EDITION PETERS
No. 1910.

CHOPIN

Berceuse, Barcarolle etc.

(Scholtz.)

Berceuse, und Barcarolle etc.

von

FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen

von

Herrmann Scholtz.

LEIPZIG
C. F. PETERS.
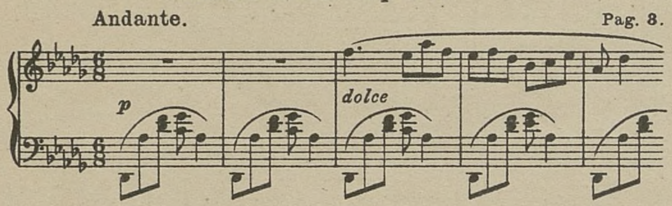
F. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig
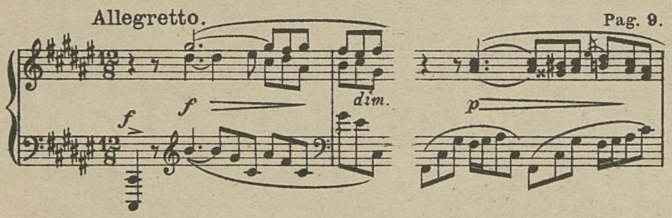
6219.

INHALT.

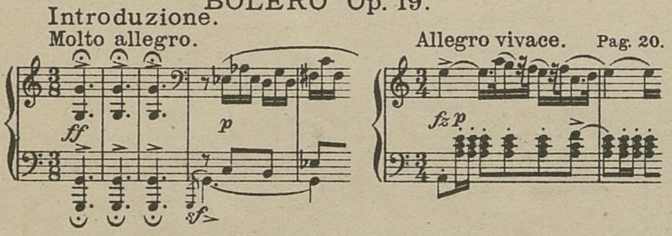
BERCEUSE Op. 57.



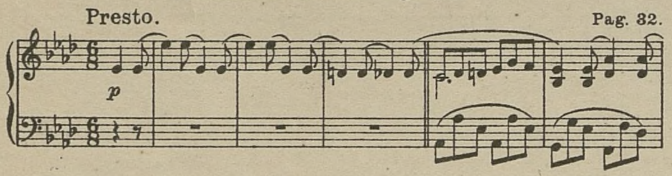
BARCAROLLE Op. 60.



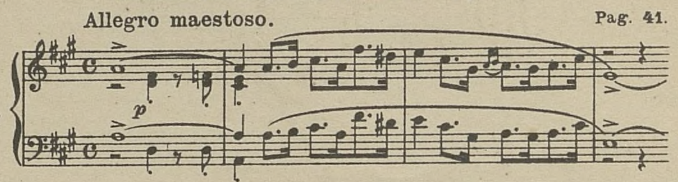
BOLERO Op. 19.
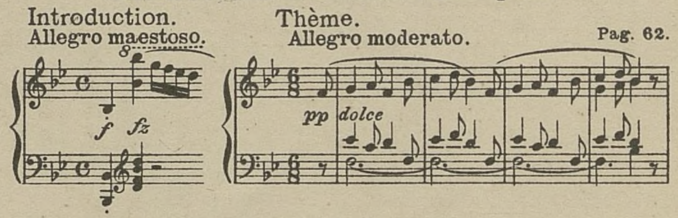


TARANTELLE Op. 43.



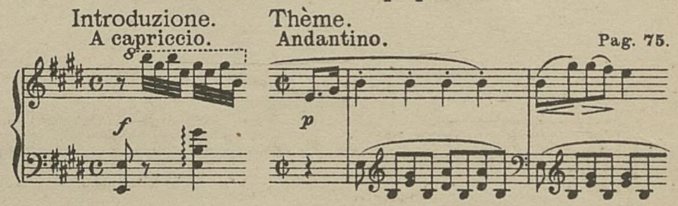
ALLEGRO DE CONCERT Op. 46.



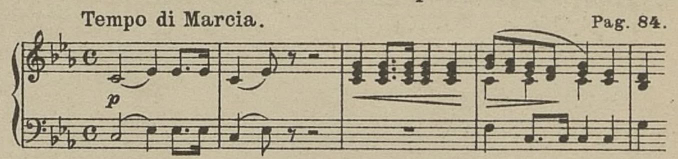
VARIATIONS BRILLANTES Op. 12.
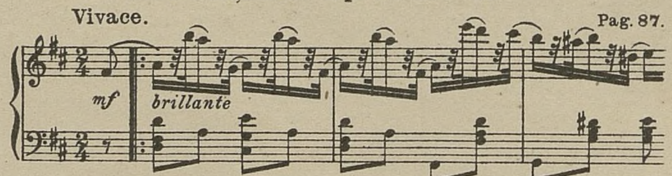


VARIATIONS Op. posth.



MARCHE FUNÈBRE Op. 72 Nº 2.



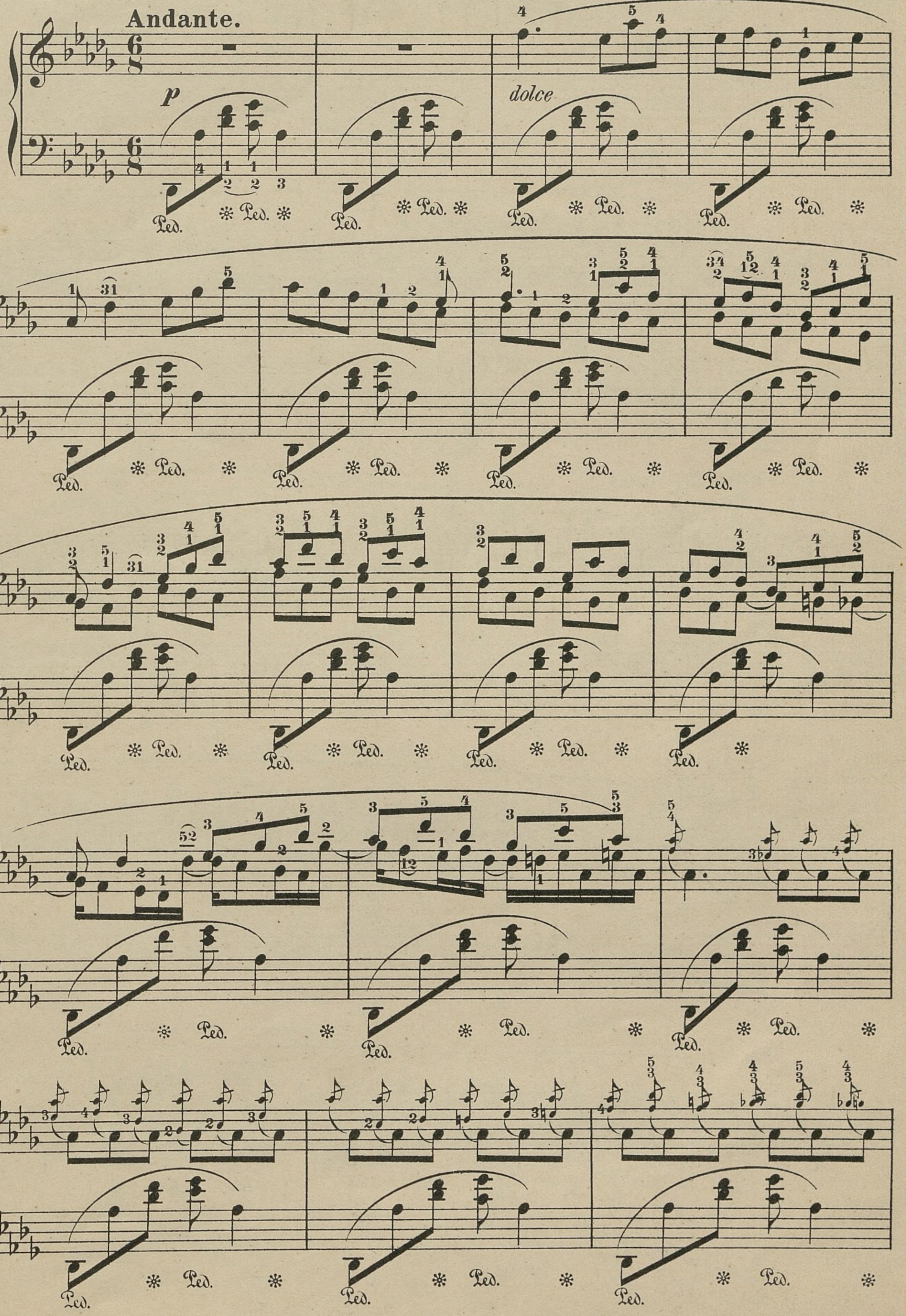
ÉCOSSAISES Op. 72 Nº 3.
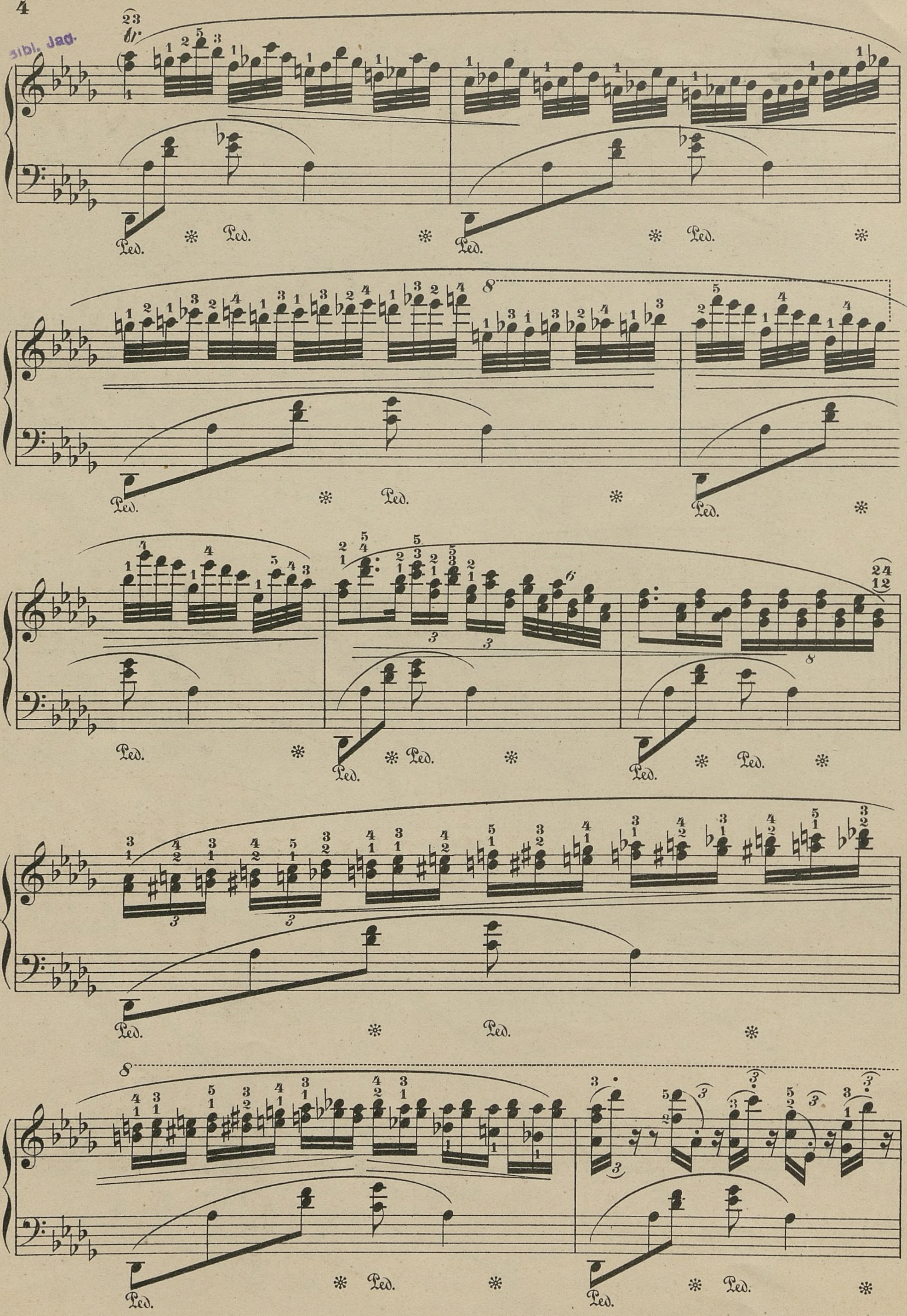


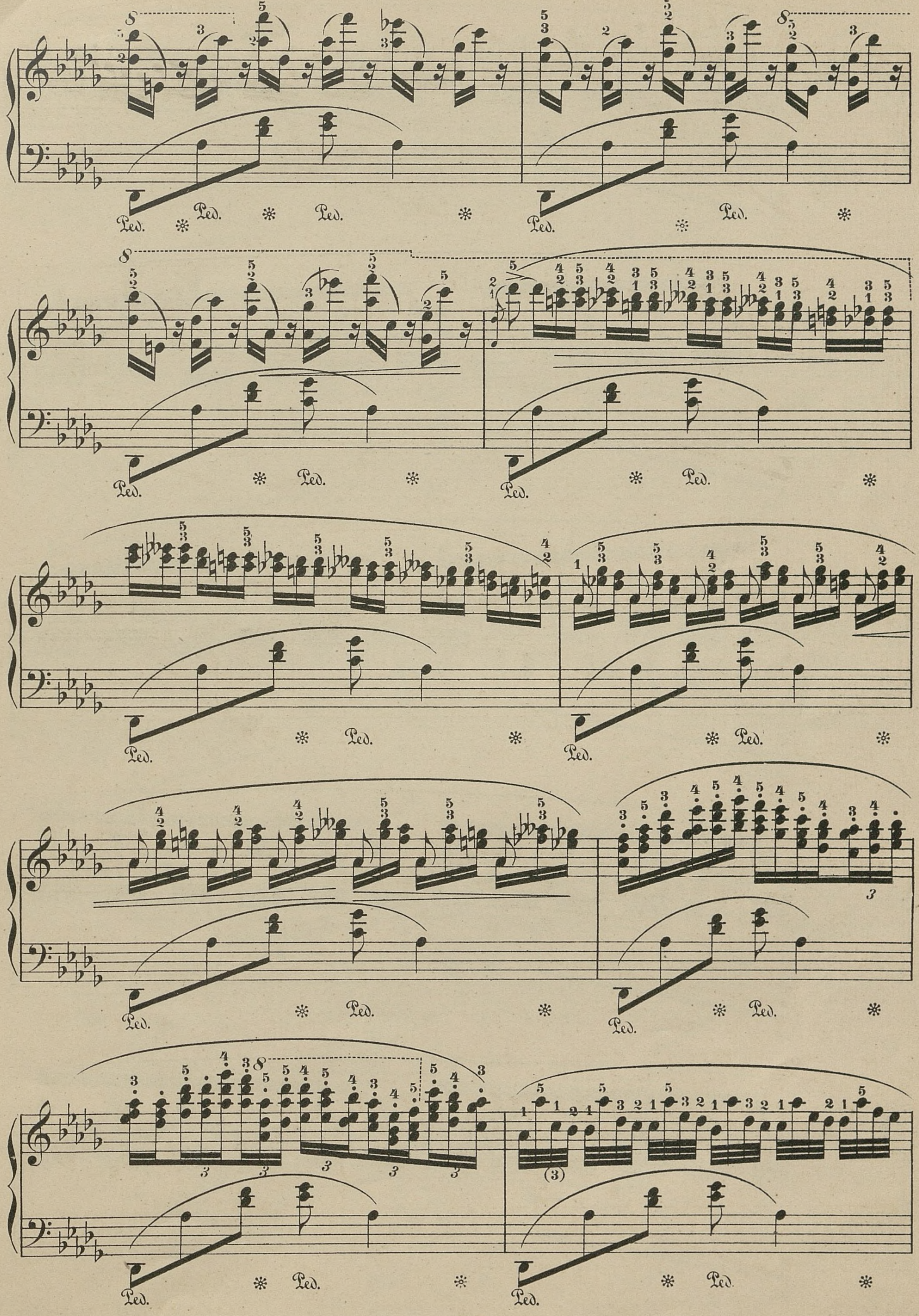
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2. „ 60 Barcarolle . . . . „ 9
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6. „ 12 Variations brillantes . . . . „ 62
7. „ posth. Variations sur un Air allemand . . . . „ 75
8. „ 72 Nº 2 Marche funèbre . . . . „ 84
9. „ 72 Nº 3 3 Écossaises . . . . „ 87

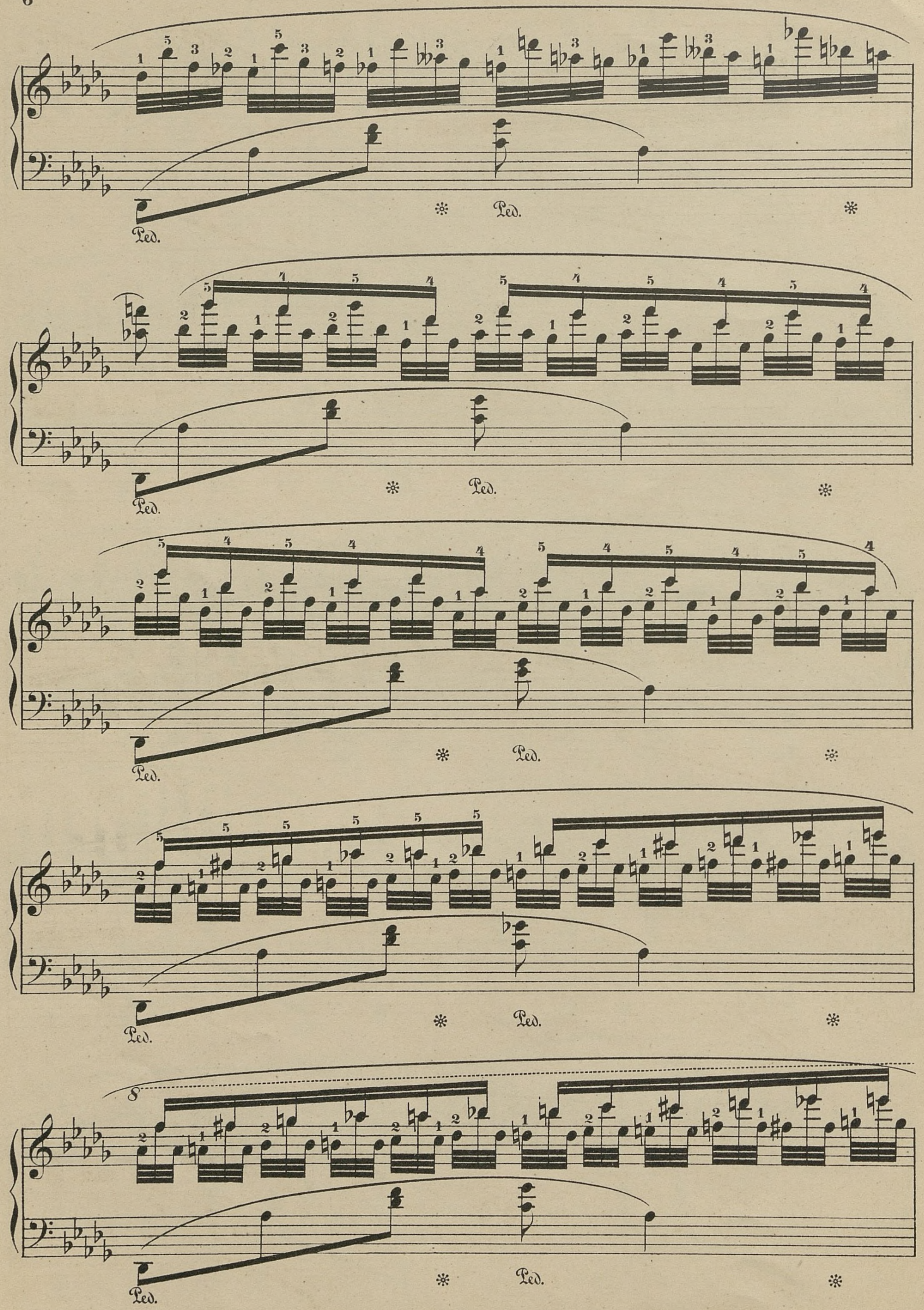
Berceuse.
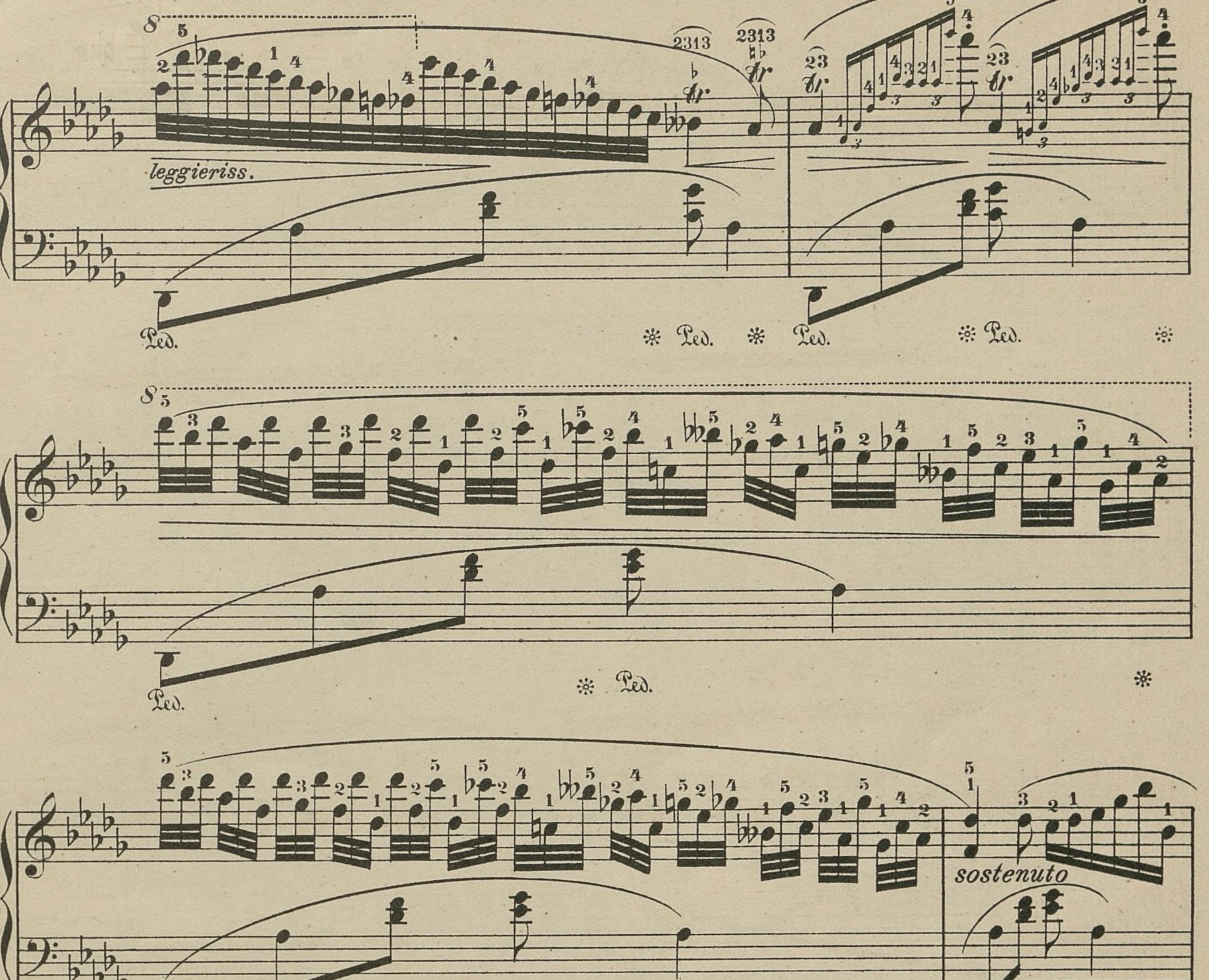
F. Chopin, Op. 57.

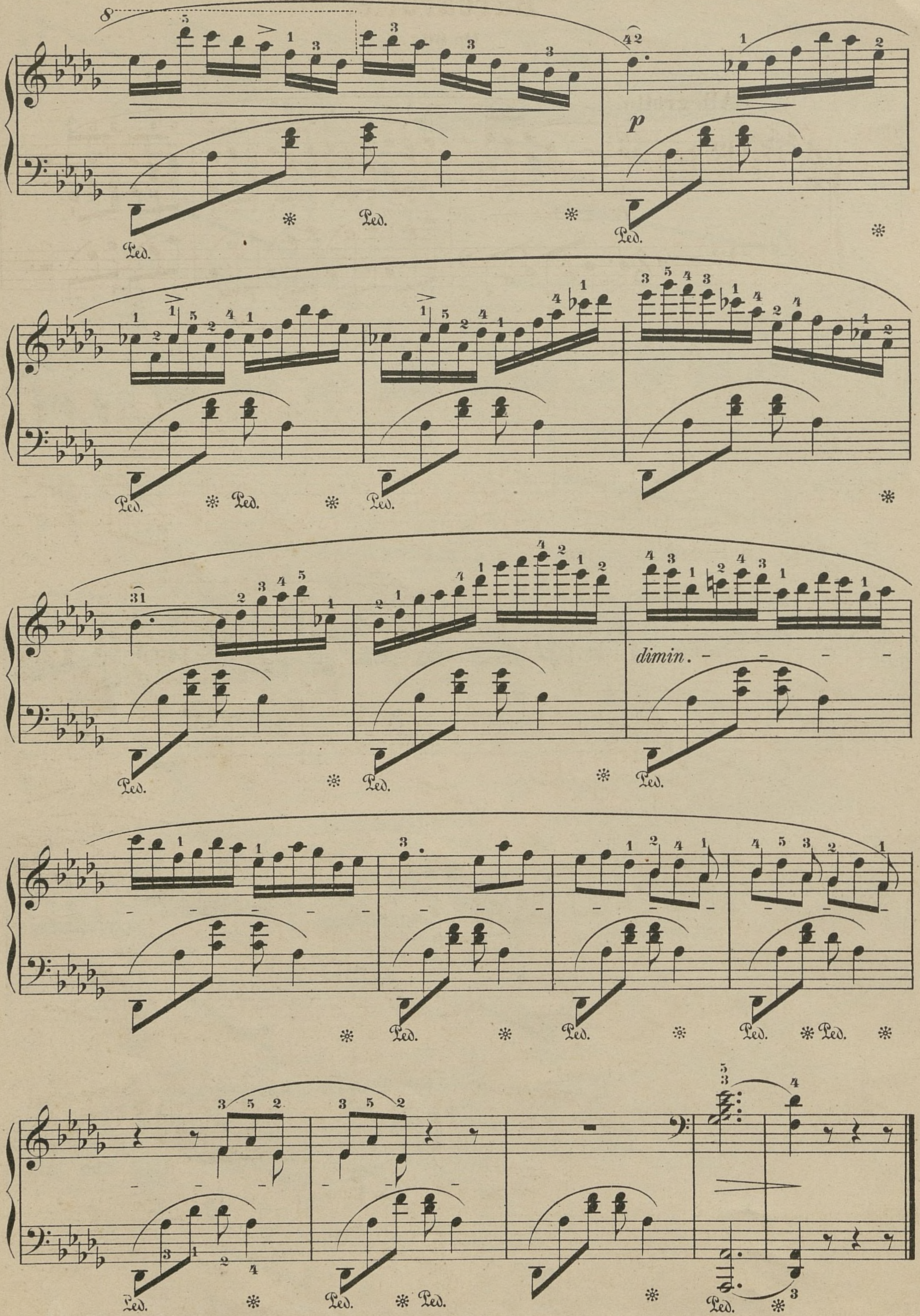



tr
Ped.


Ped.

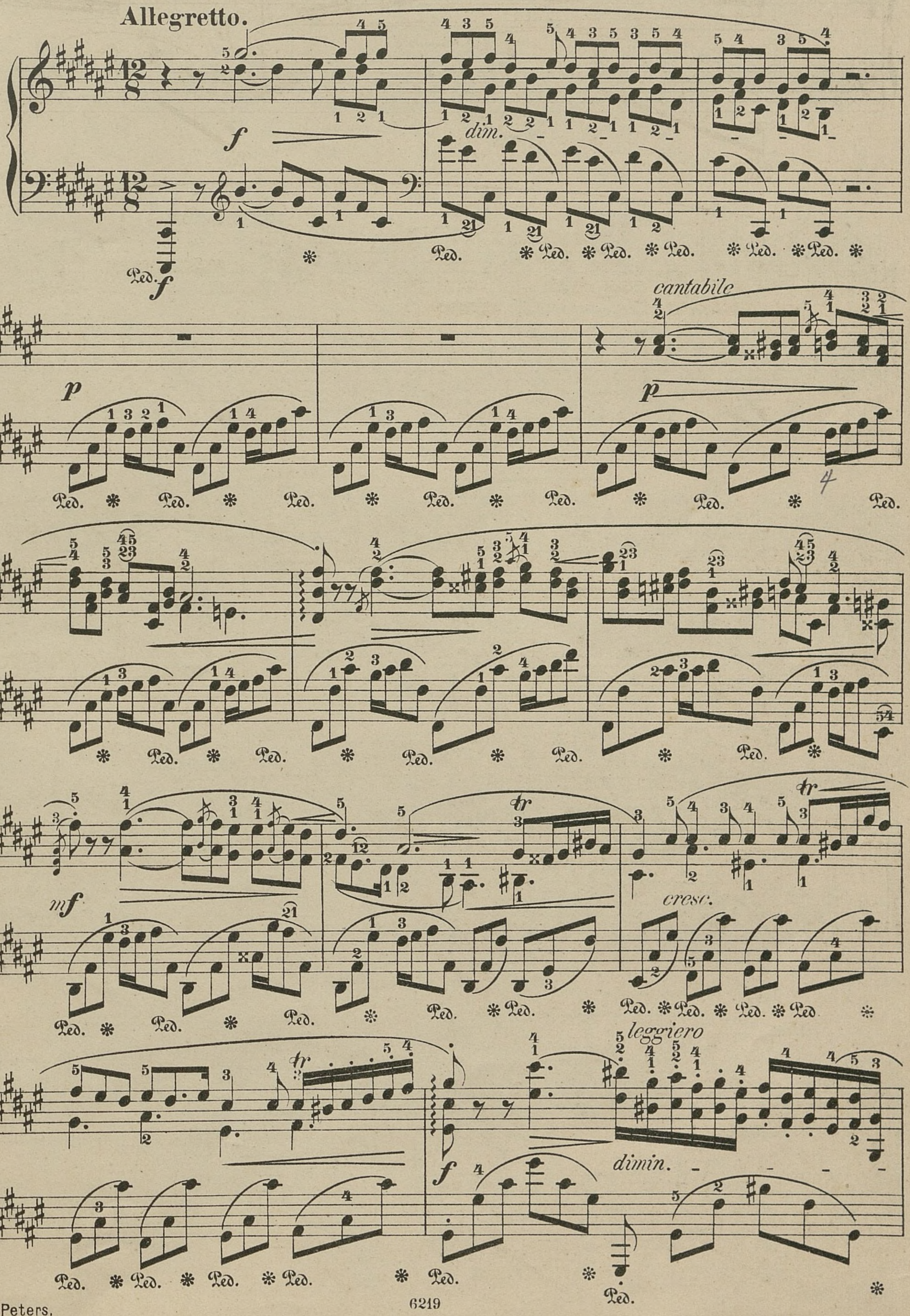

Ped.
8

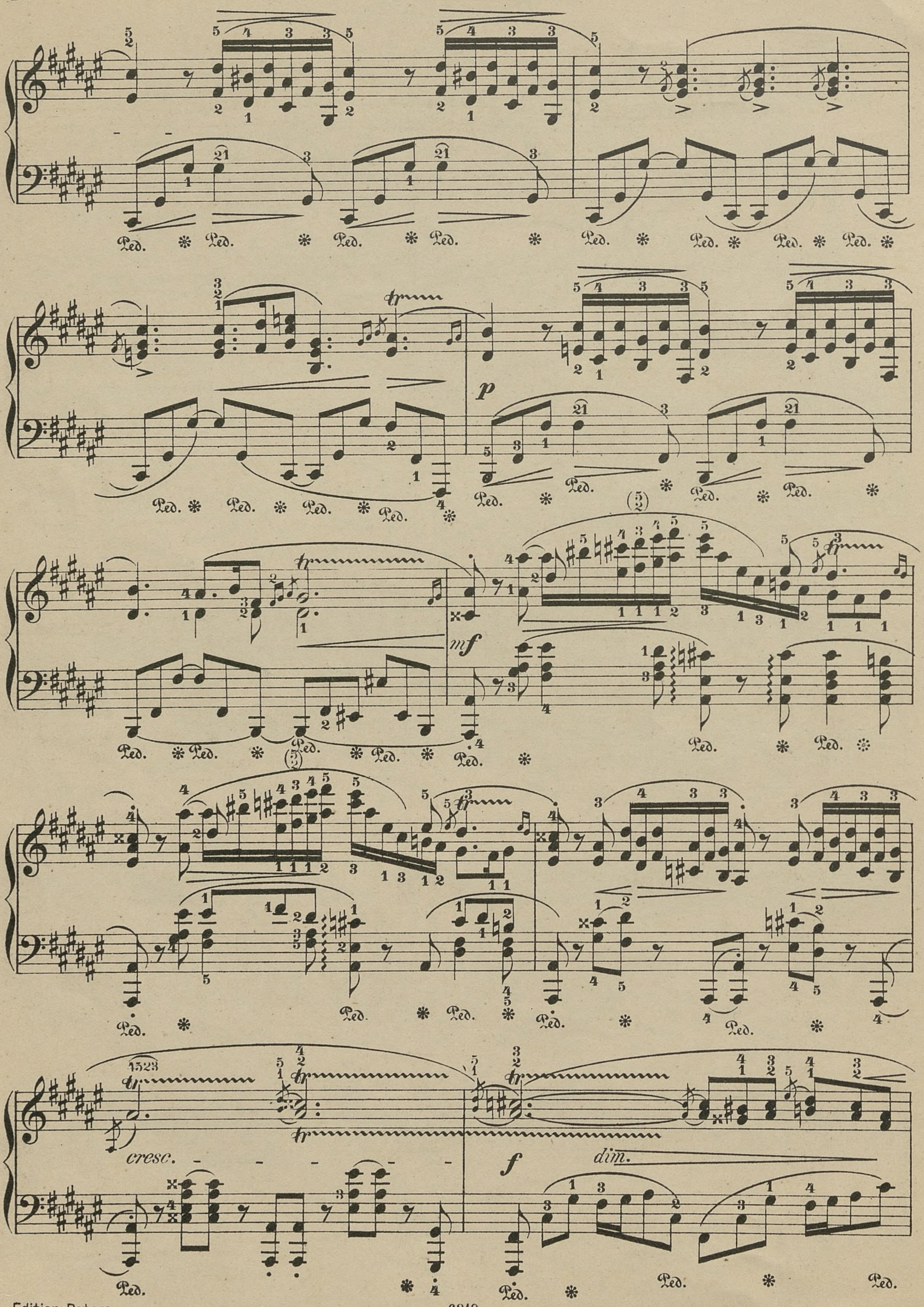

leggieriss.
sostenuto
p
pp
Ped.

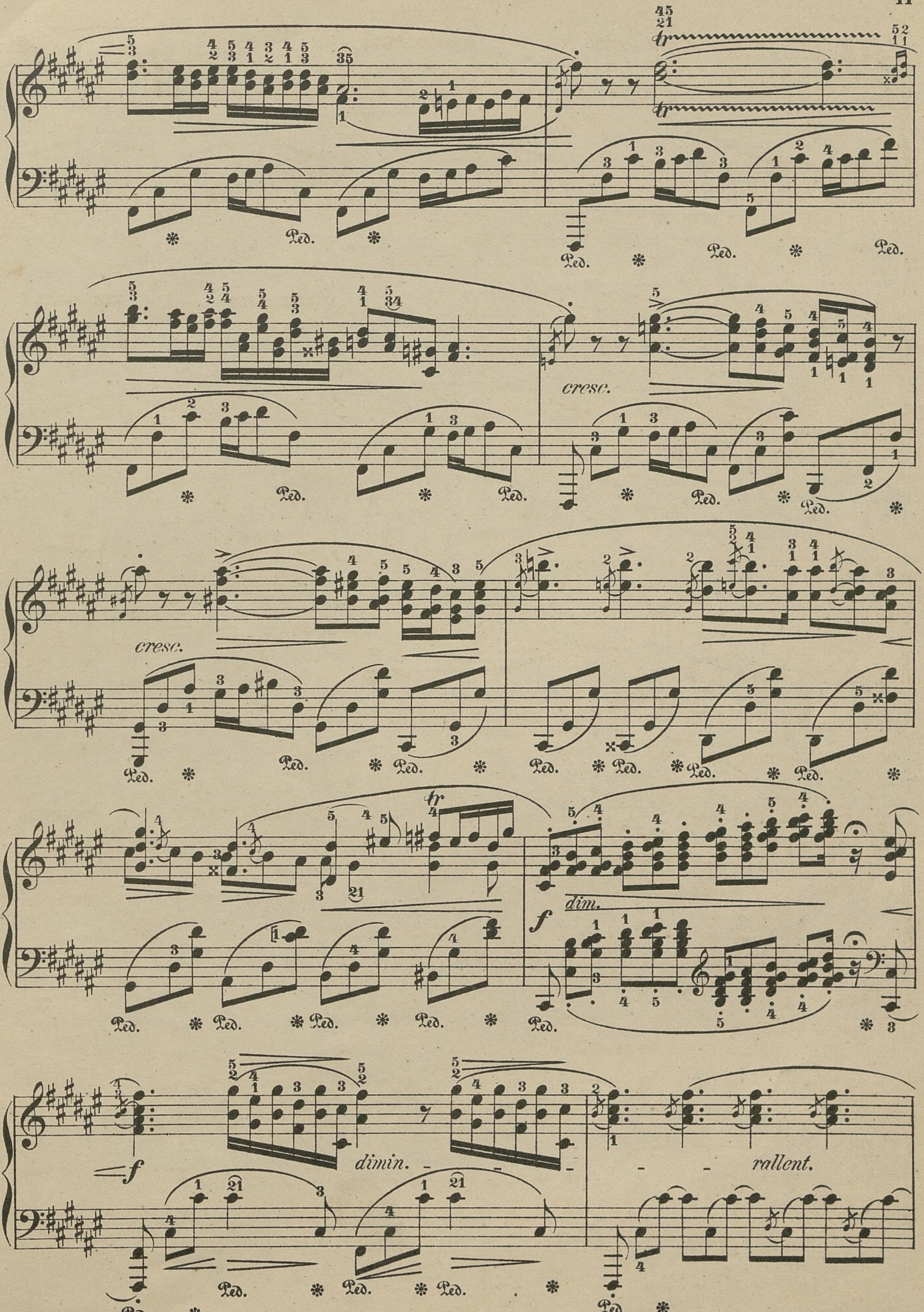

8
p
Ped.
dimin.

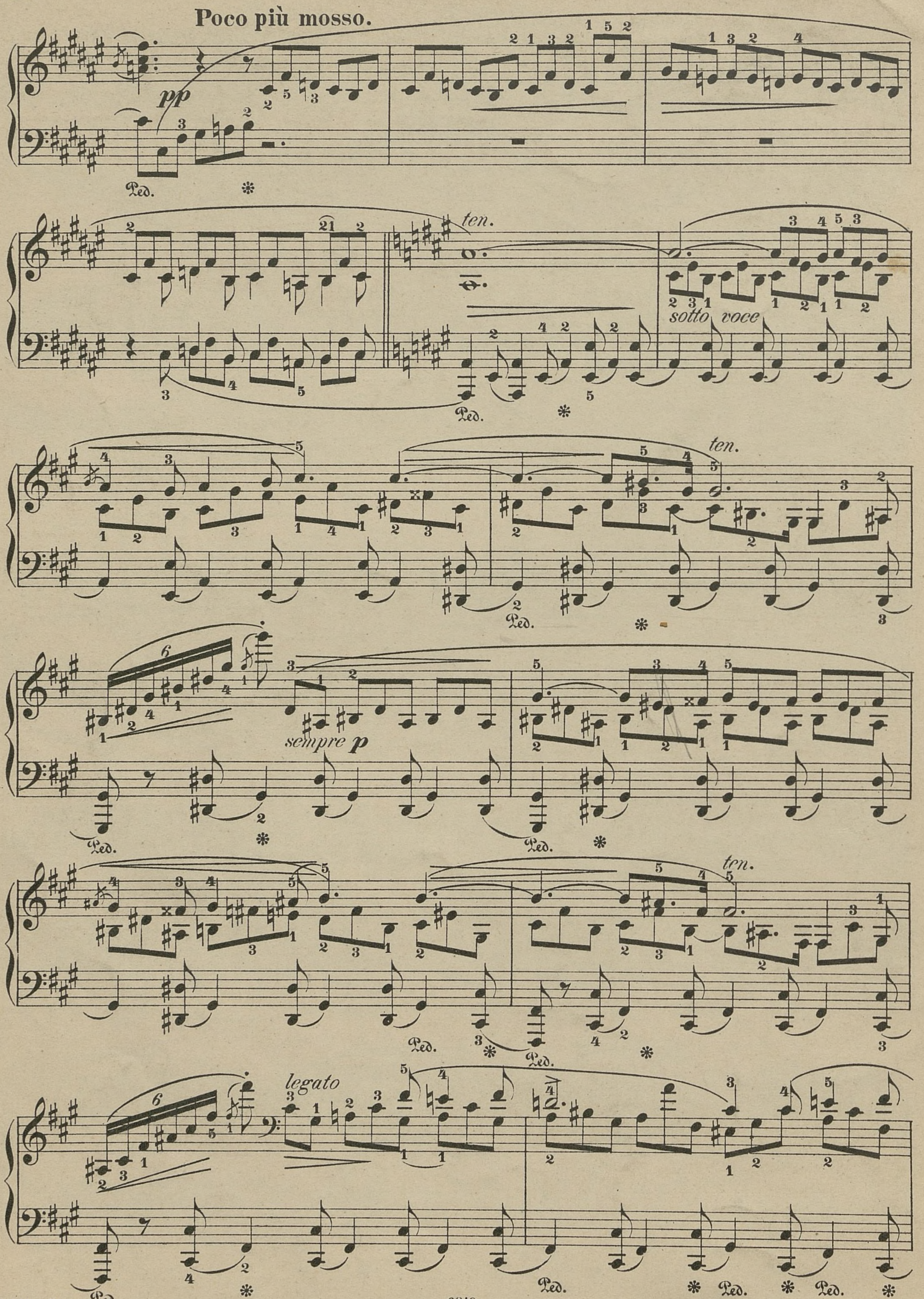
Barcarolle.

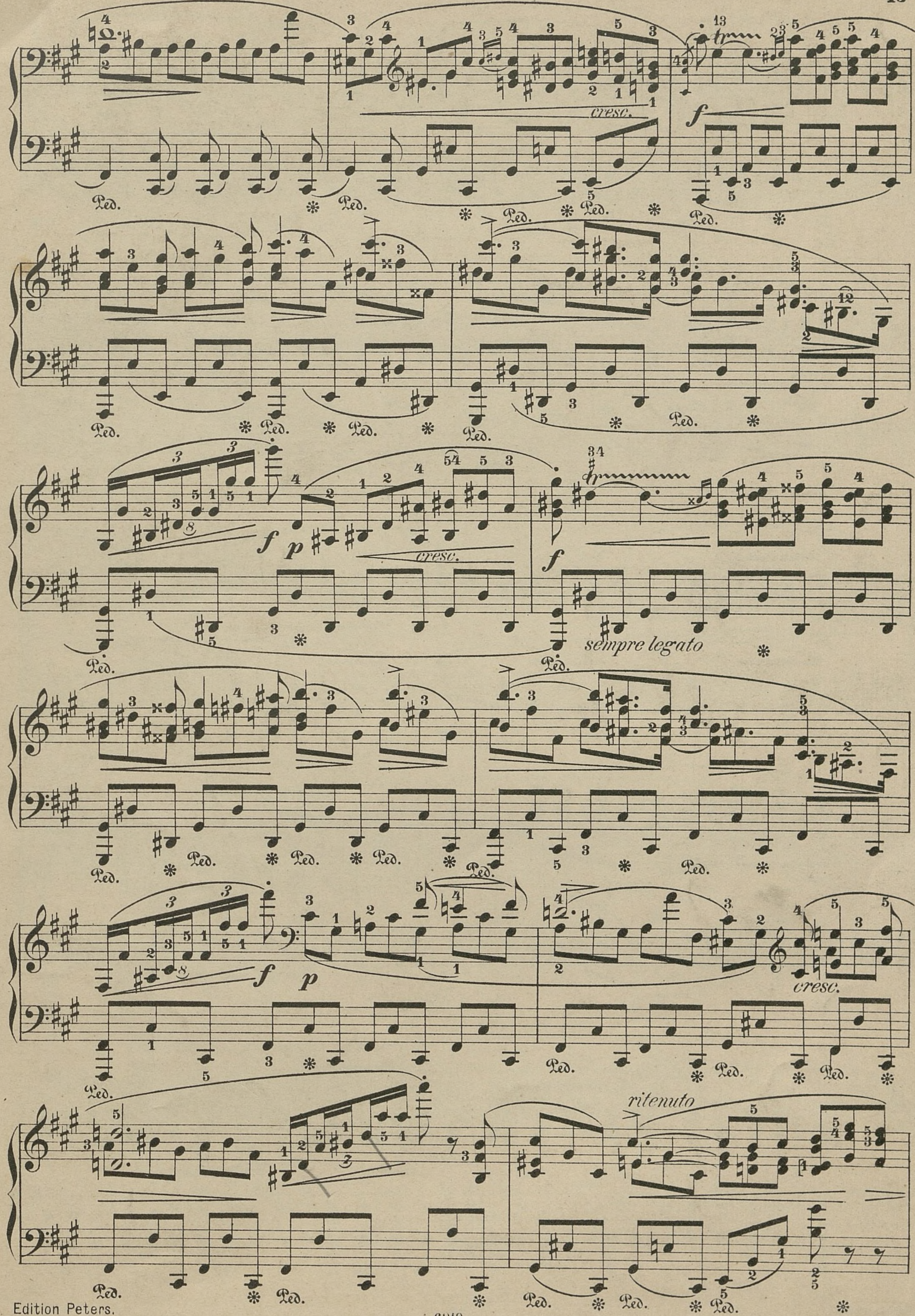
Op. 60.

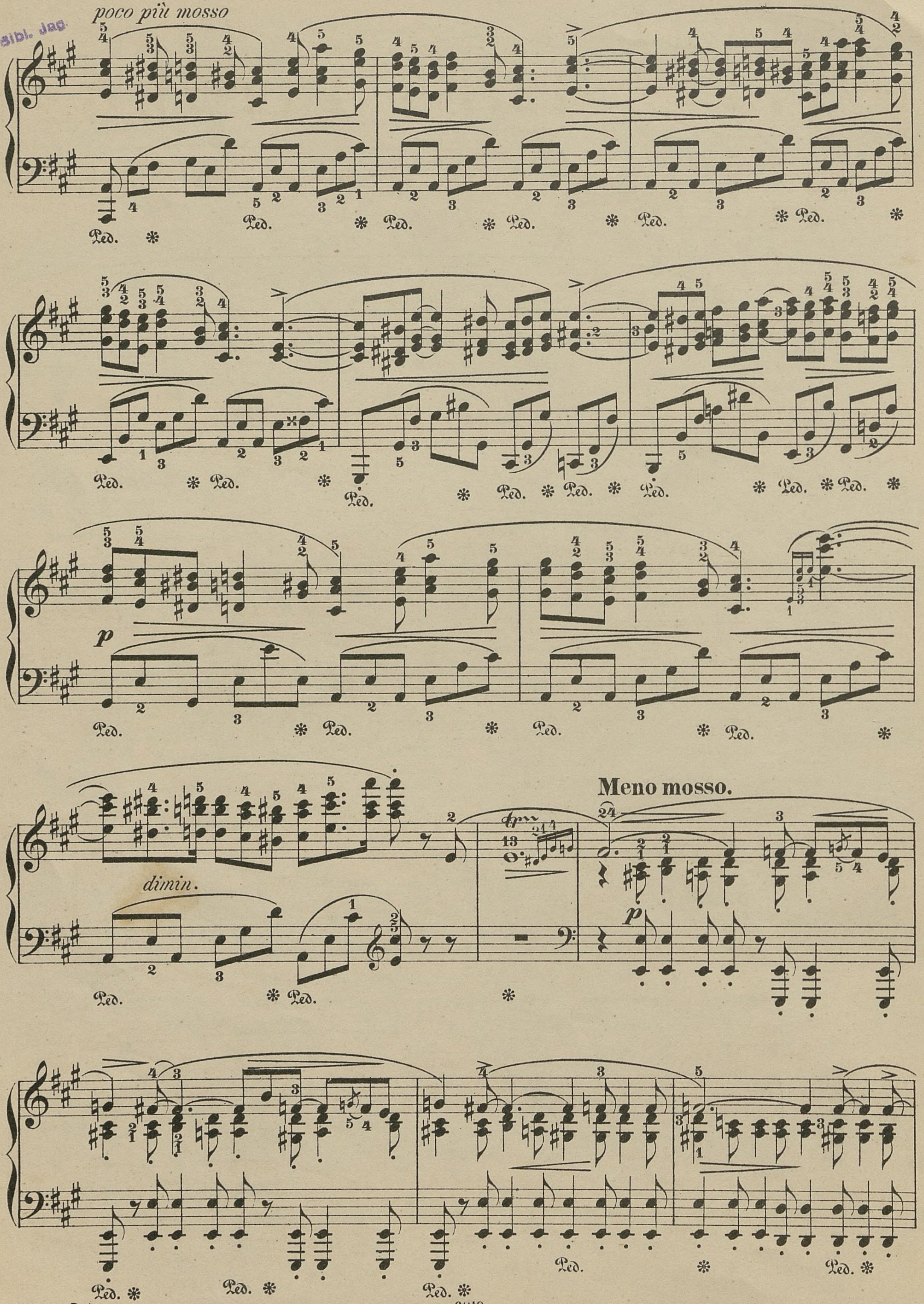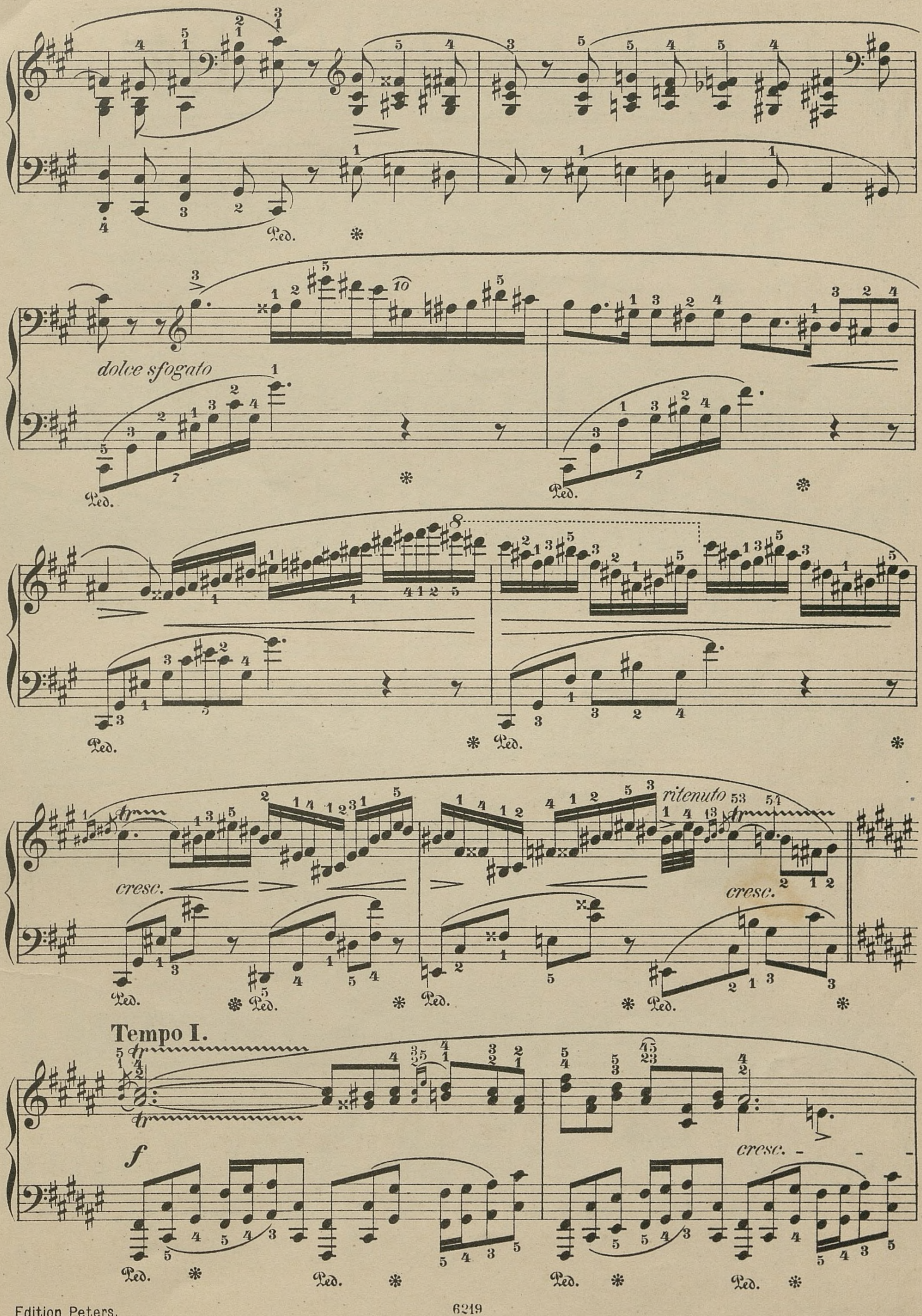



p
mf
cresc.
f
dim.

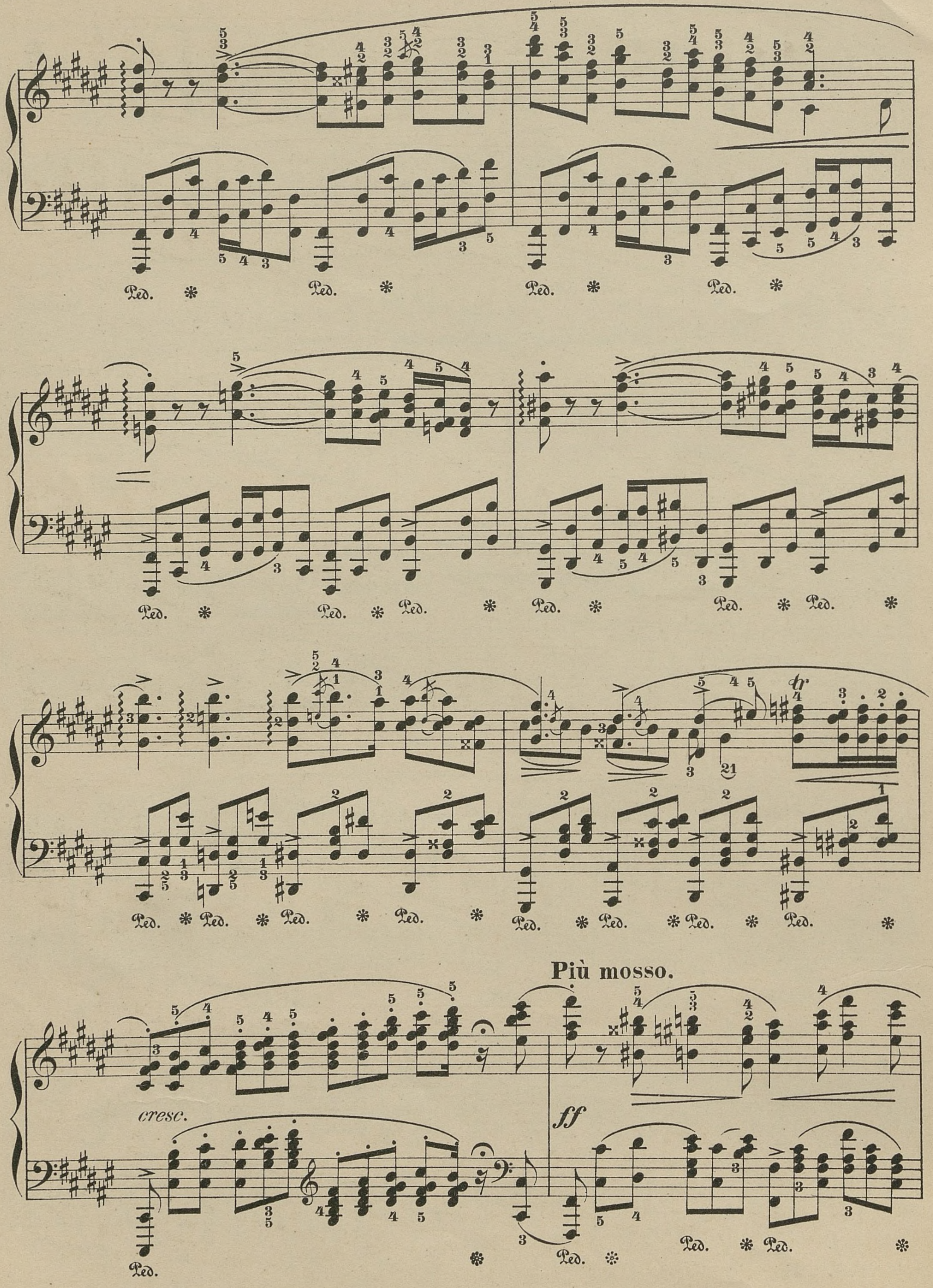

cresc.
cresc.
dim.
f
f
dimin.
rallent.
Ped.
tr

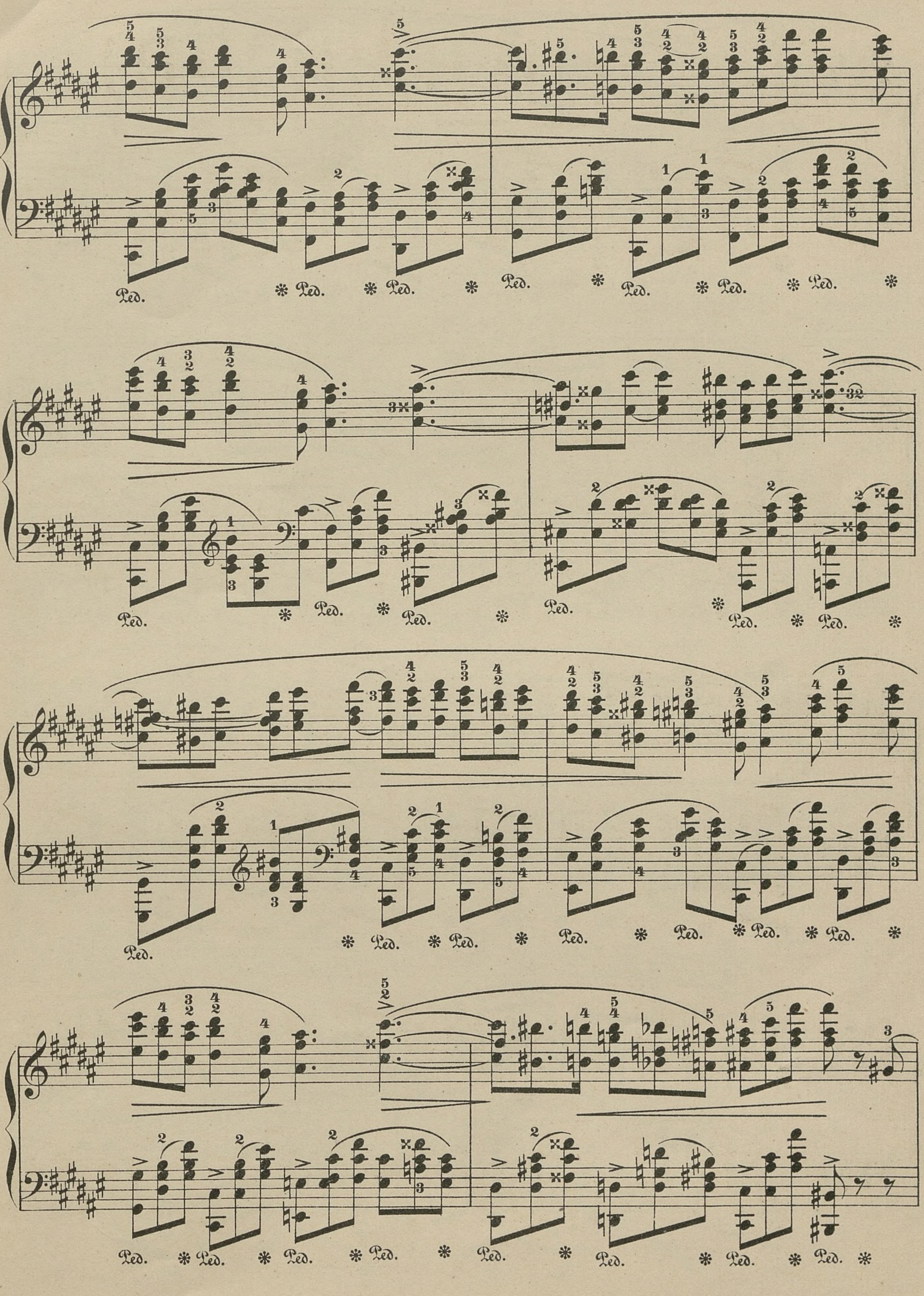

Poco più mosso.
pp
Ped.
ten.
sotto voce
sempre p
legato

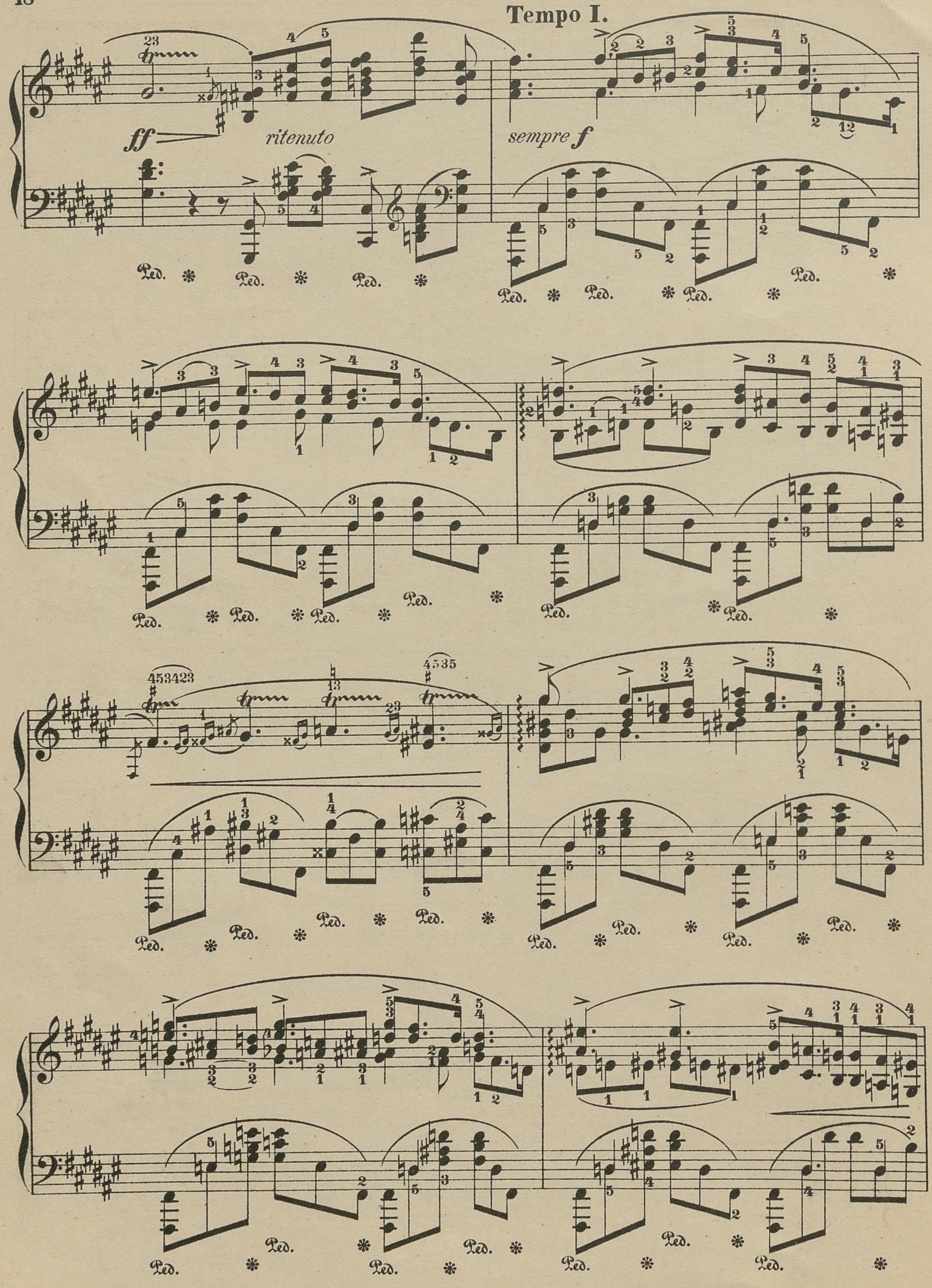

cresc.
Ped.
cresc.
sempre legato
cresc.
ritenuto
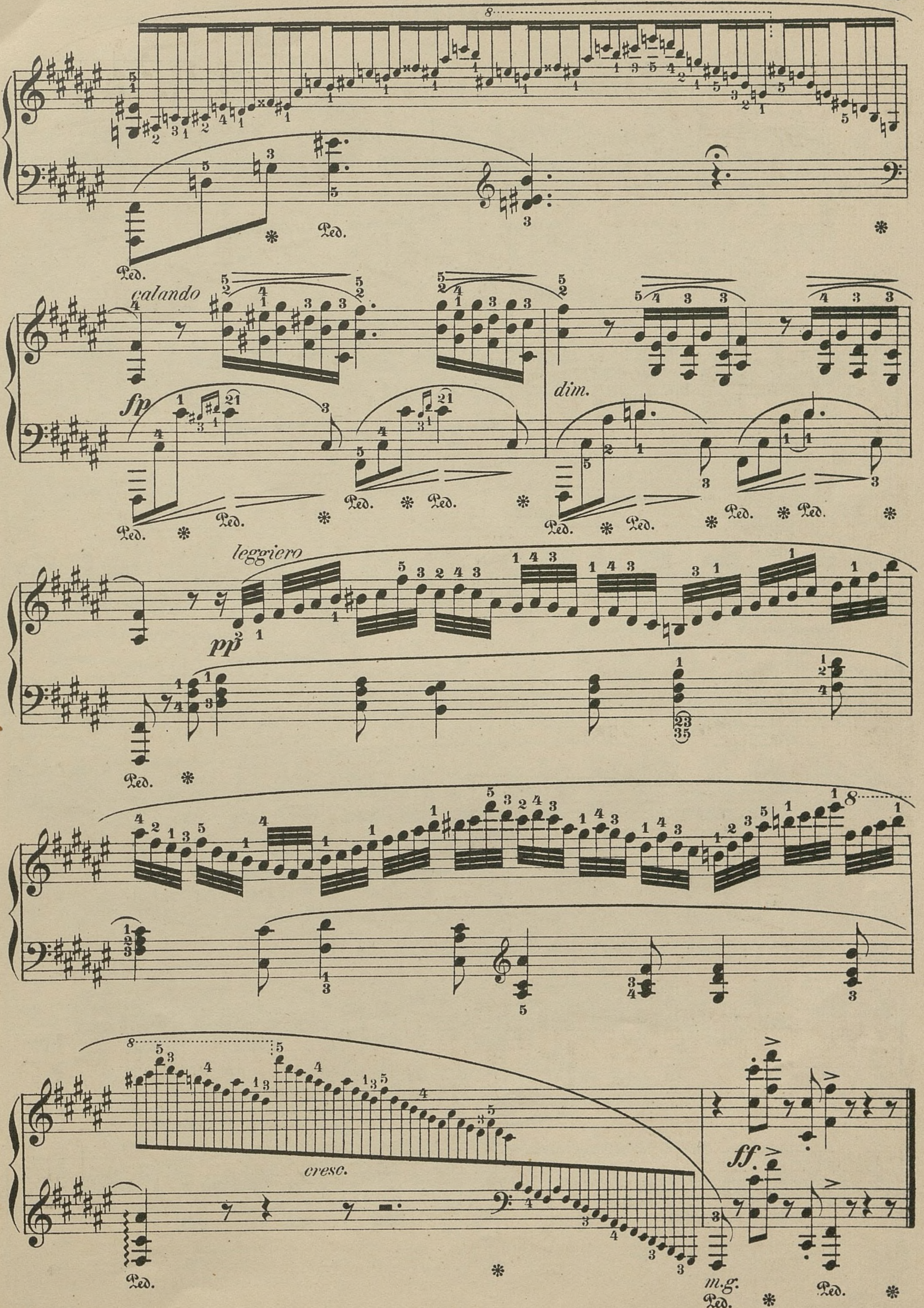

poco più mosso
p
dimin.
Meno mosso.
p
Ped.


dolce sfogato
cresc.
ritenuto
cresc.
Tempo I.
f
cresc.


Più mosso.
cresc.
ff
Ped.

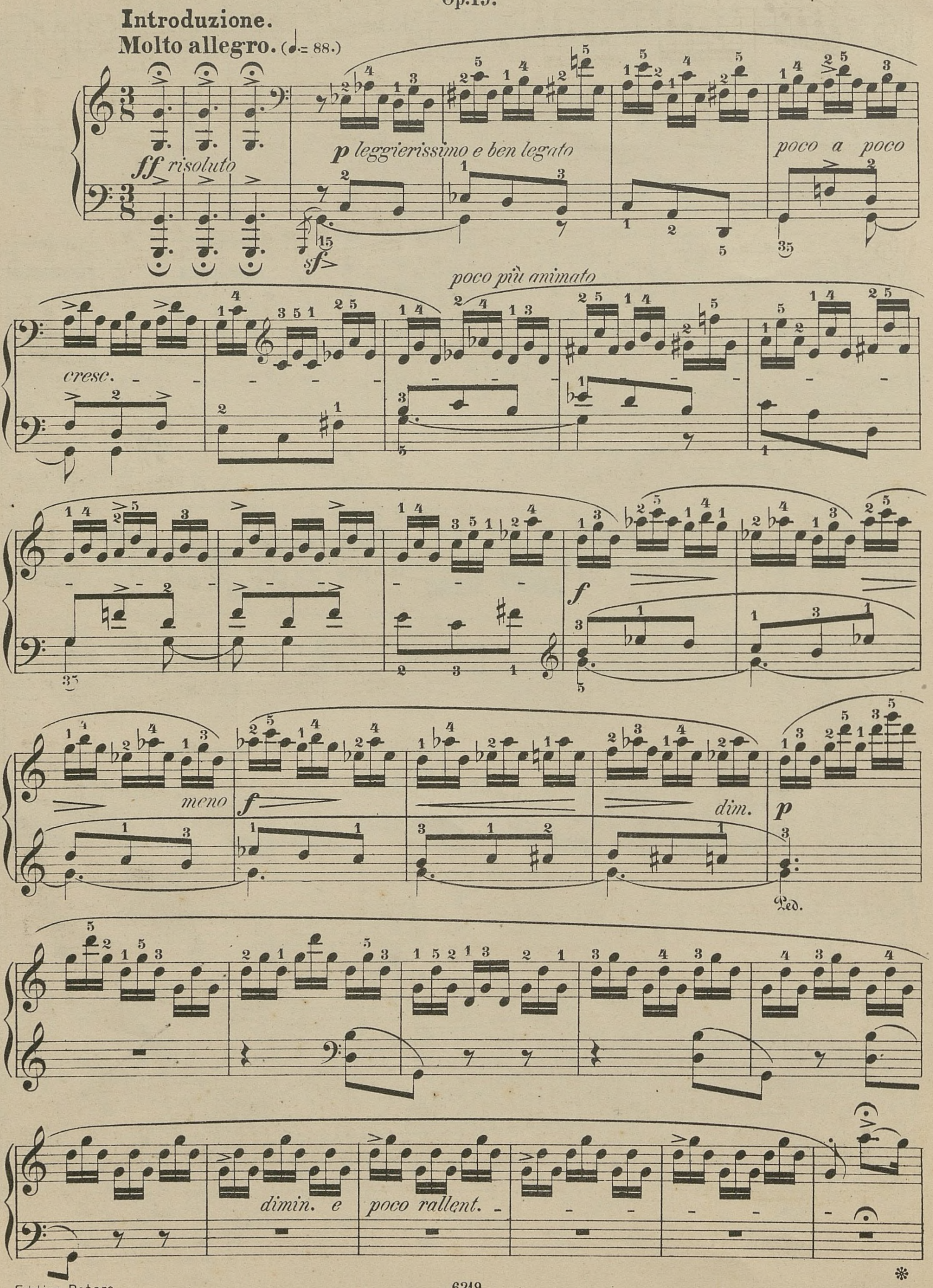

Ped.

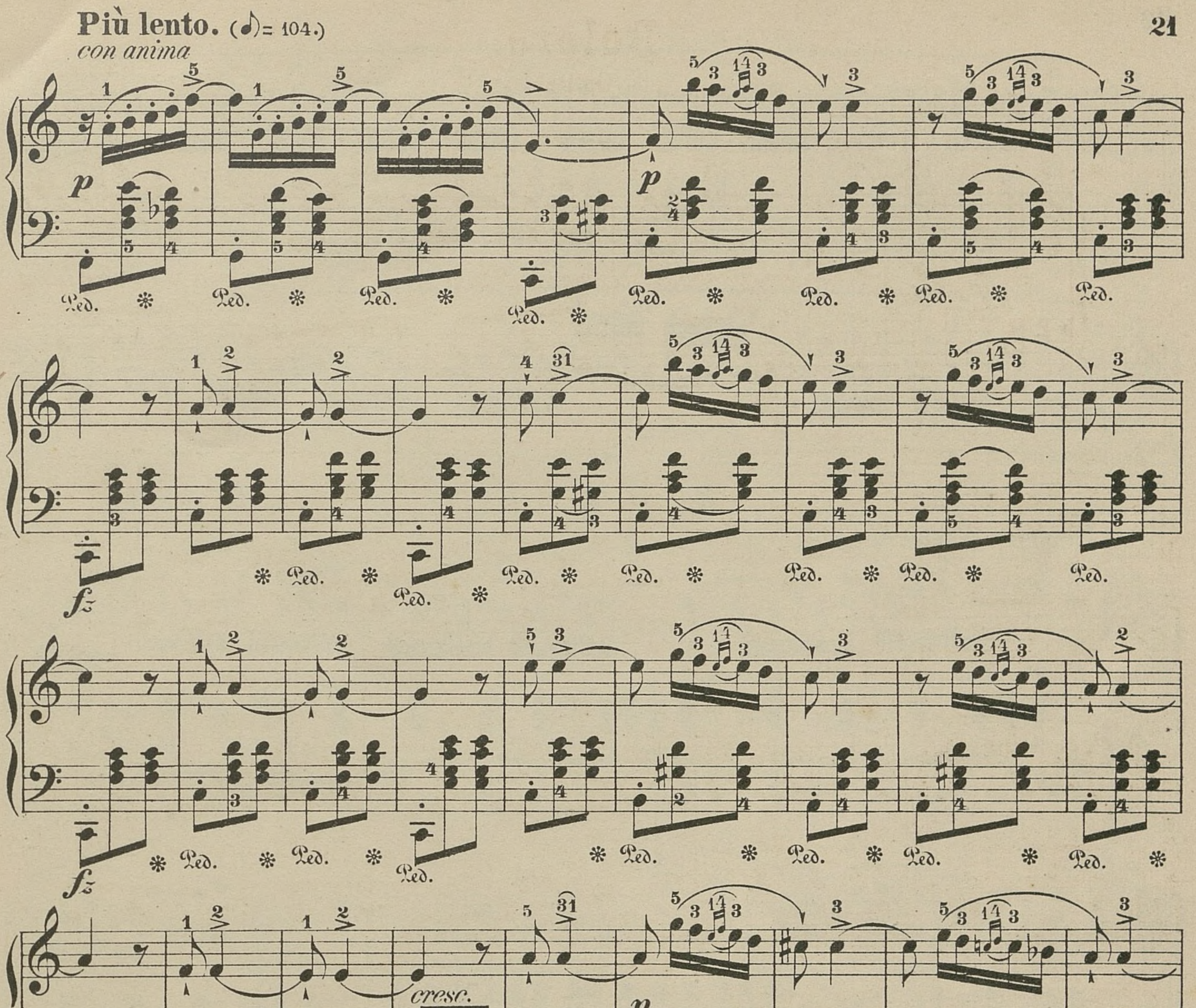

Tempo I.
ff
ritenuto
sempre f
Ped.

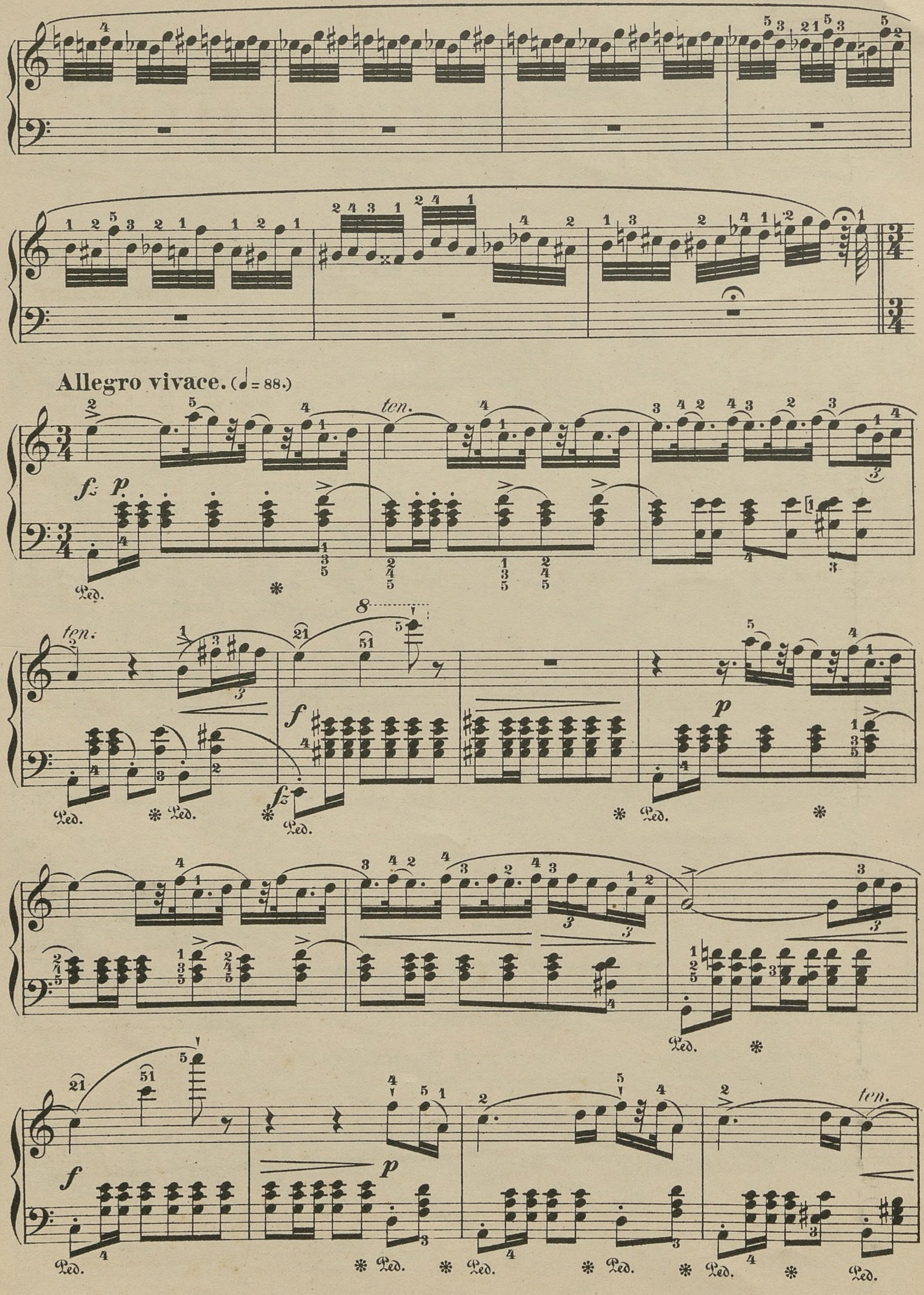

calando
fp
dim.
leggiero
pp
cresc.
ff
m.g.
Ped.

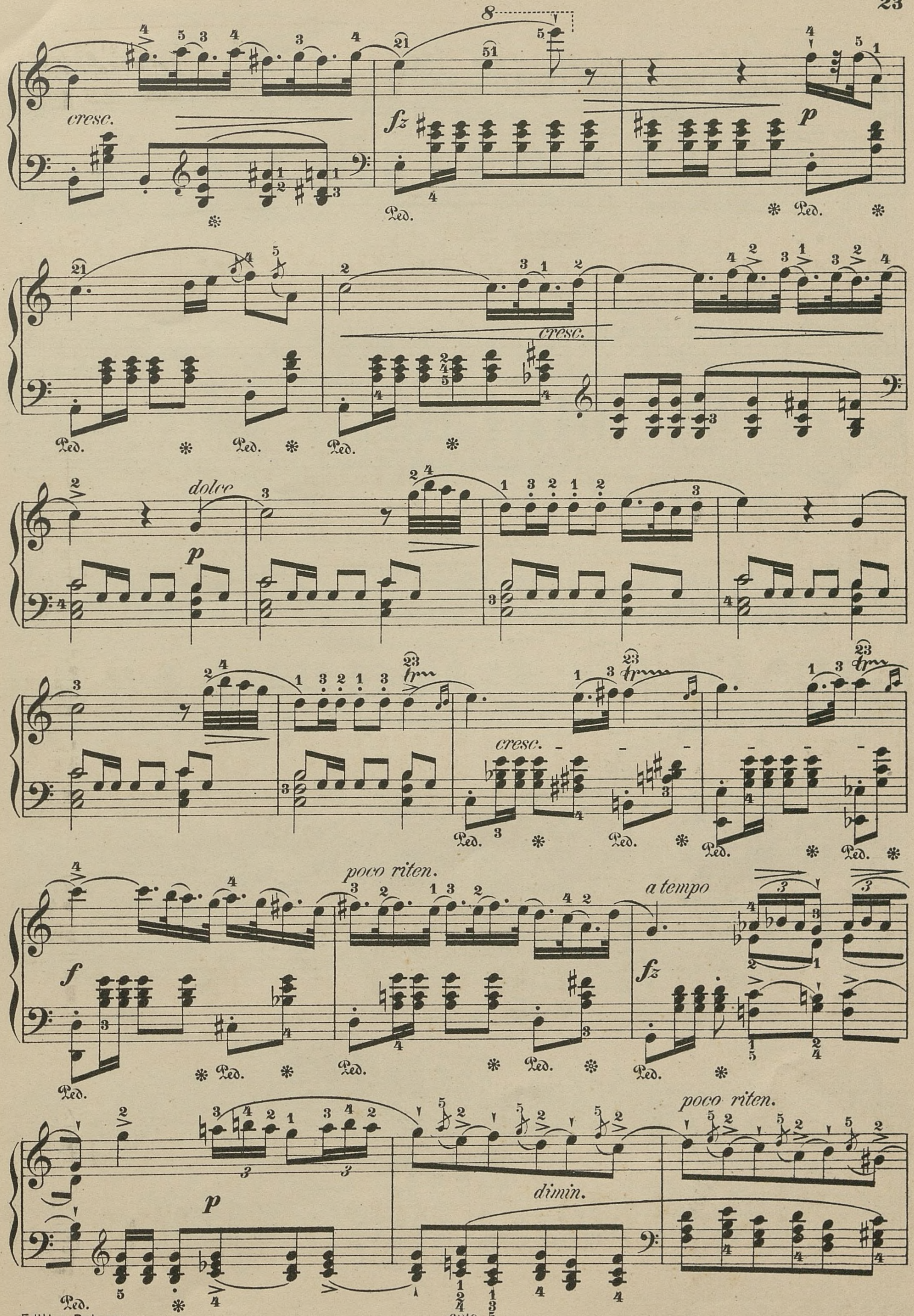
Bolero.

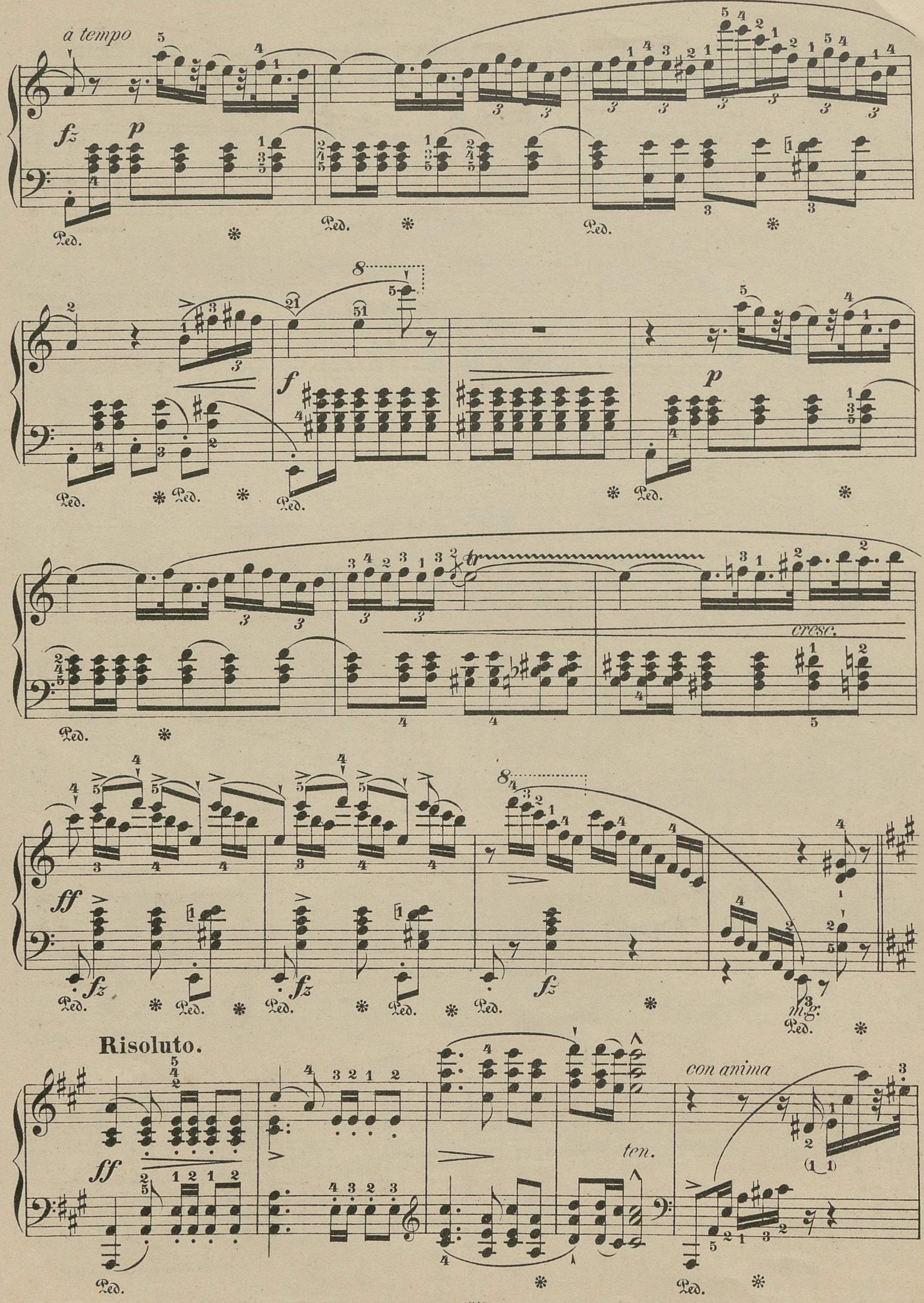
Op.19.

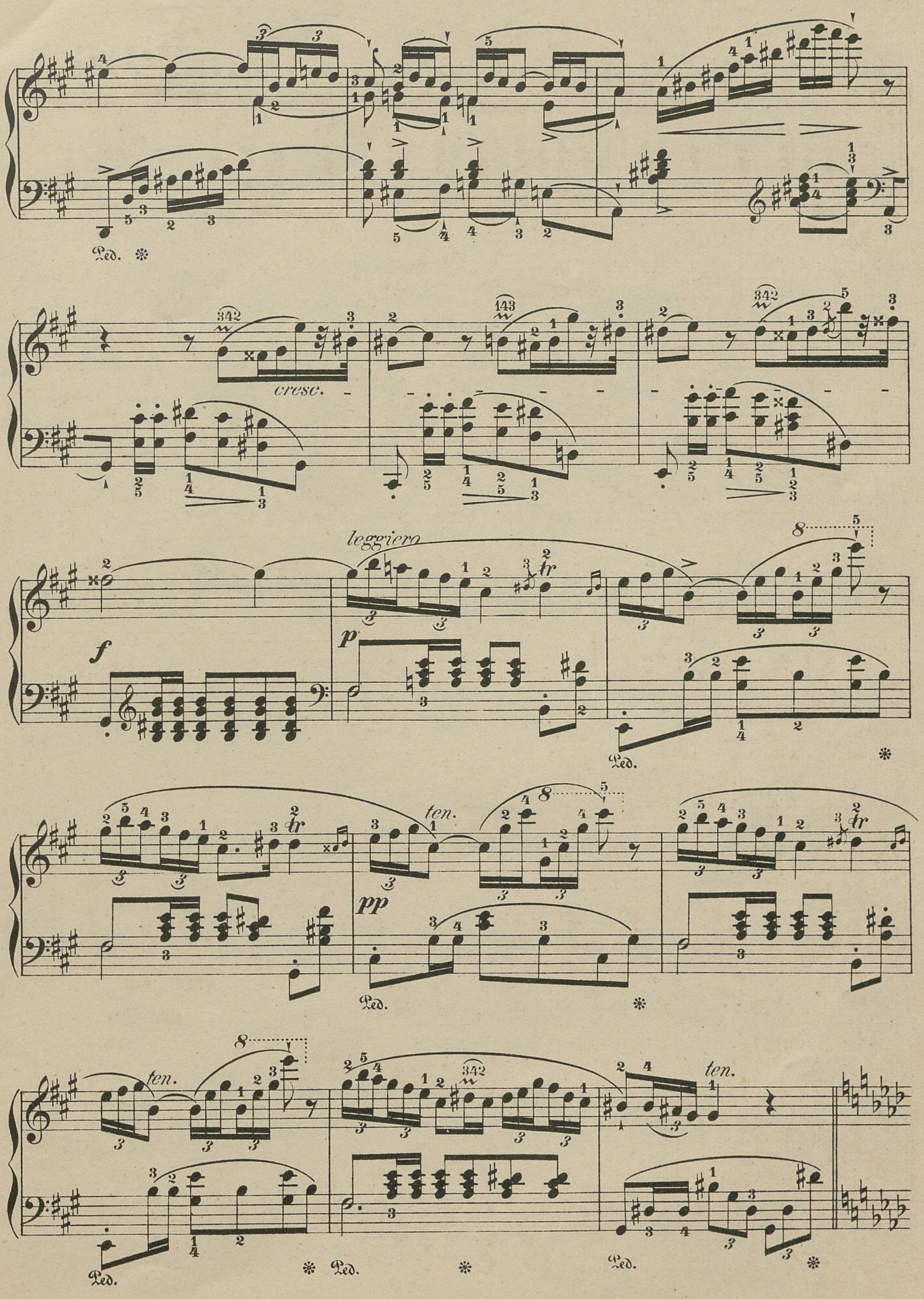

Introduzione.
Molto allegro. (♩. = 88.)
ff risoluto
sf
p leggierissimo e ben legato
poco a poco
cresc.
poco più animato
f
meno
f
dim.
p
Ped.
dimin. e
poco rallent.

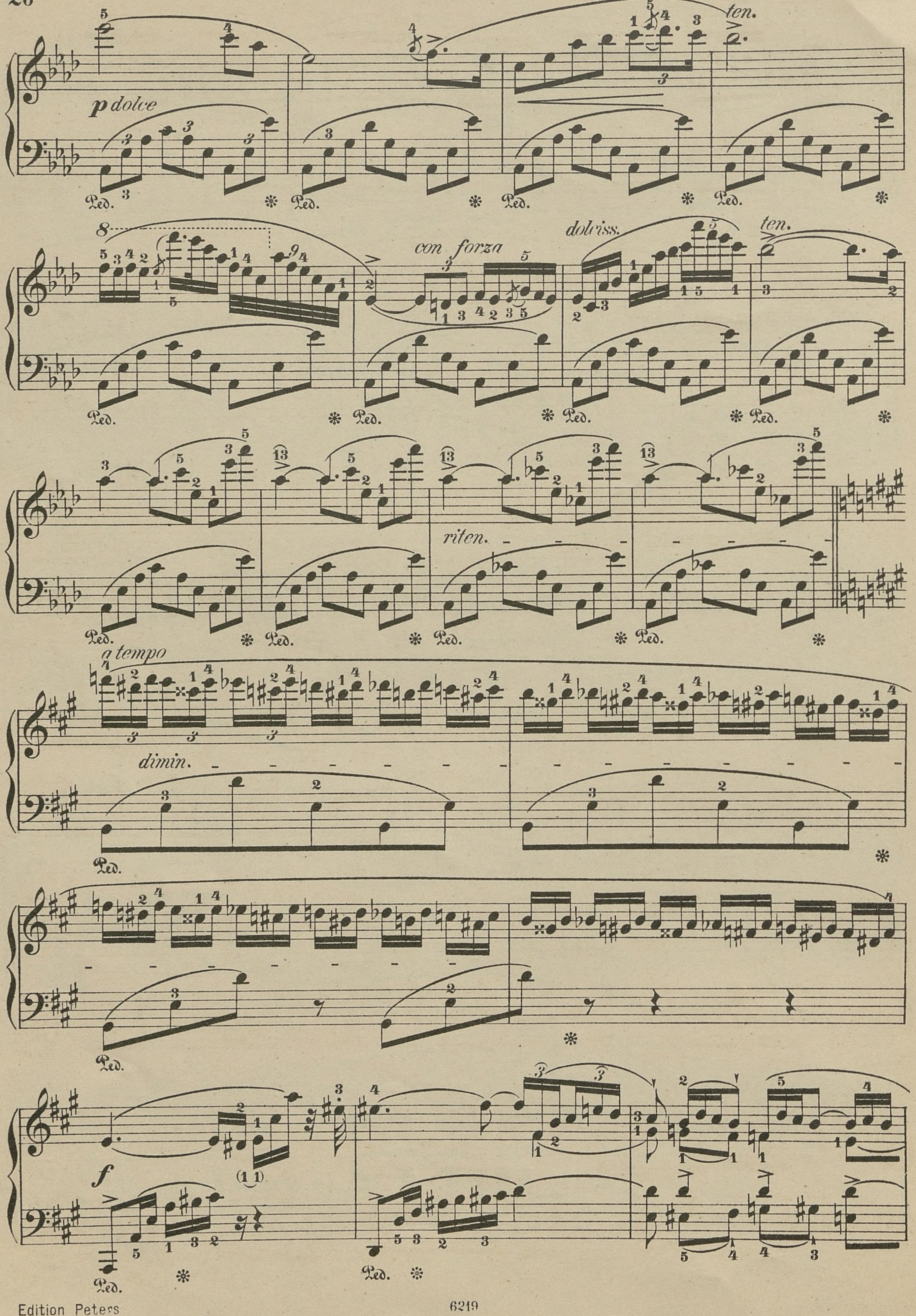

Più lento. (♪= 104.)
con anima
p
Ped.
f
cresc.
accelerando
8
molto acceler. e dimin.
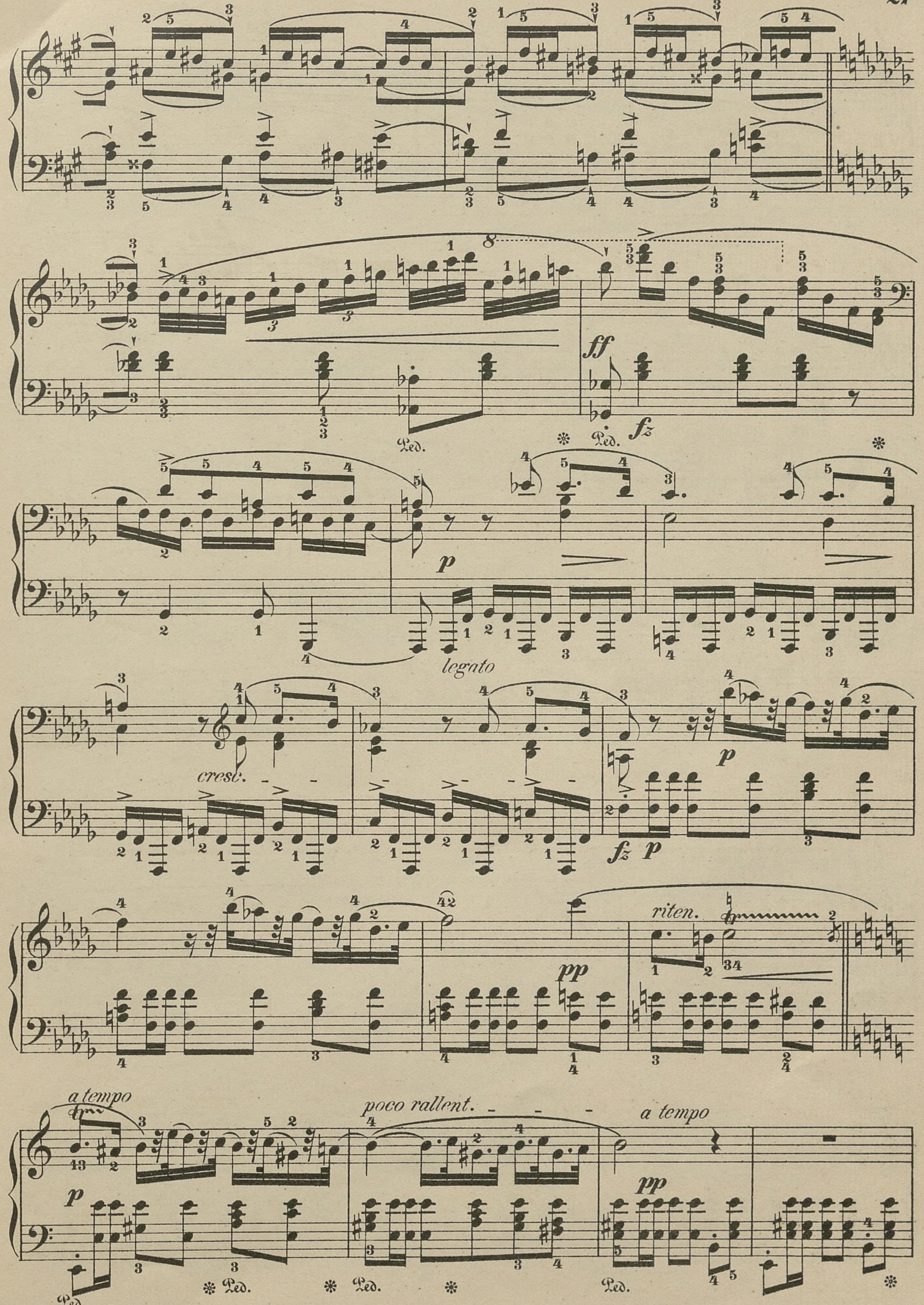

Allegro vivace. (♩= 88.)
ten.
fz
p
f
Ped.

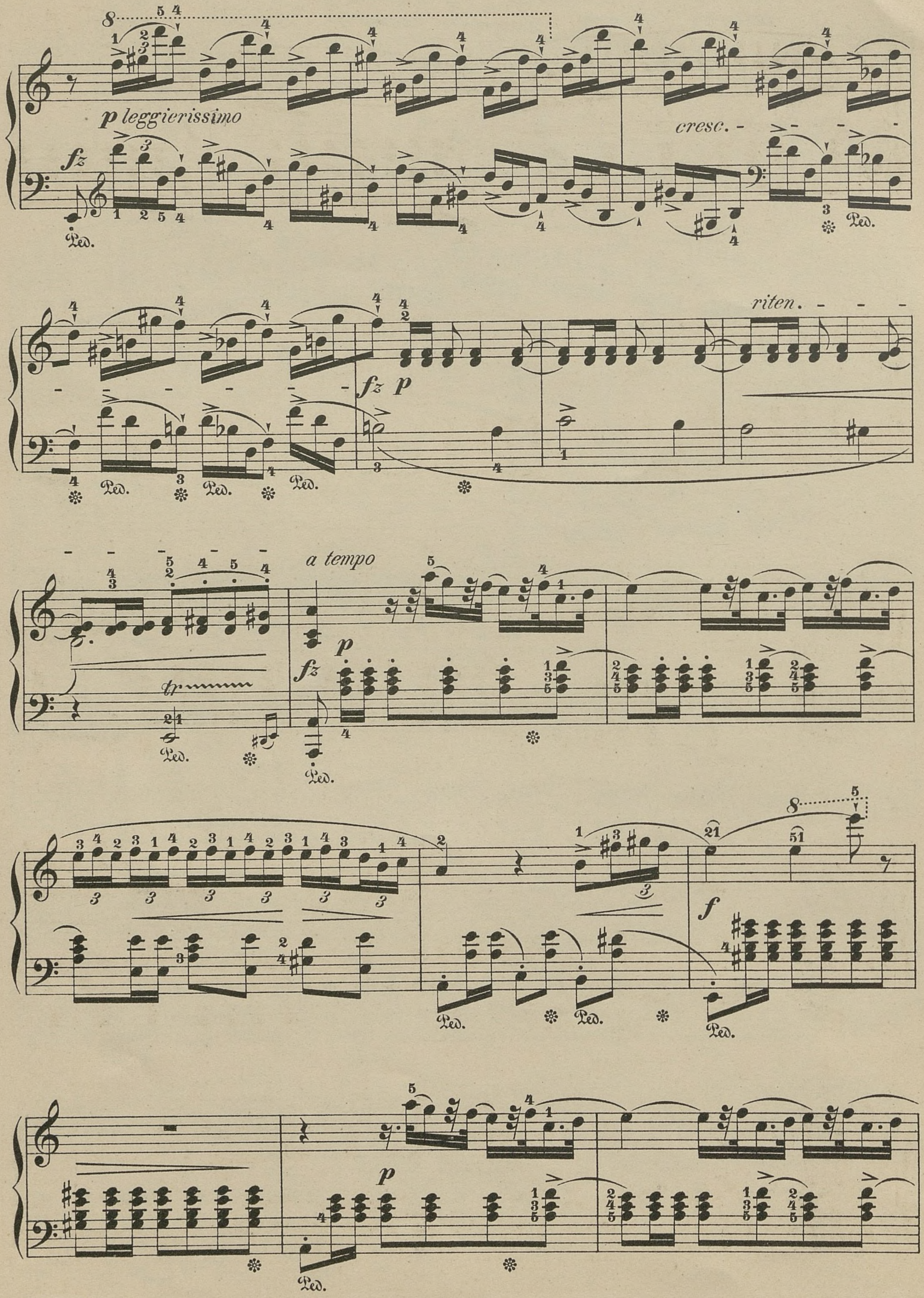

cresc.
Ped.
dolce
poco riten.
a tempo
dimin.

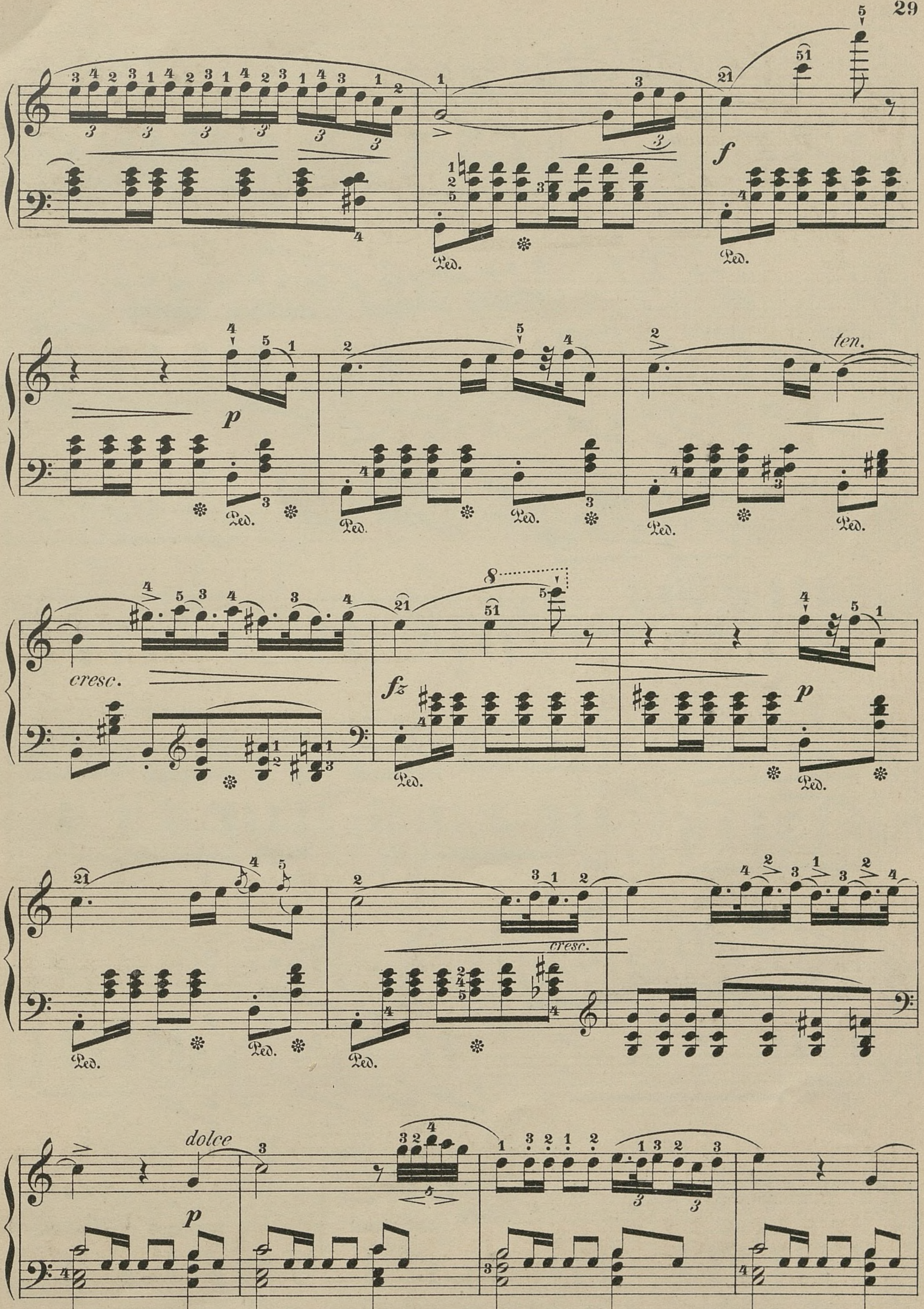

a tempo
fz
p
Ped.
f
cresc.
ff
m.g.
Risoluto.
con anima
ten.
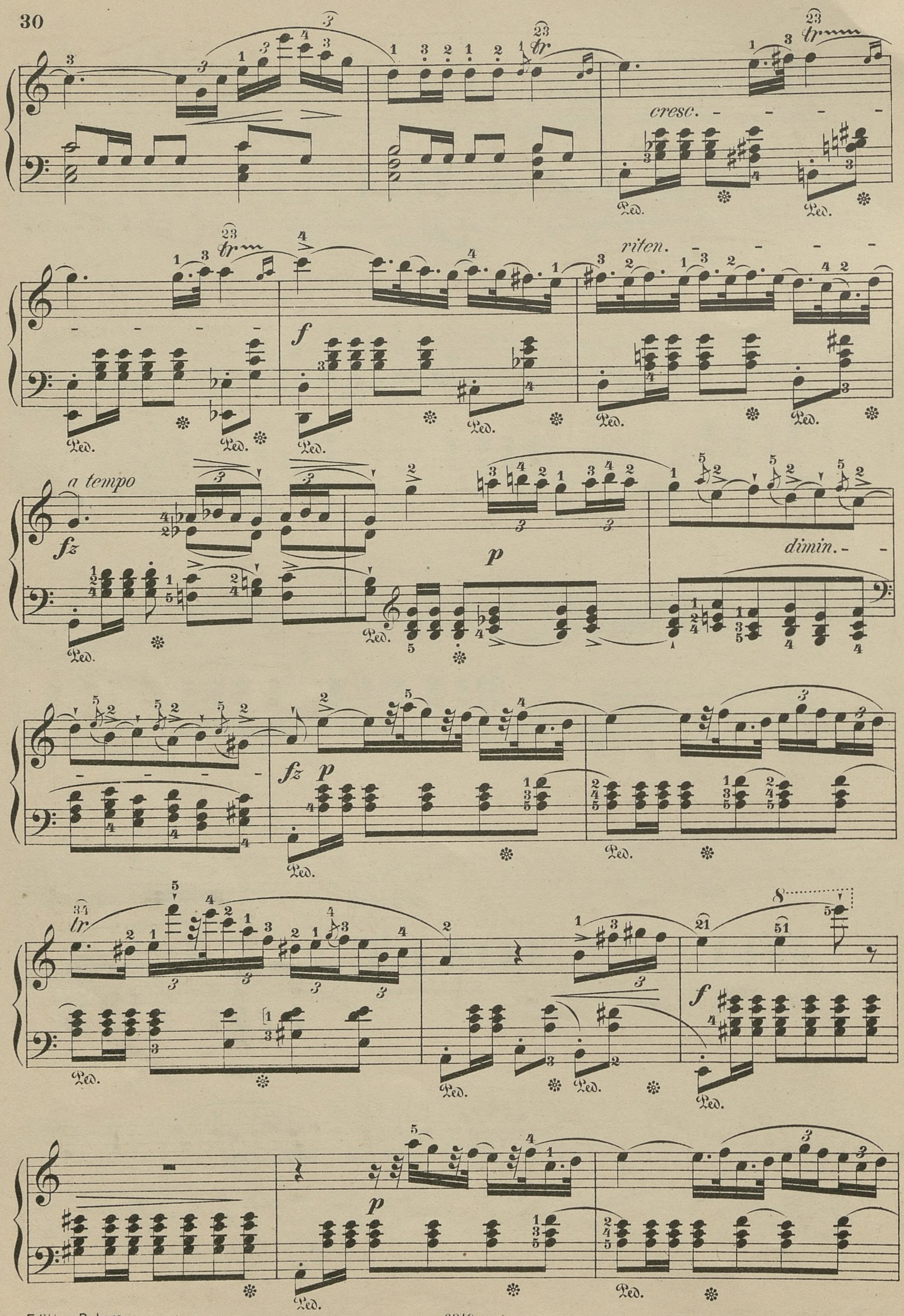

Ped.
cresc.
leggiero
f
p
tr
Ped.
ten.
pp
tr
Ped.
ten.
Ped.
Ped.
Ped.
ten.
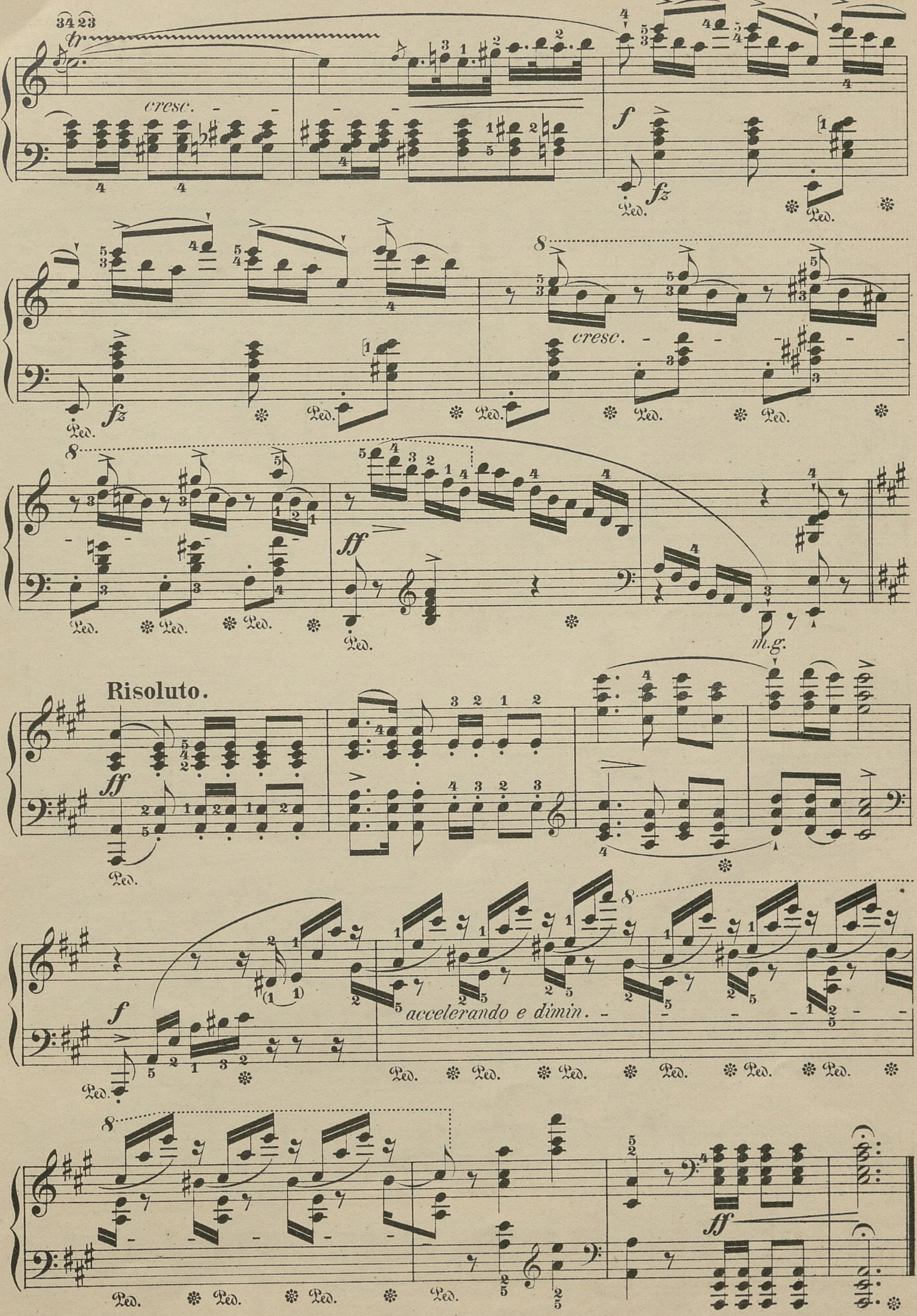

p dolce
Ped.
ten.
con forza
dolciss.
riten.
a tempo
dimin.
f


ff
Ped.
fz
p
legato
cresc.
riten.
pp
a tempo
poco rallent.
a tempo


p leggierissimo
fz
Ped.
cresc.
Ped.
fz p
riten.
Ped.
a tempo
p
fz
Ped.
f
Ped.
p
Ped.


f
p
ten.
cresc.
fz
dolce
Ped.

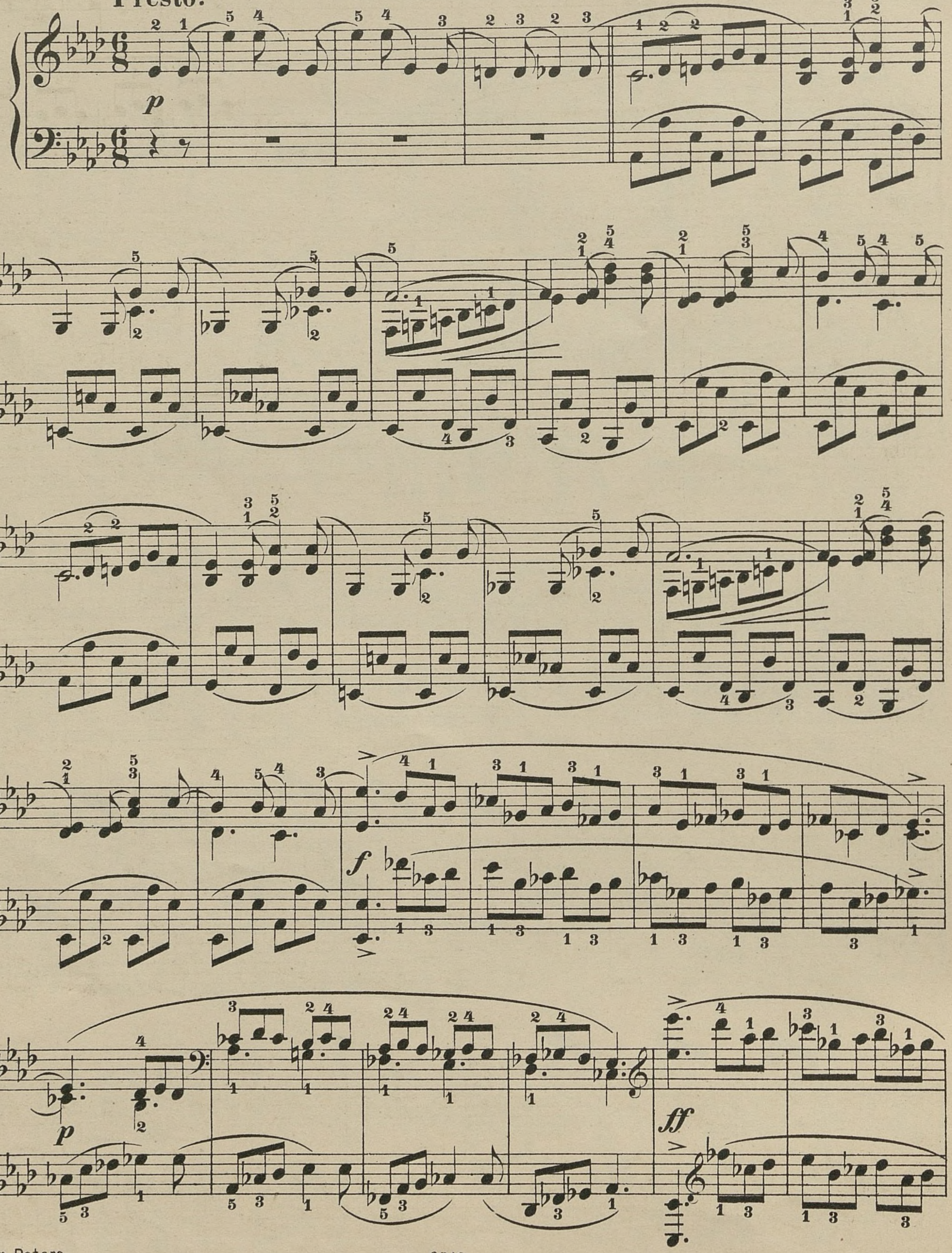

cresc.
riten.
a tempo
dimin.

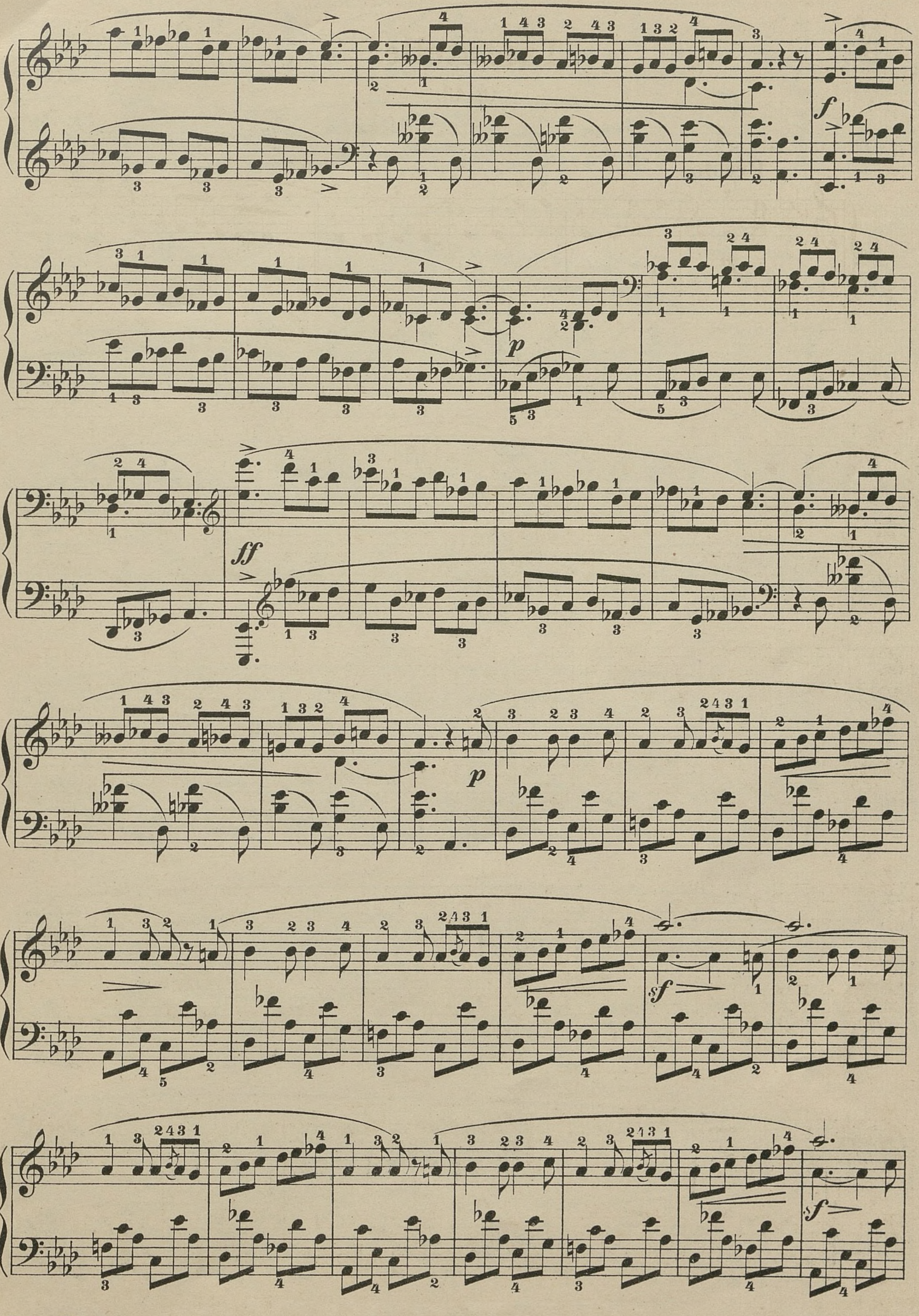

cresc.
f
fz
Ped.
cresc.
ff
m.g.
Risoluto.
accelerando e dimin.

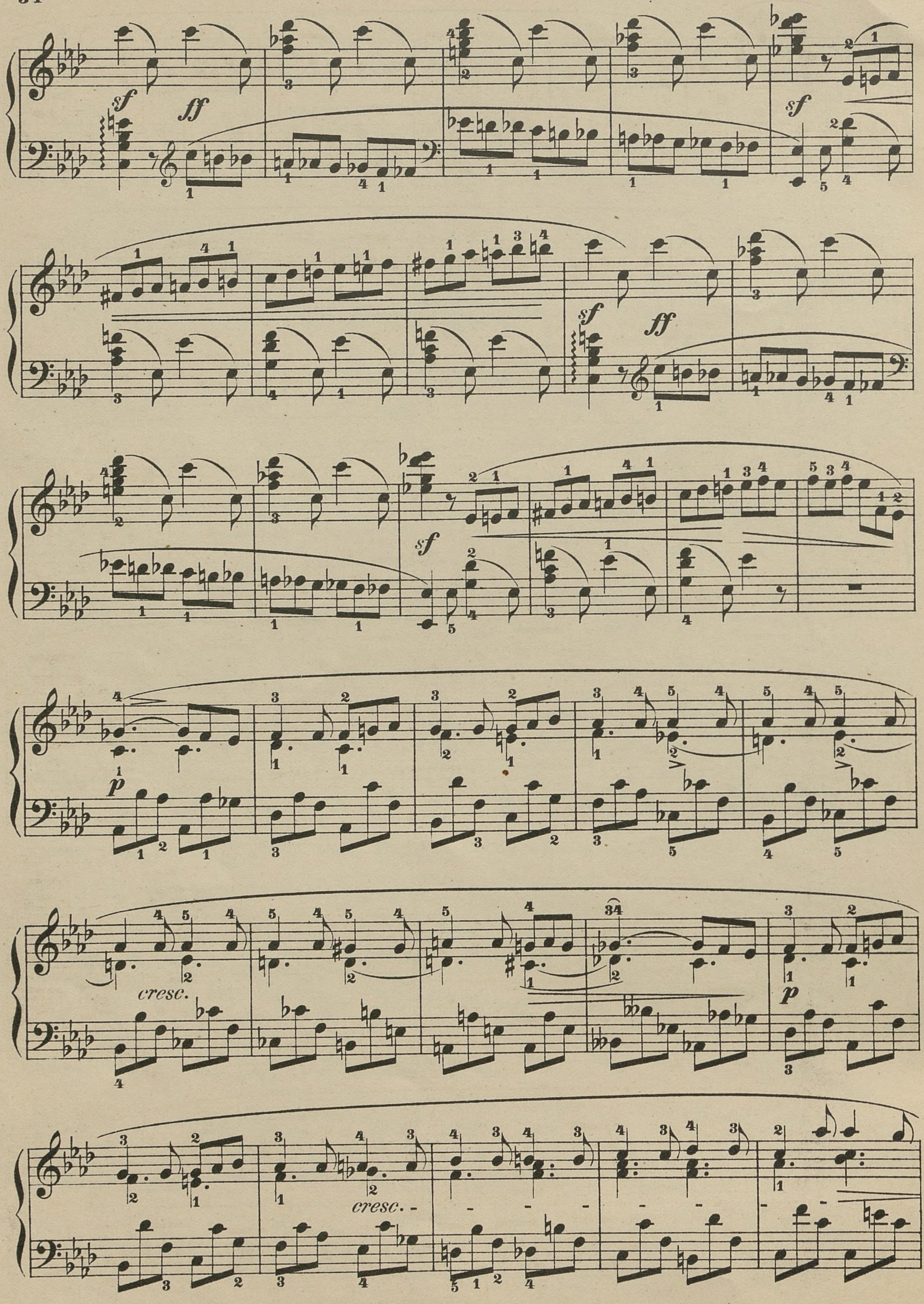
Tarantelle.

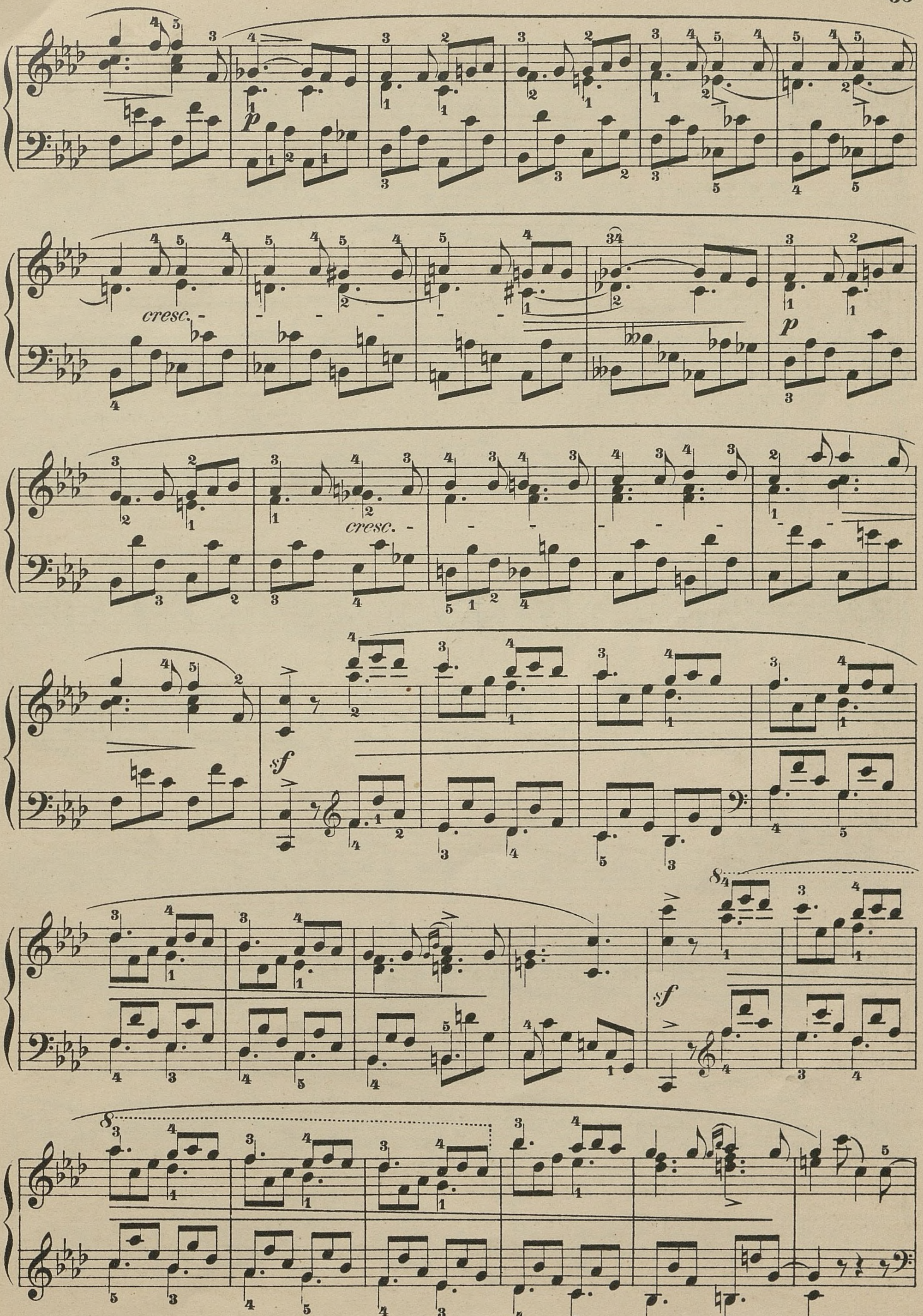
Op.43.

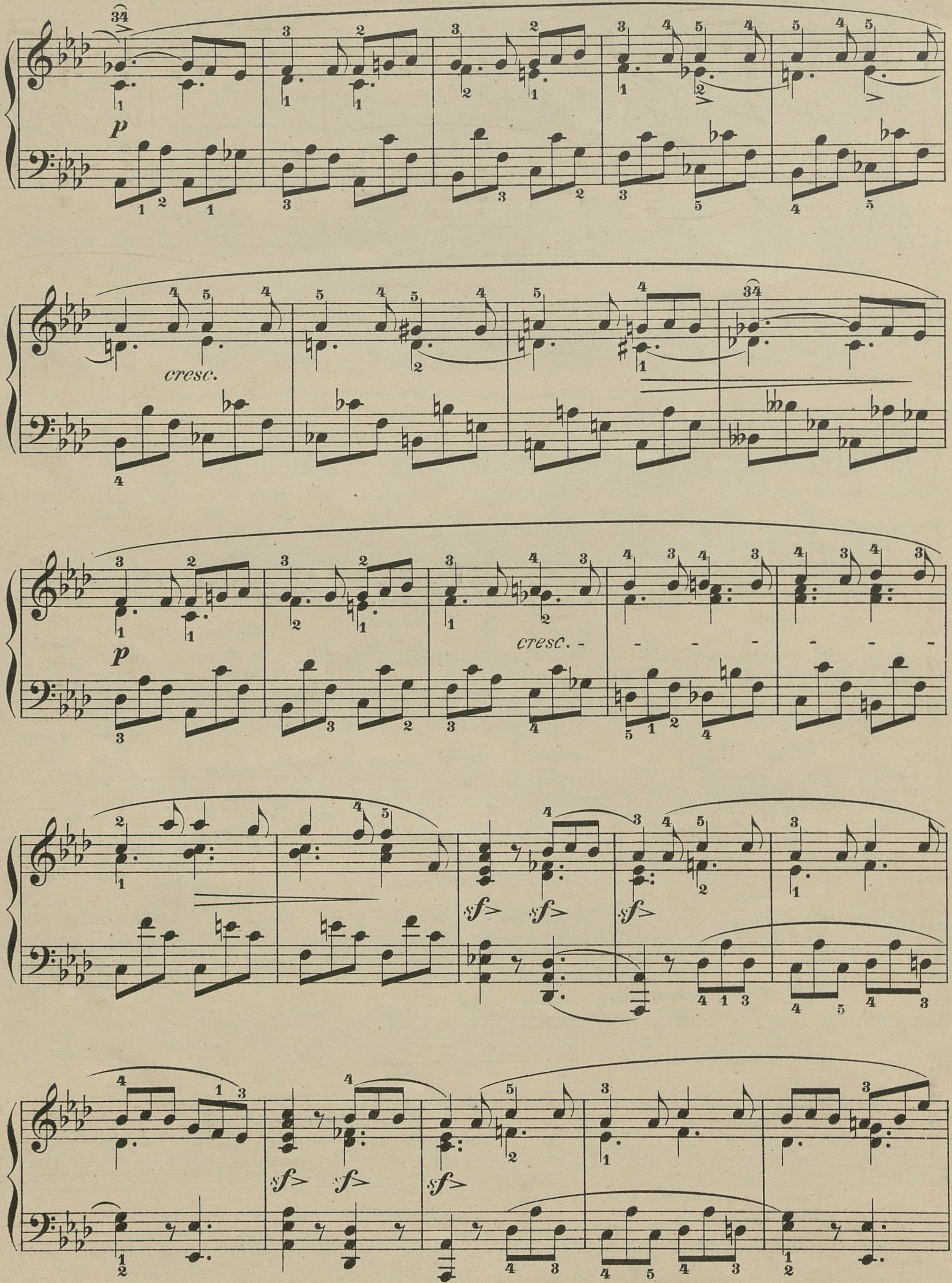
Presto.

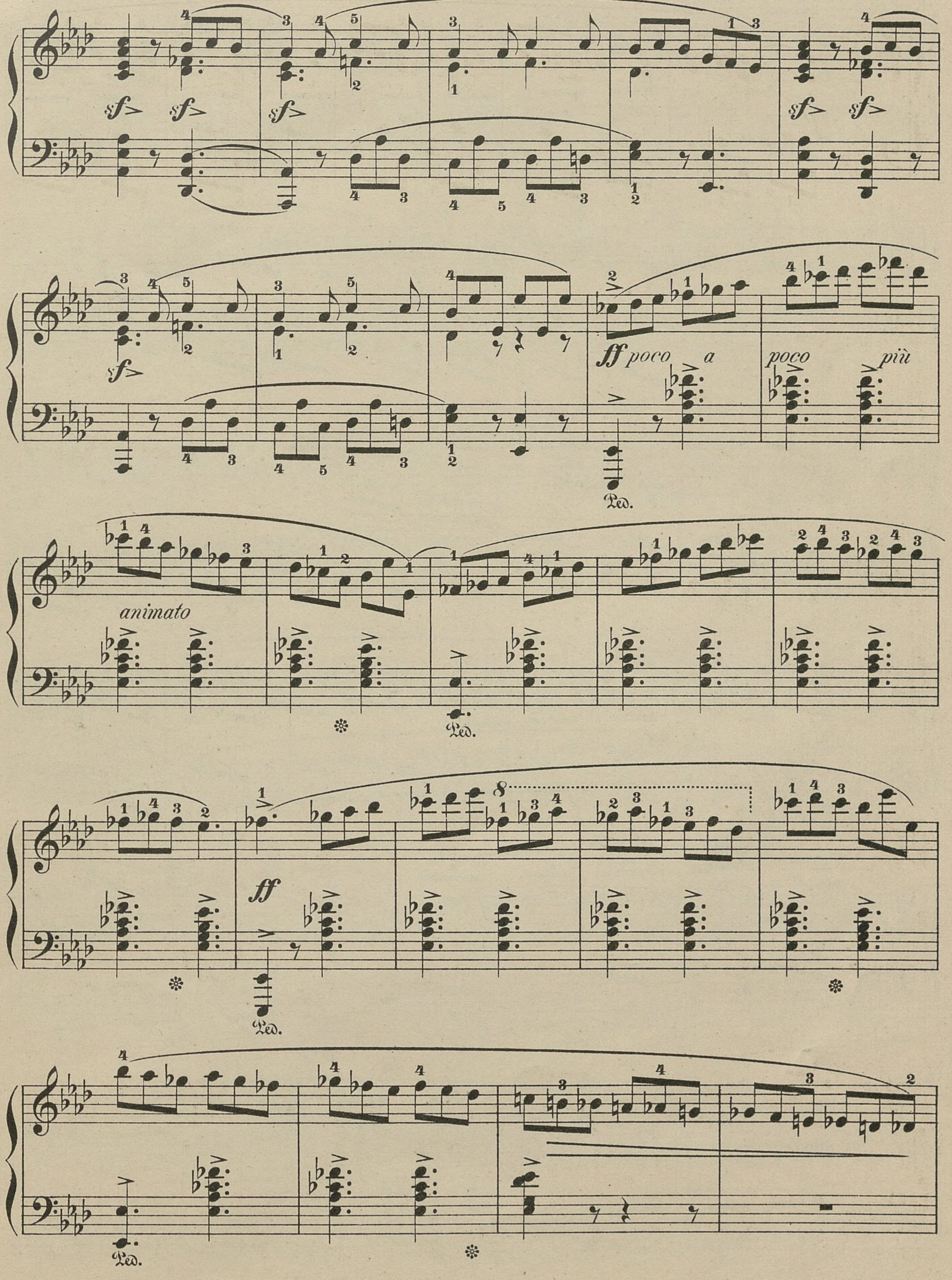




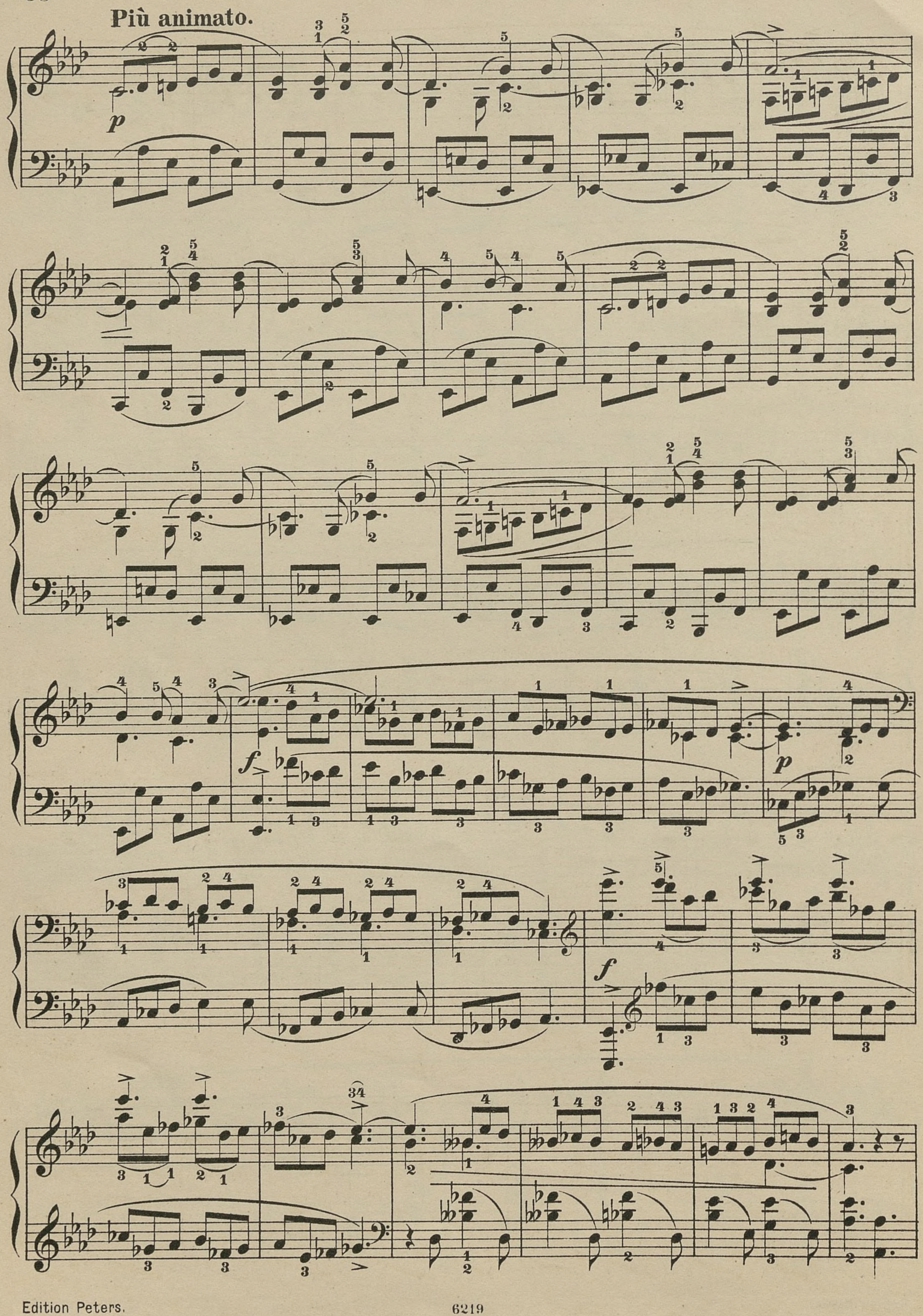

sf
ff
sf
sf
ff
sf
p
cresc.
p
cresc.

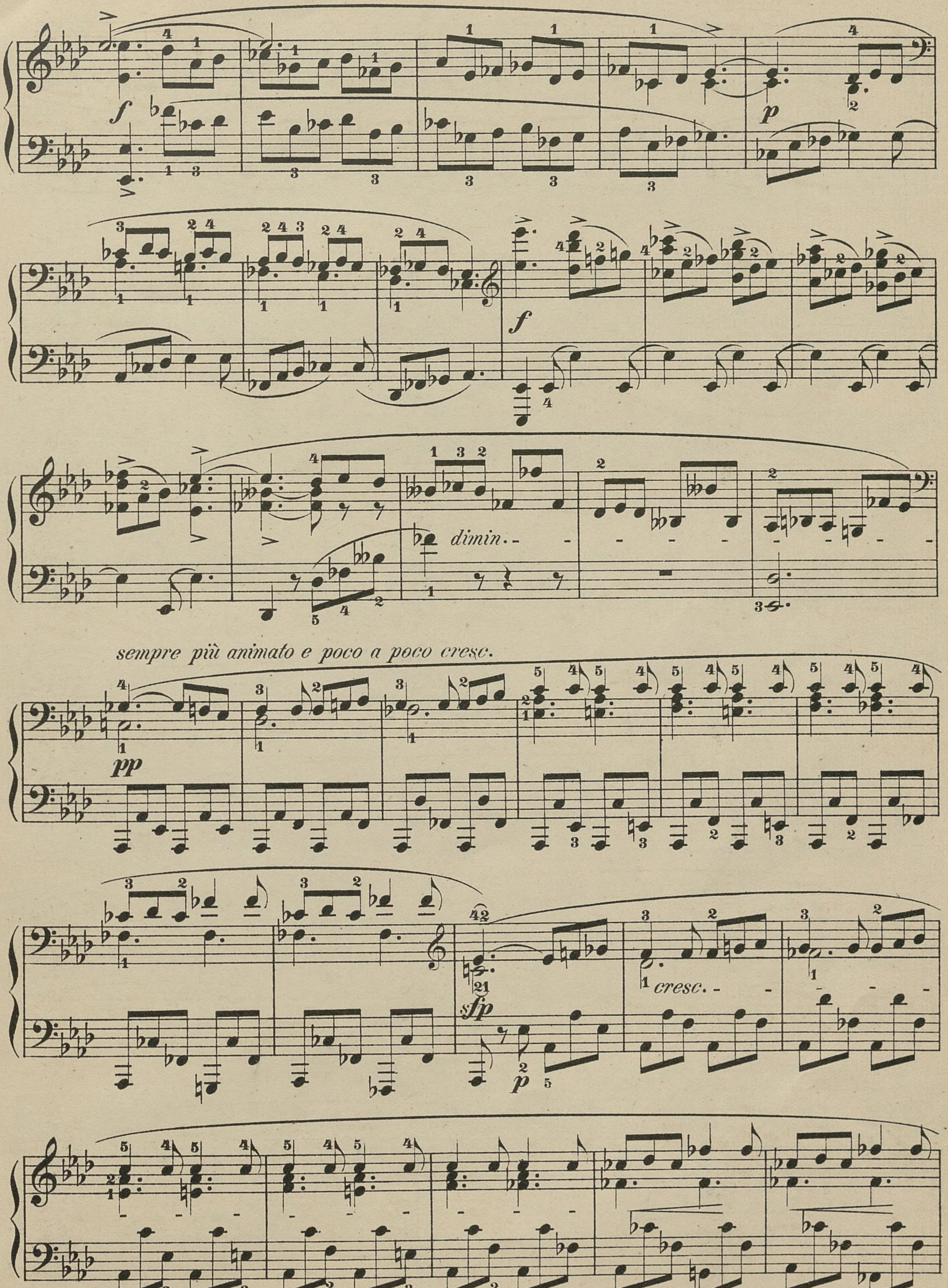

p
cresc.
p
cresc.
sf
sf
8

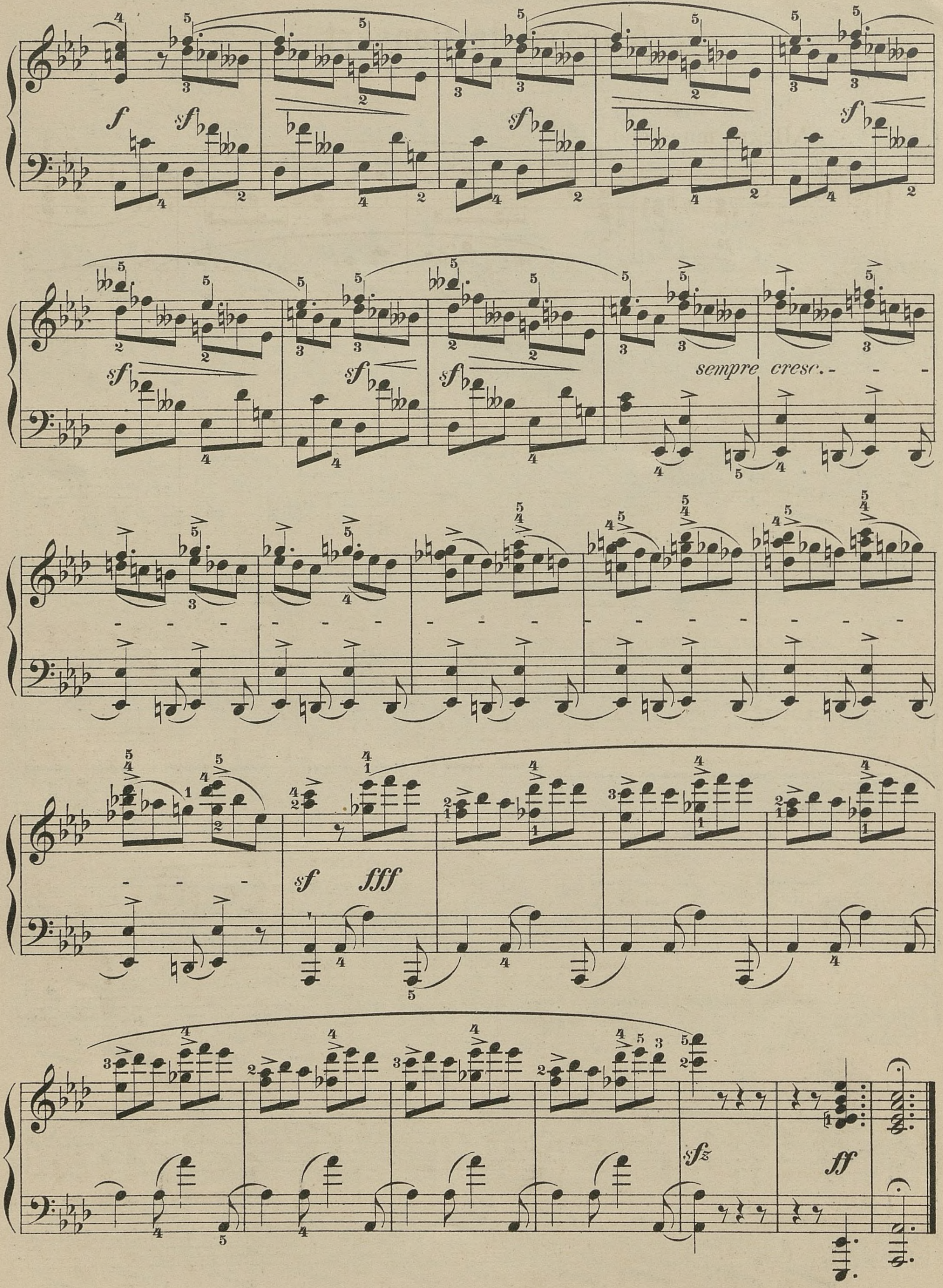

p
cresc.
p
cresc.
sf



sf
sf
sf
sf
sf
sf
ff poco a
poco più
Ped.
animato
Ped.
ff
Ped.
Ped.


Più animato.
p
f
p
f

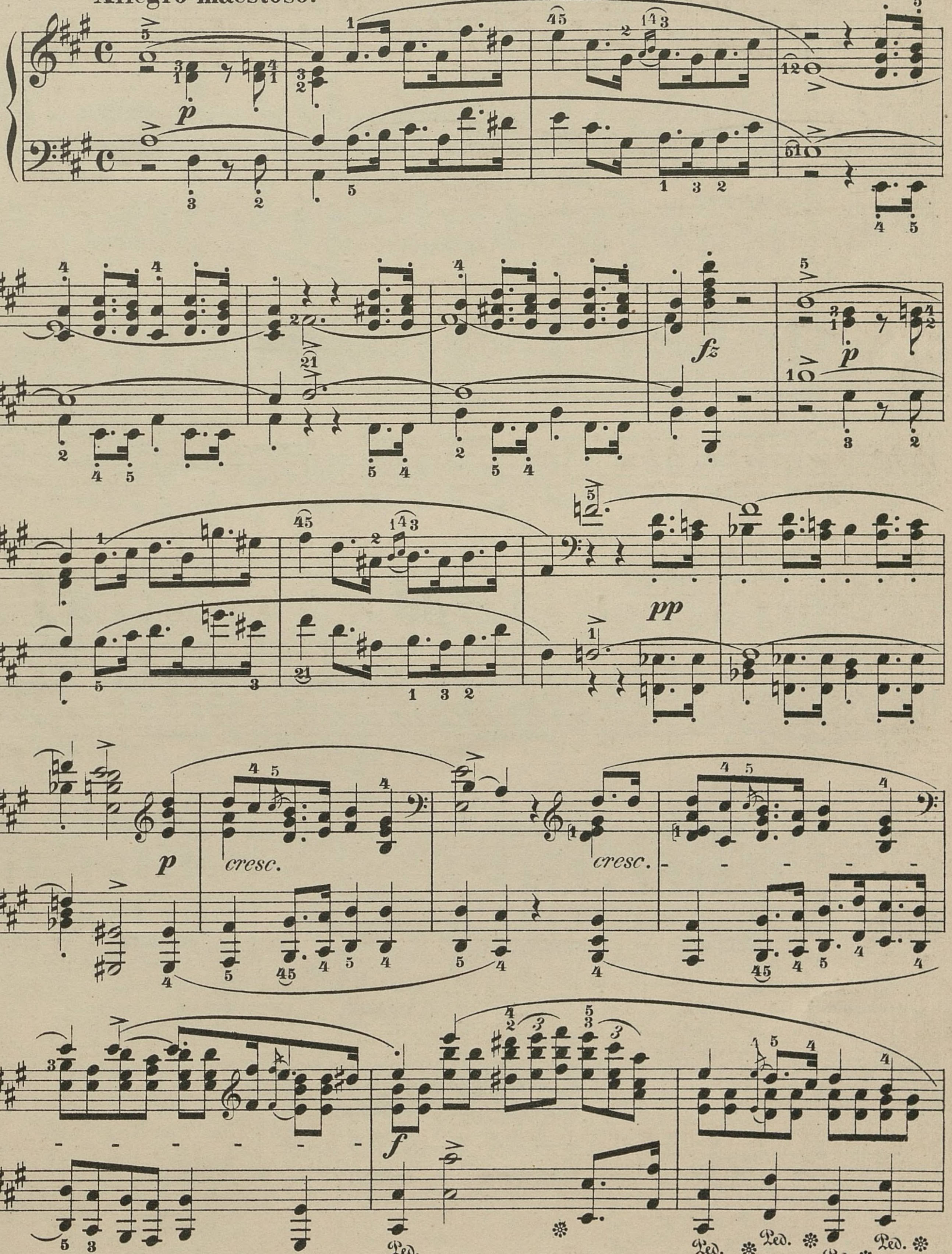

dimin.
sempre più animato e poco a poco cresc.
cresc.
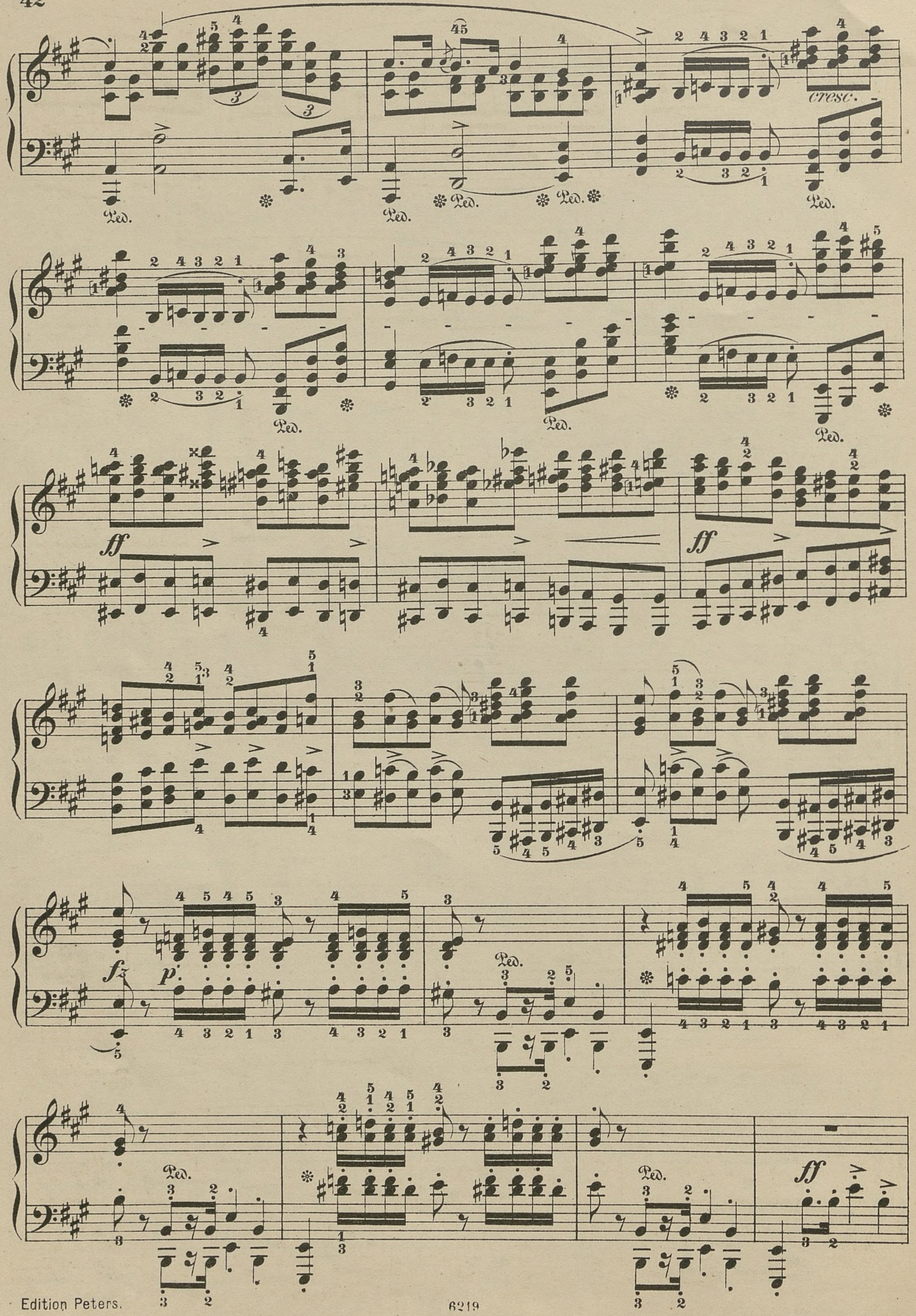

sempre cresc.

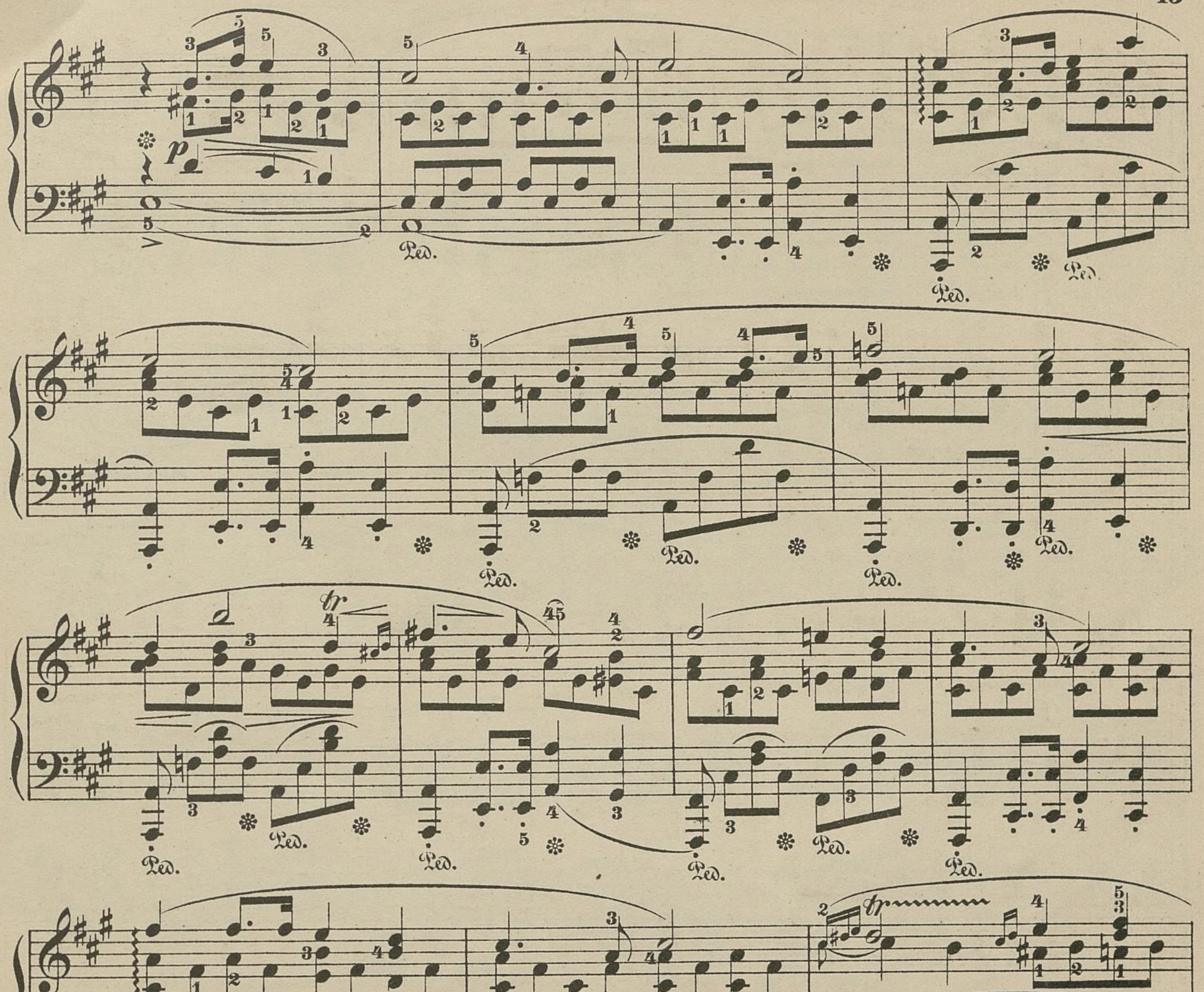
Allegro de Concert.

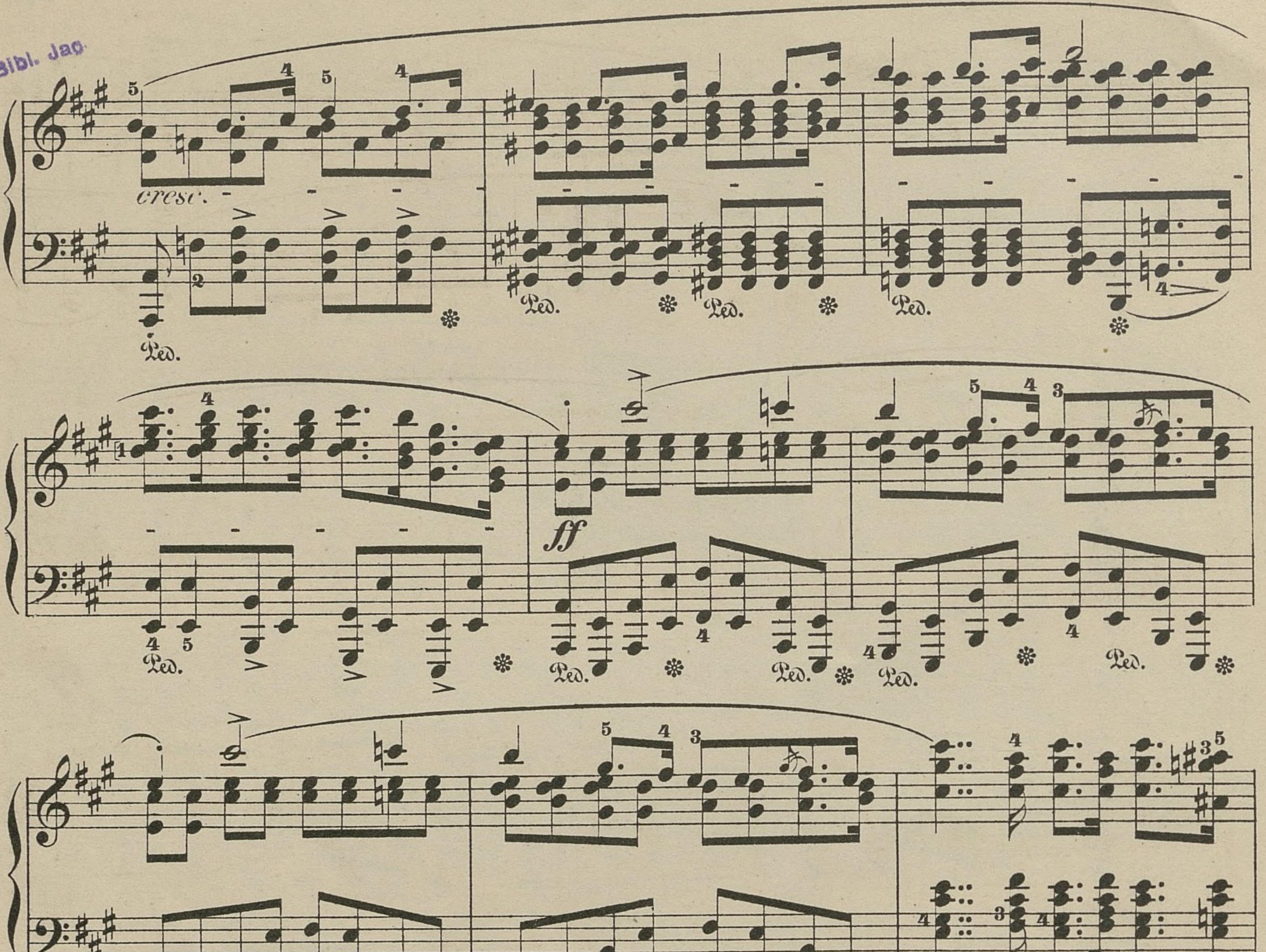
Op. 46.

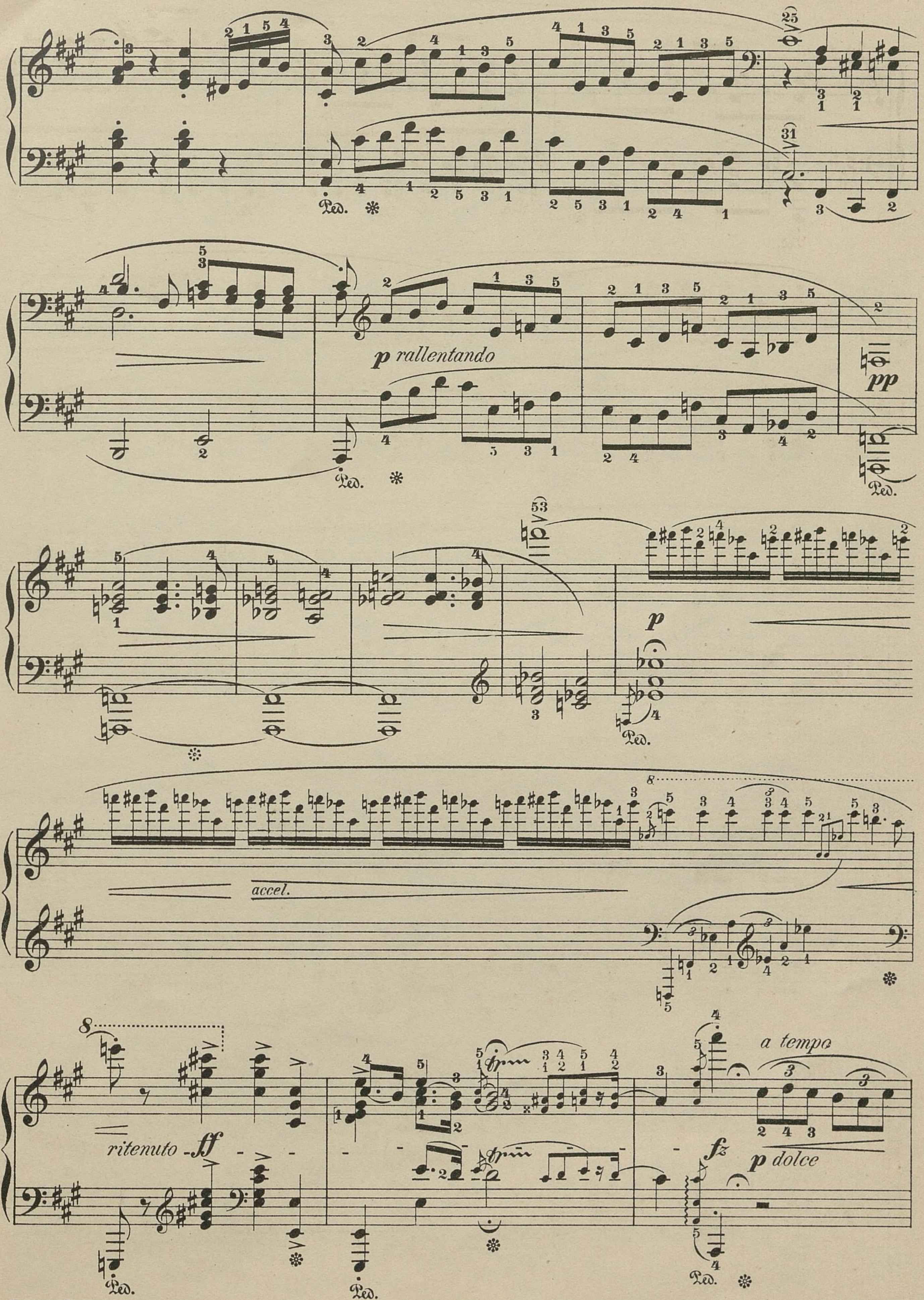
Allegro maestoso.
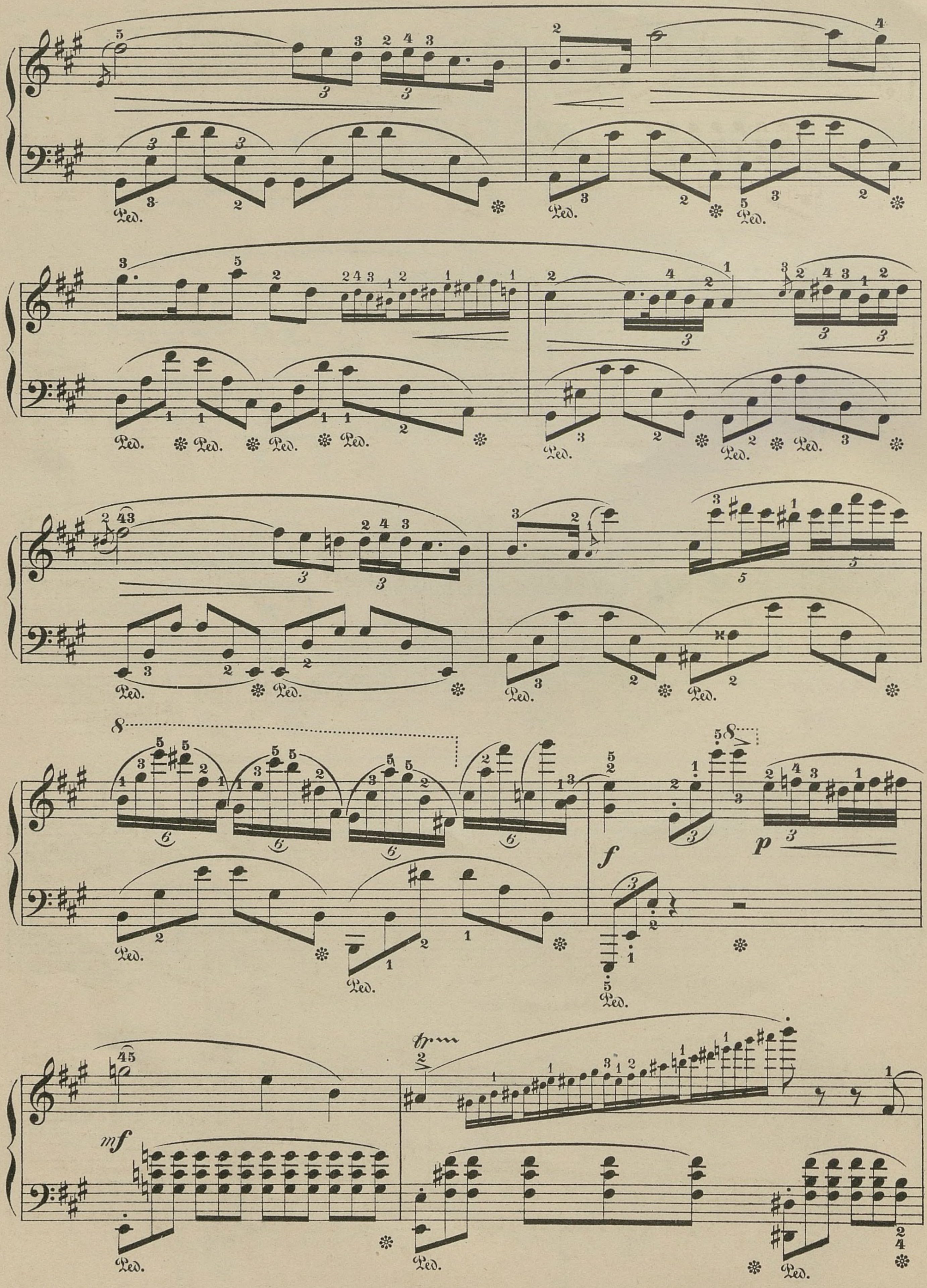


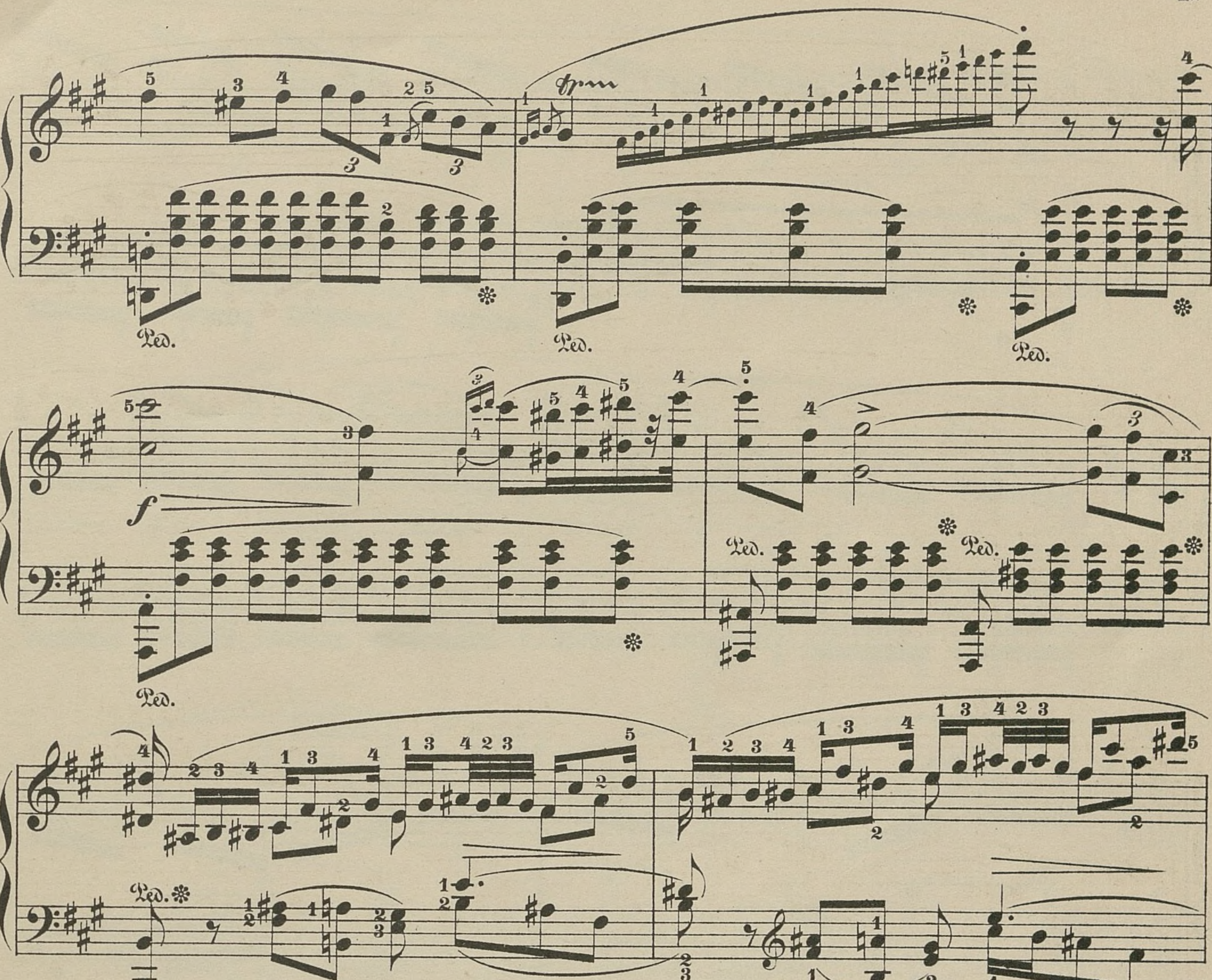

cresc.
Ped.
ff
fz
p

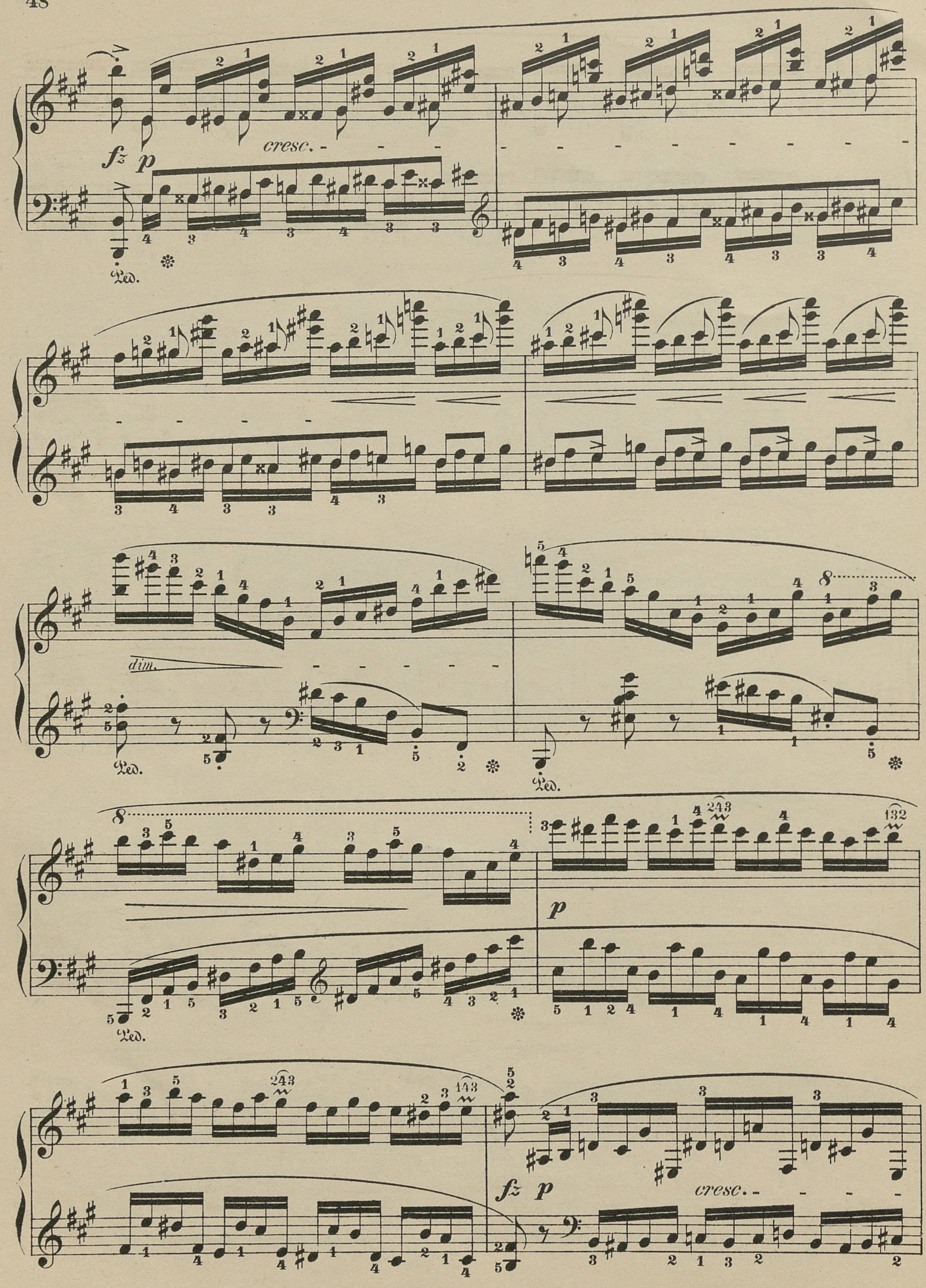

cresc.
Ped.


cresc.
Ped.
ff
cresc.
m.g.
raddolcendo
m.g.
p

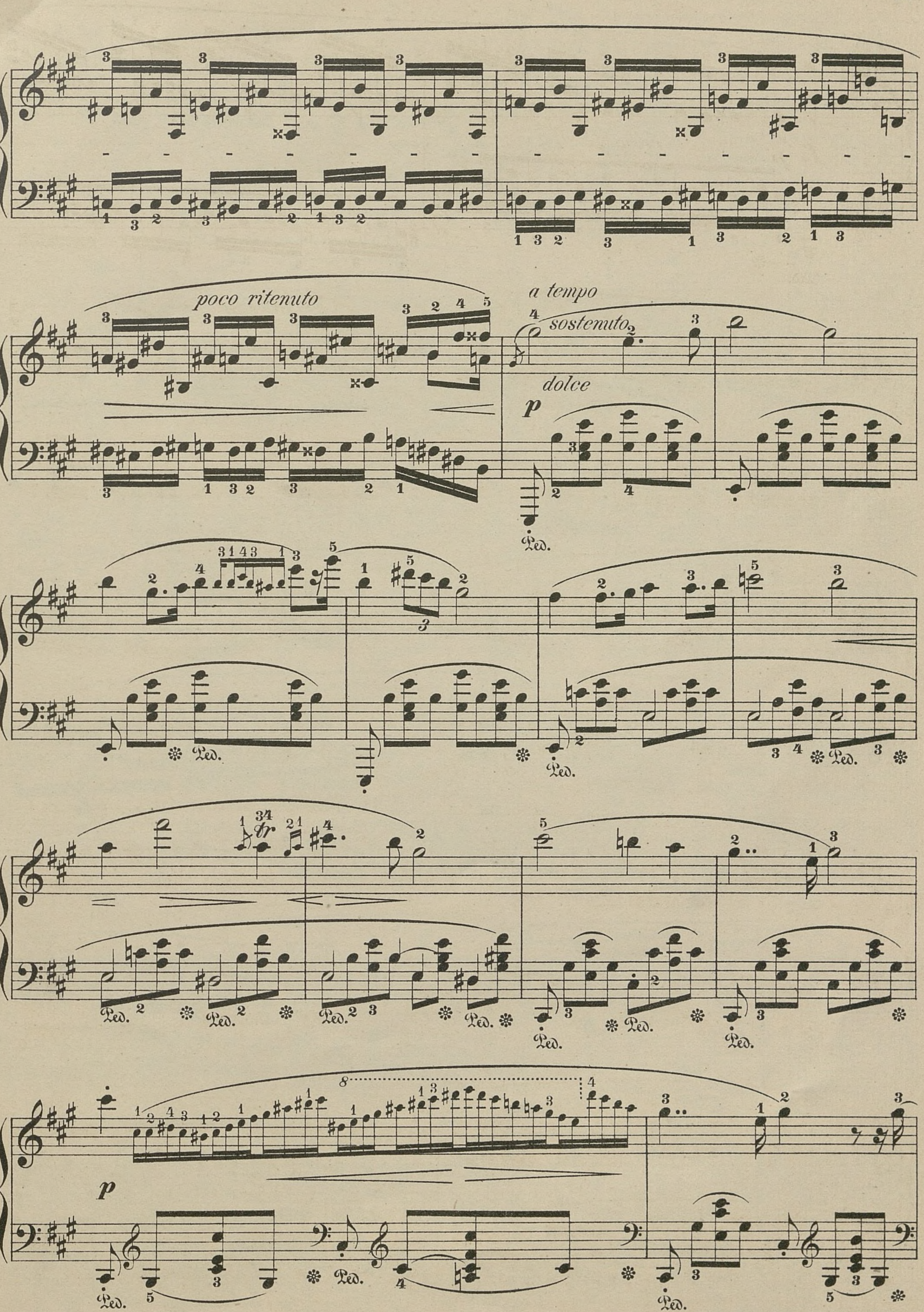

Ped.
p rallentando
pp
p
accel.
ritenuto
ff
a tempo
fz
p dolce

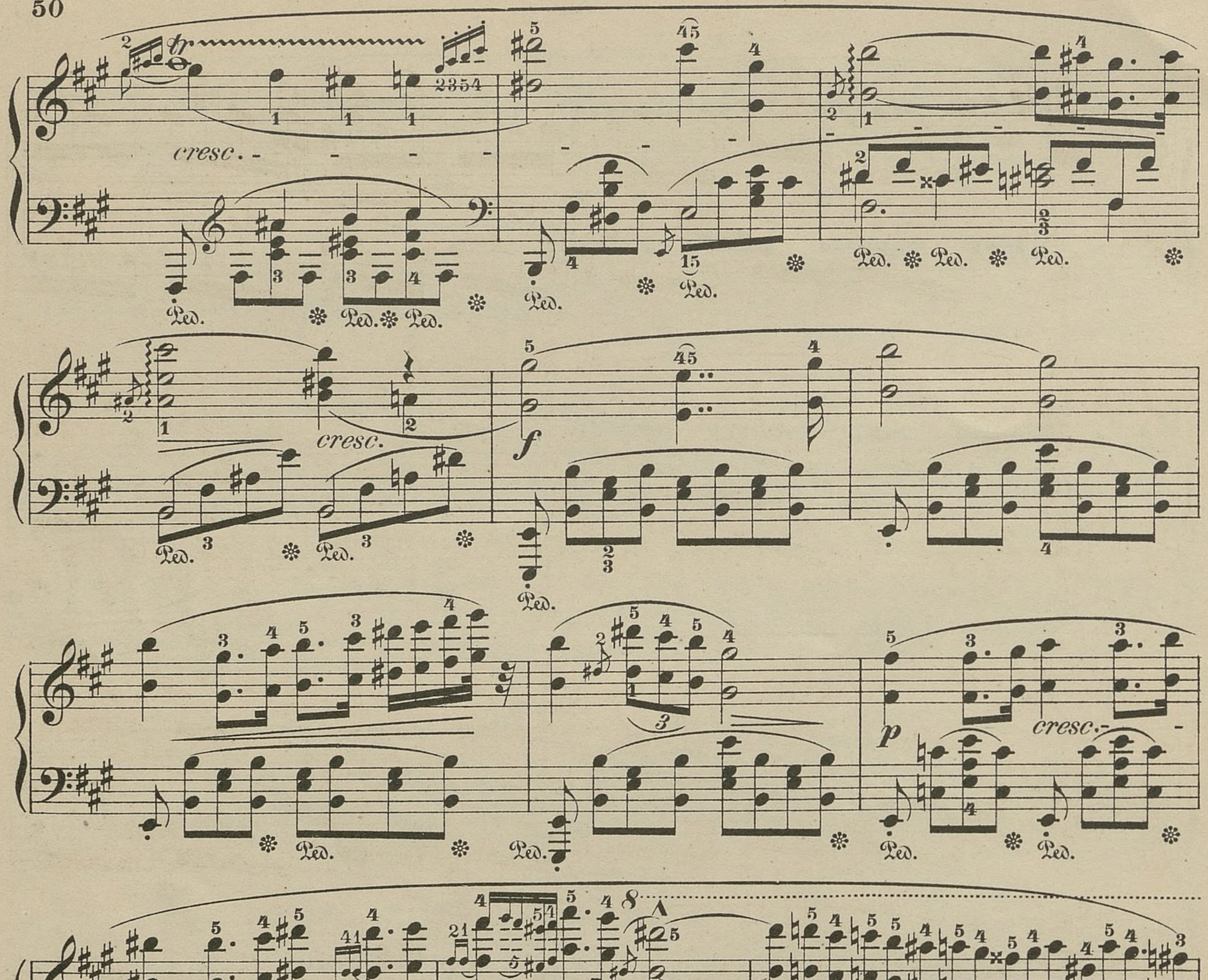

Ped.
f
p
mf

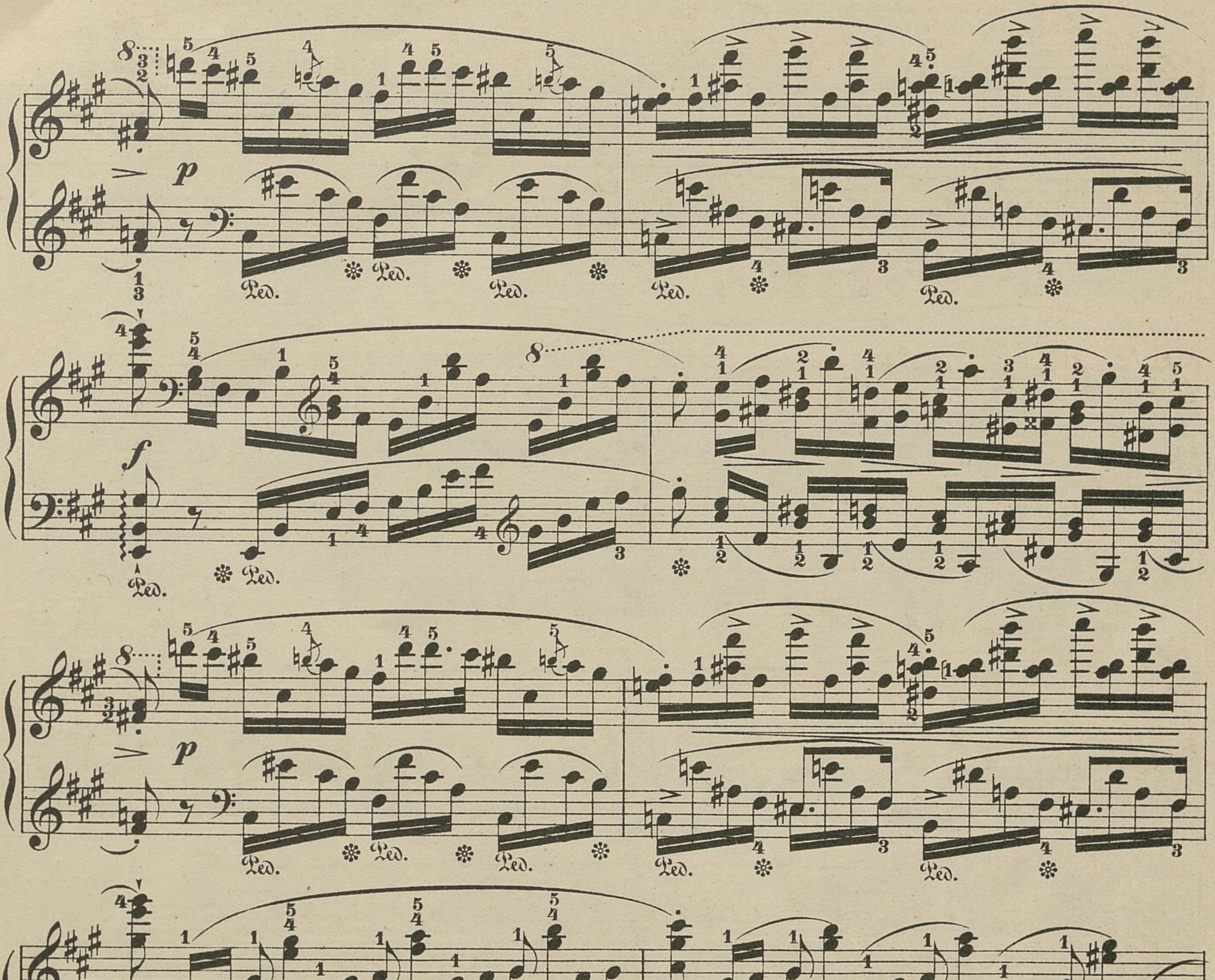

Ped.
f
p
fz

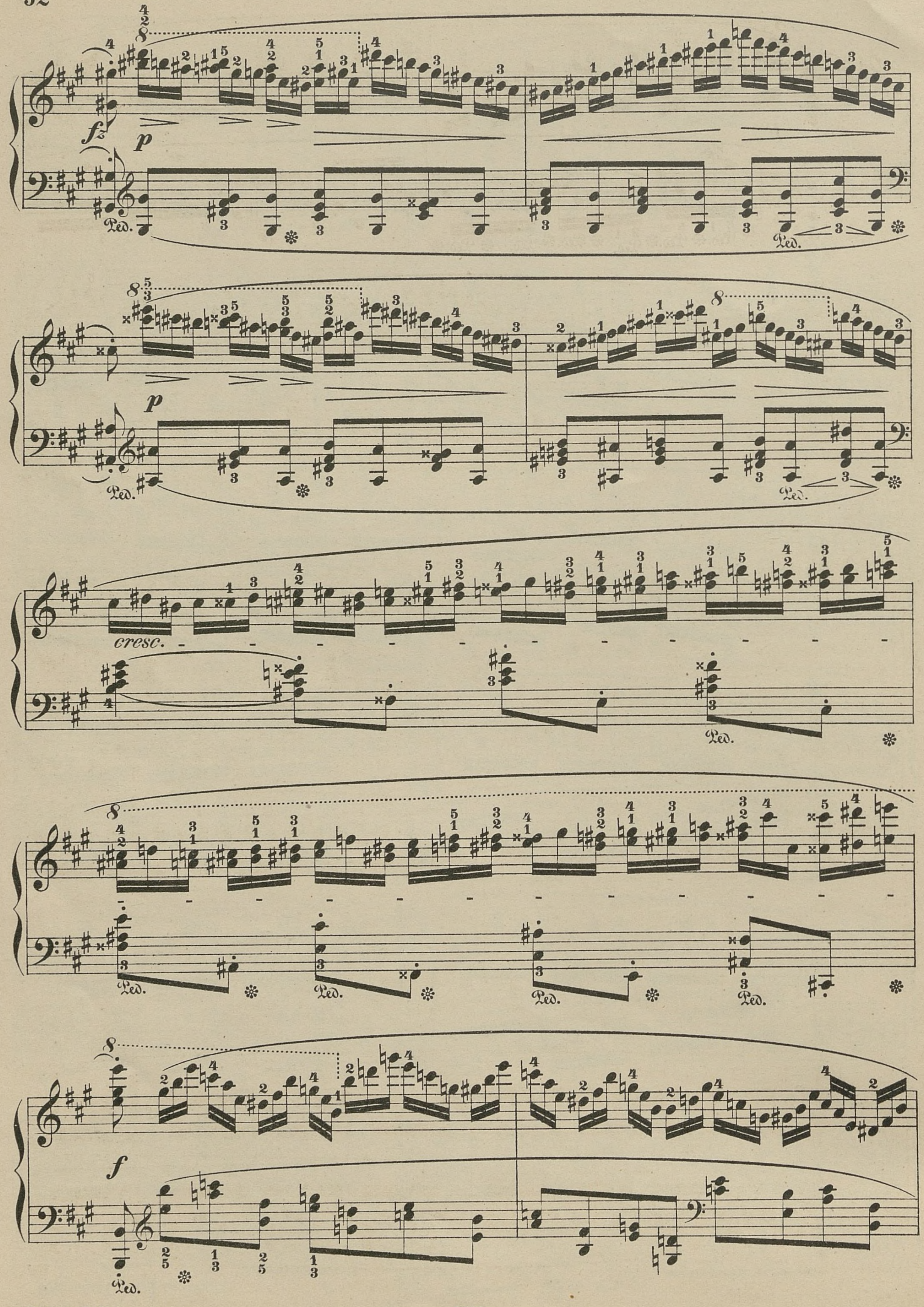


fz p
cresc.
Ped.
dim.
Ped.
Ped.
8
Ped.
p
fz p
cresc.

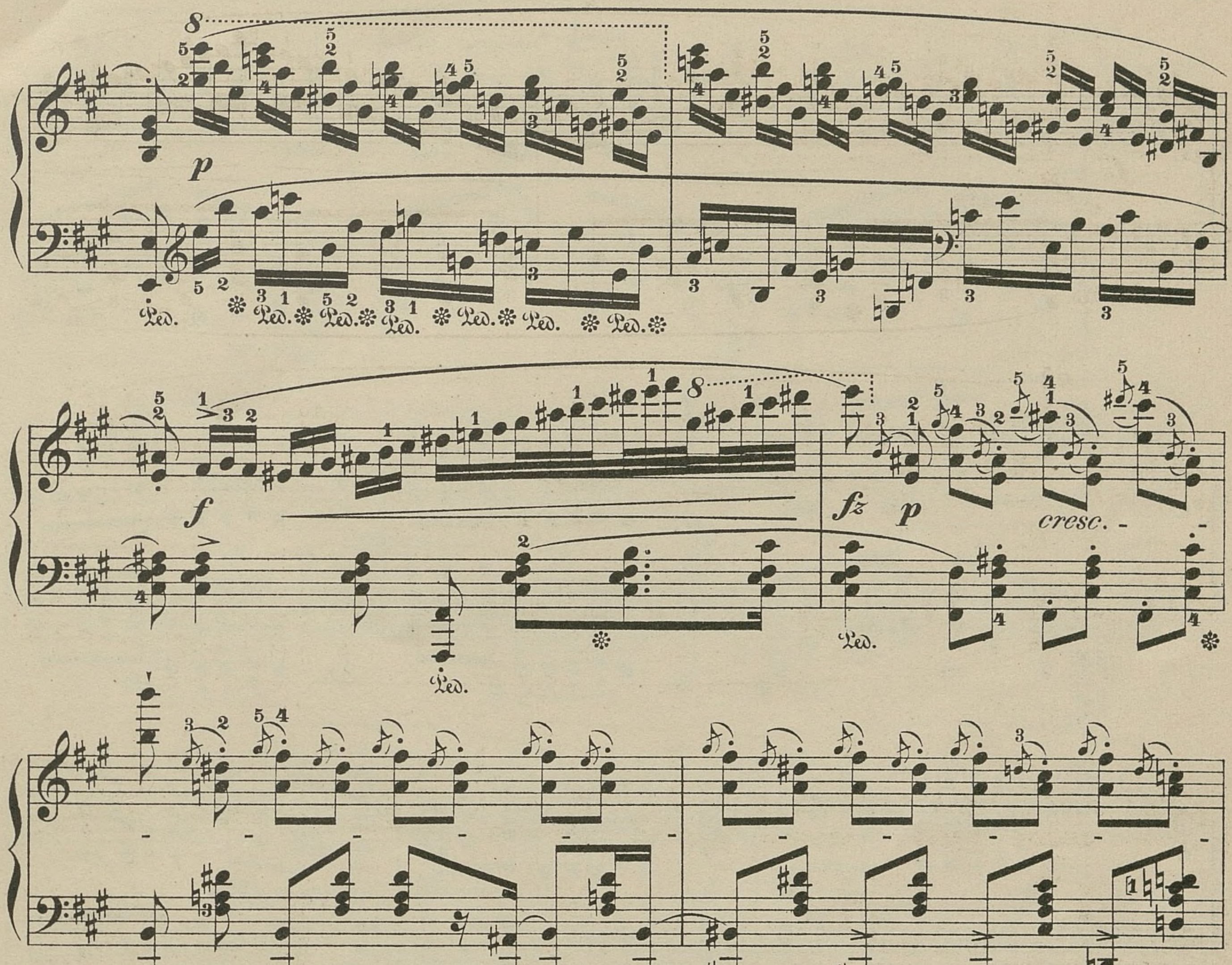

poco ritenuto
a tempo
sostenuto
dolce
p
Ped.
tr
8

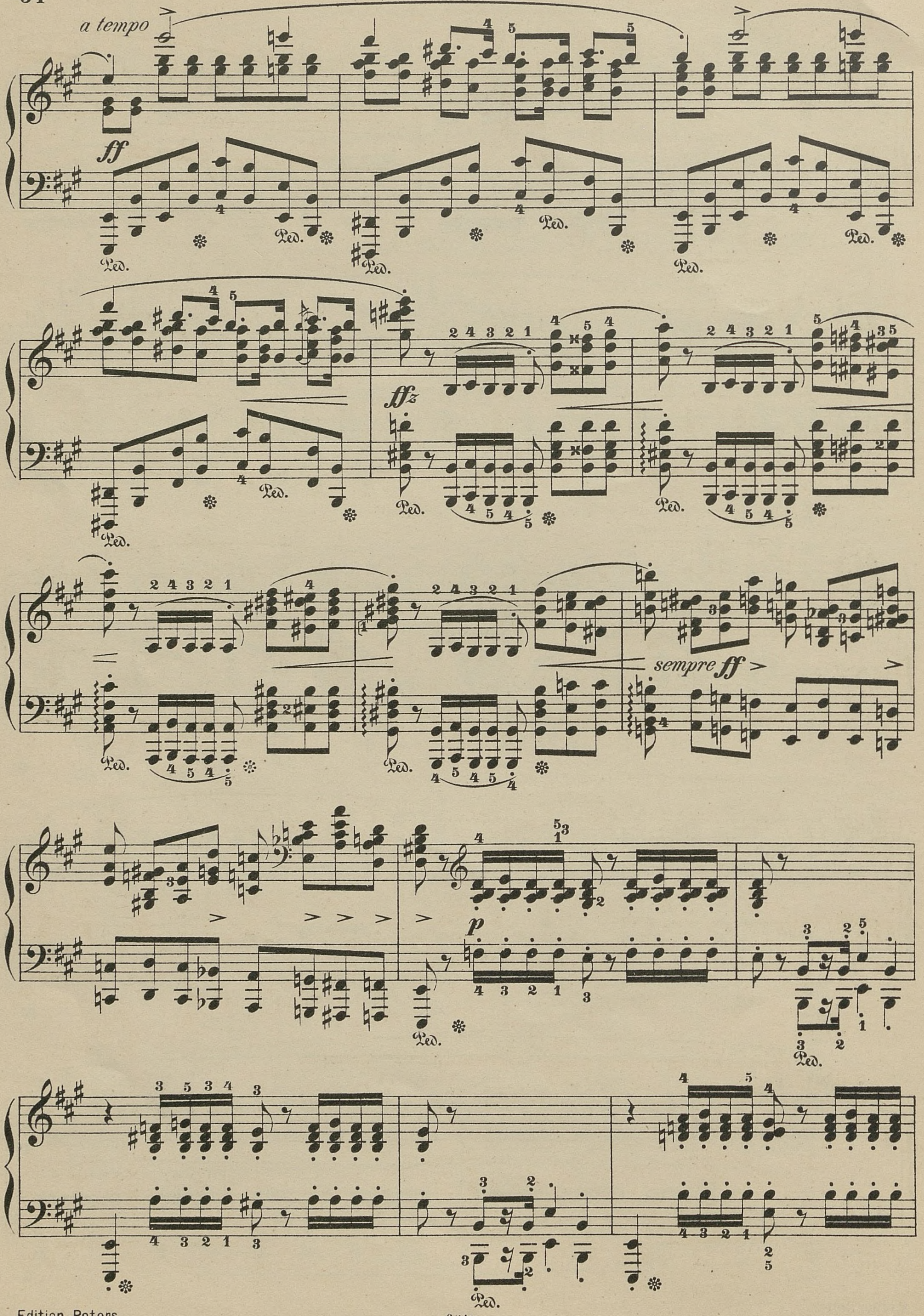

cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
poco riten.
ten.
Ped.
a tempo
Ped.
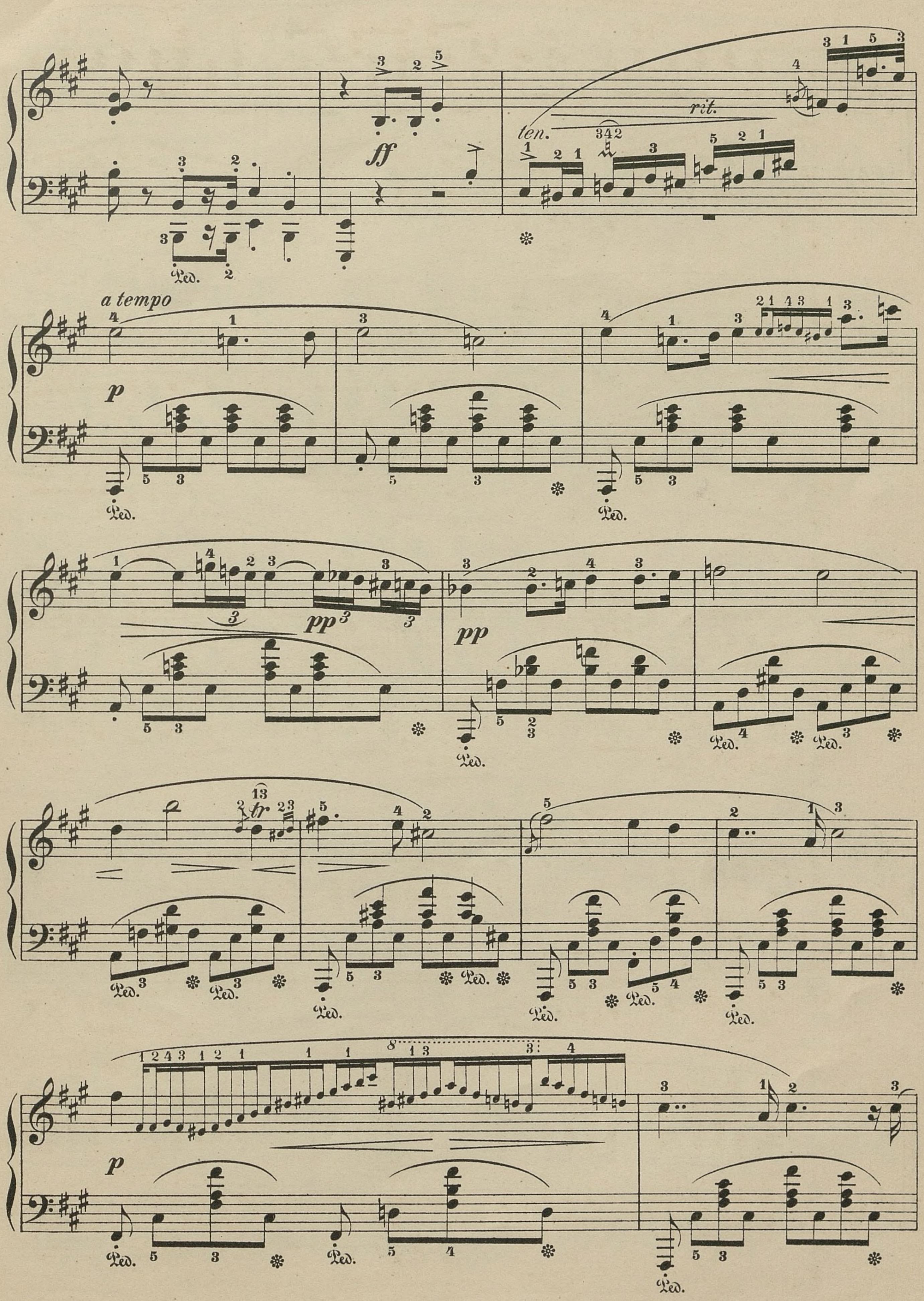

p
Ped.
f
fz
cresc.

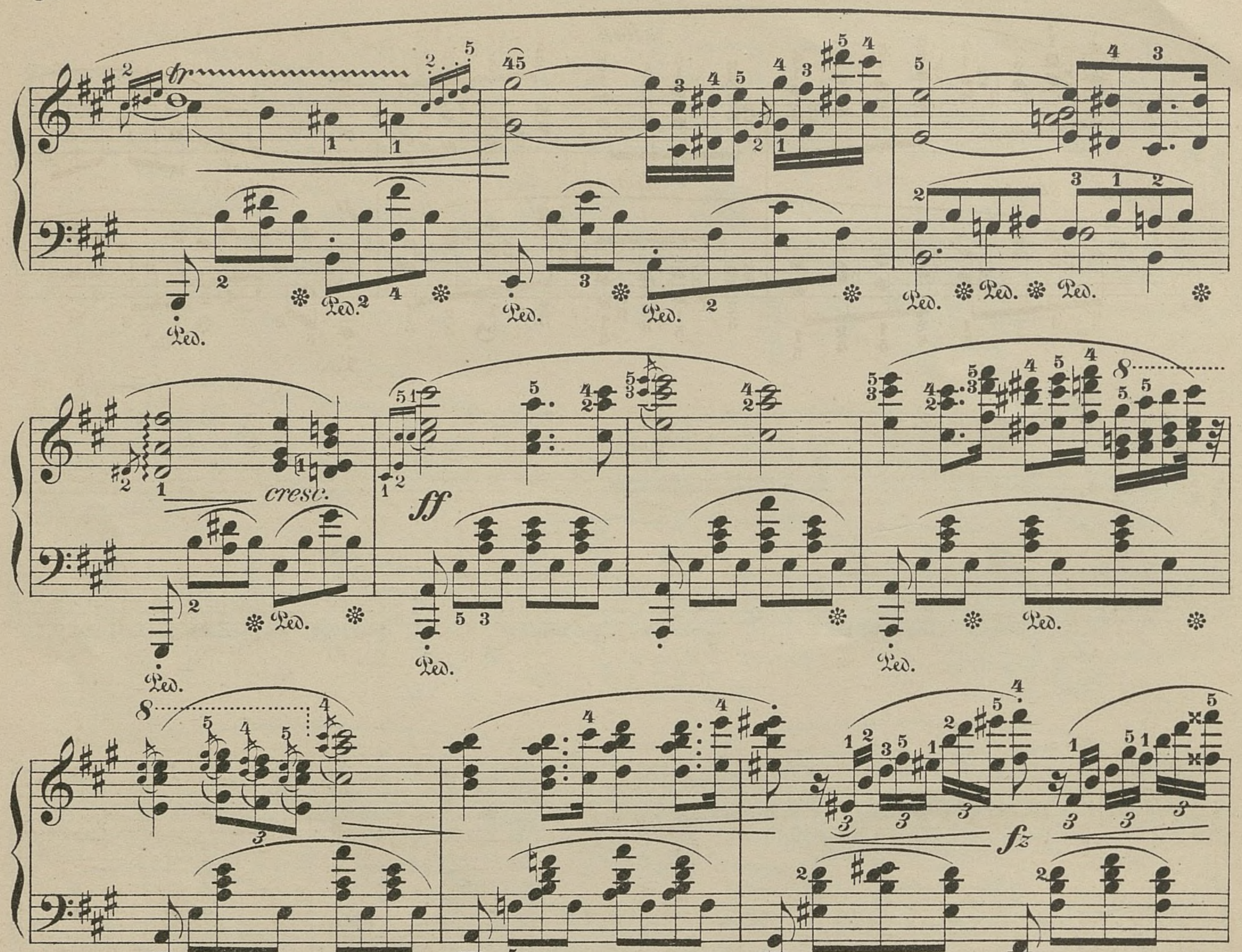


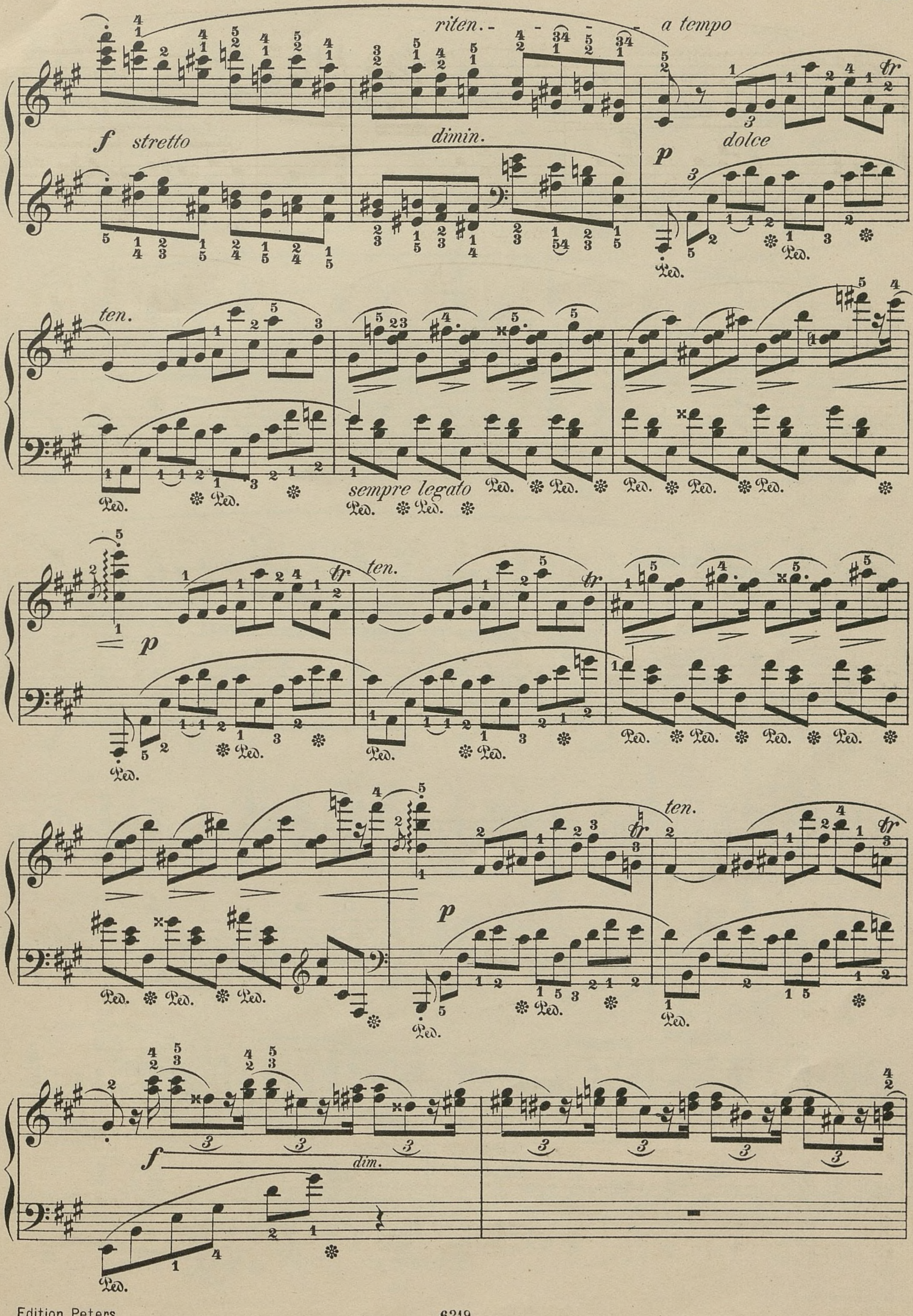
fz
p
Ped.
cresc.
f

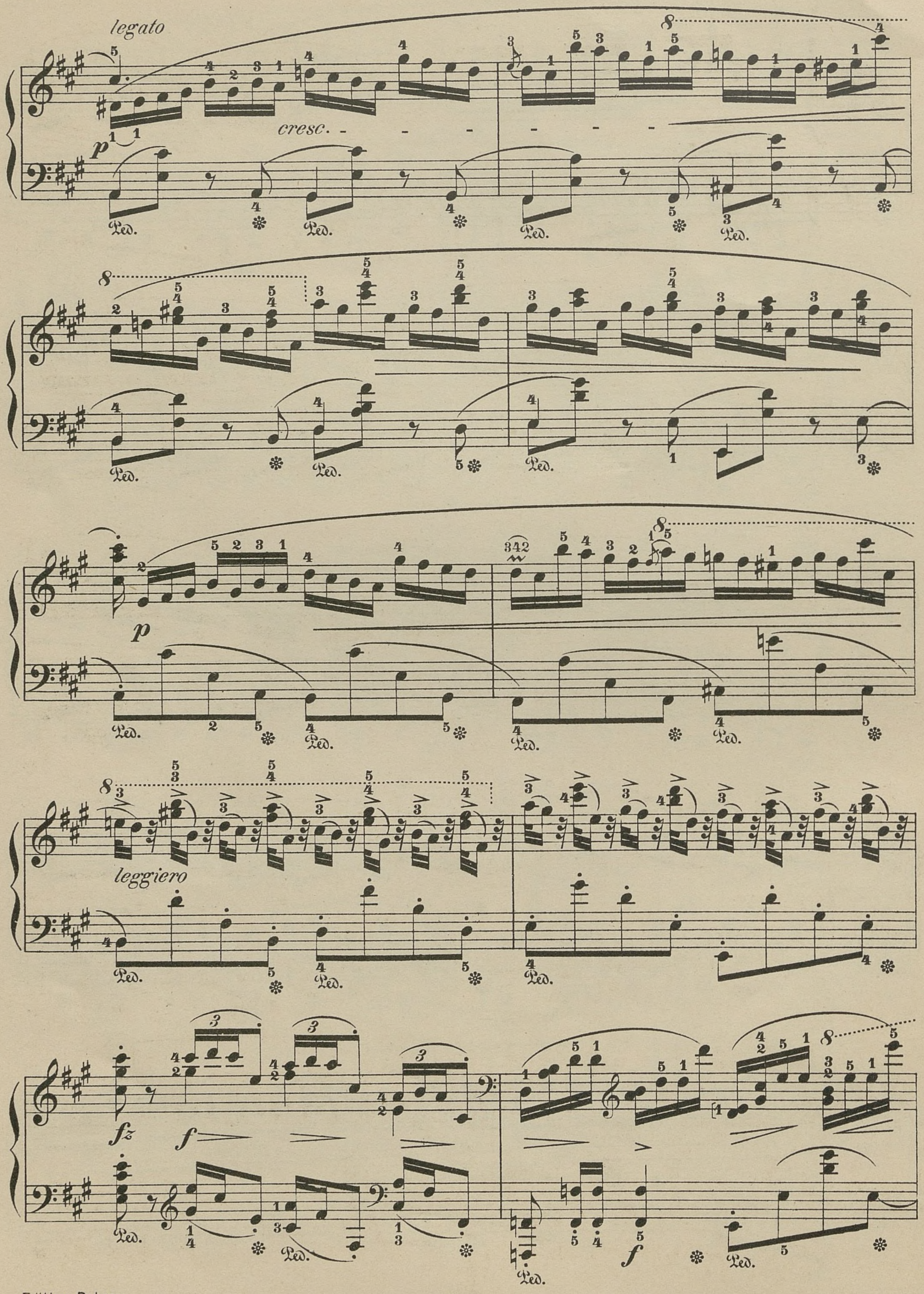

p
f
fz
cresc.
stretto
Ped.

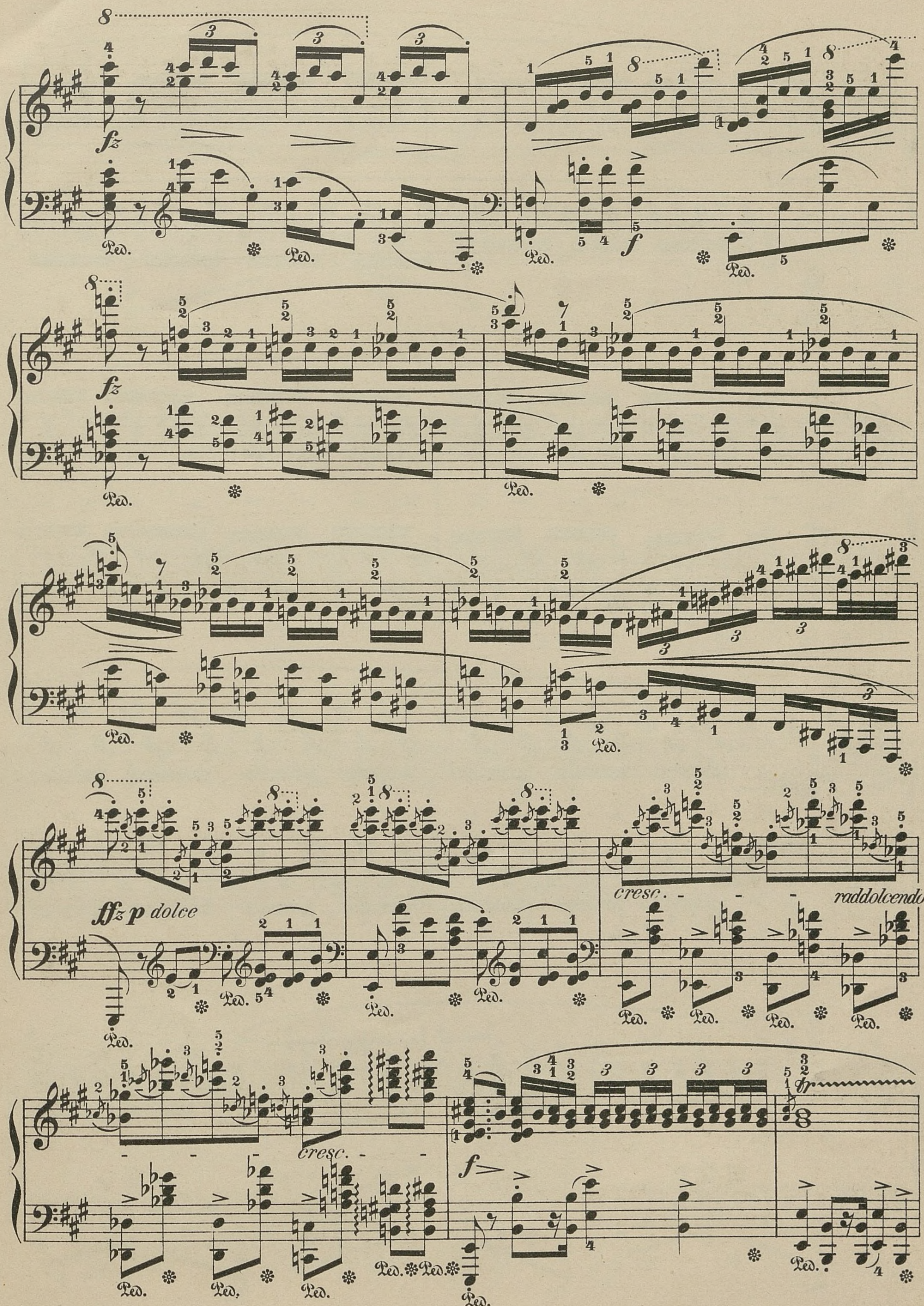

a tempo
ff
Ped.
ffz
sempre ff
p

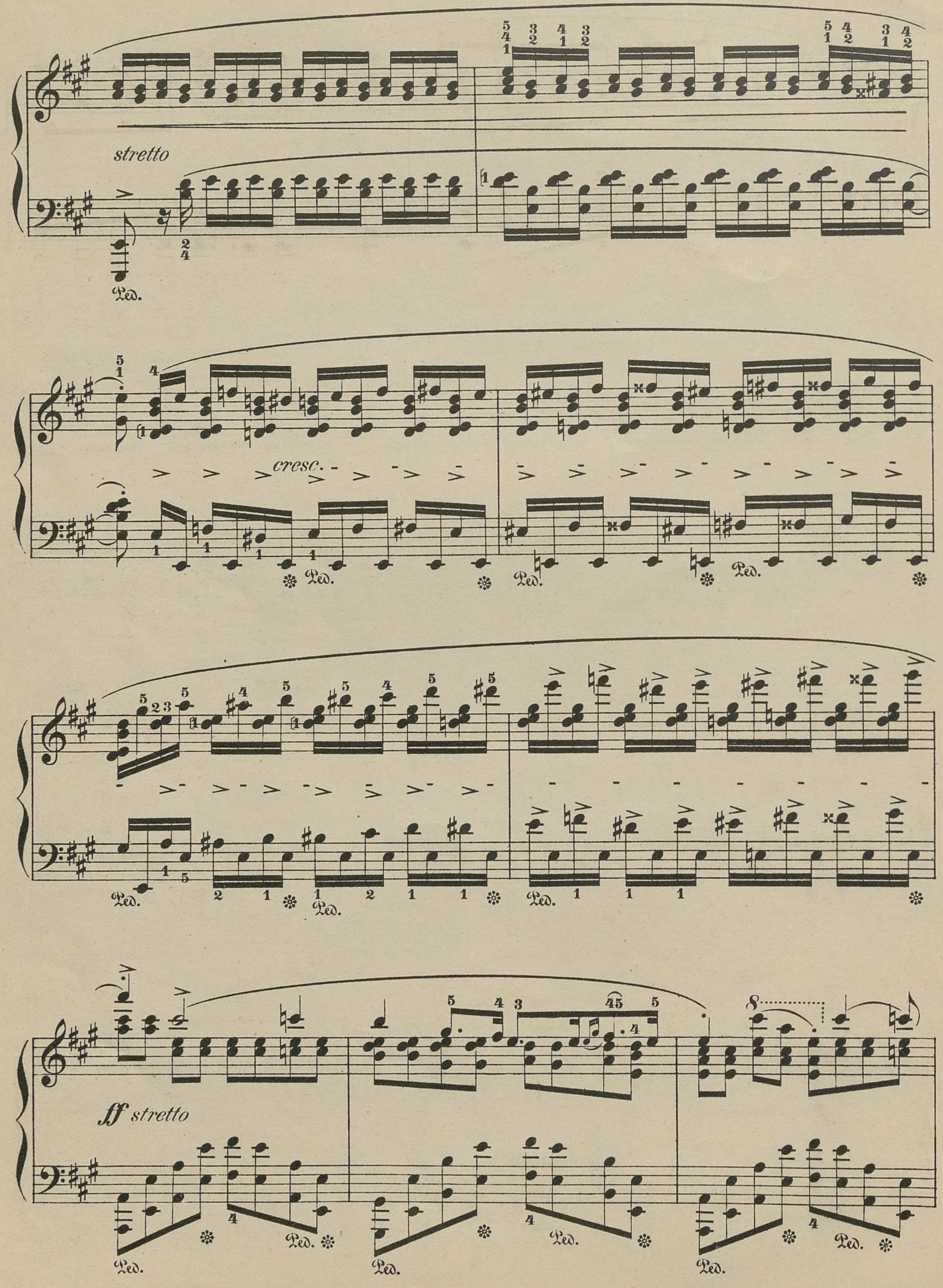

ff
ten.
rit.
a tempo
p
pp
pp
p
tr
Ped.
8

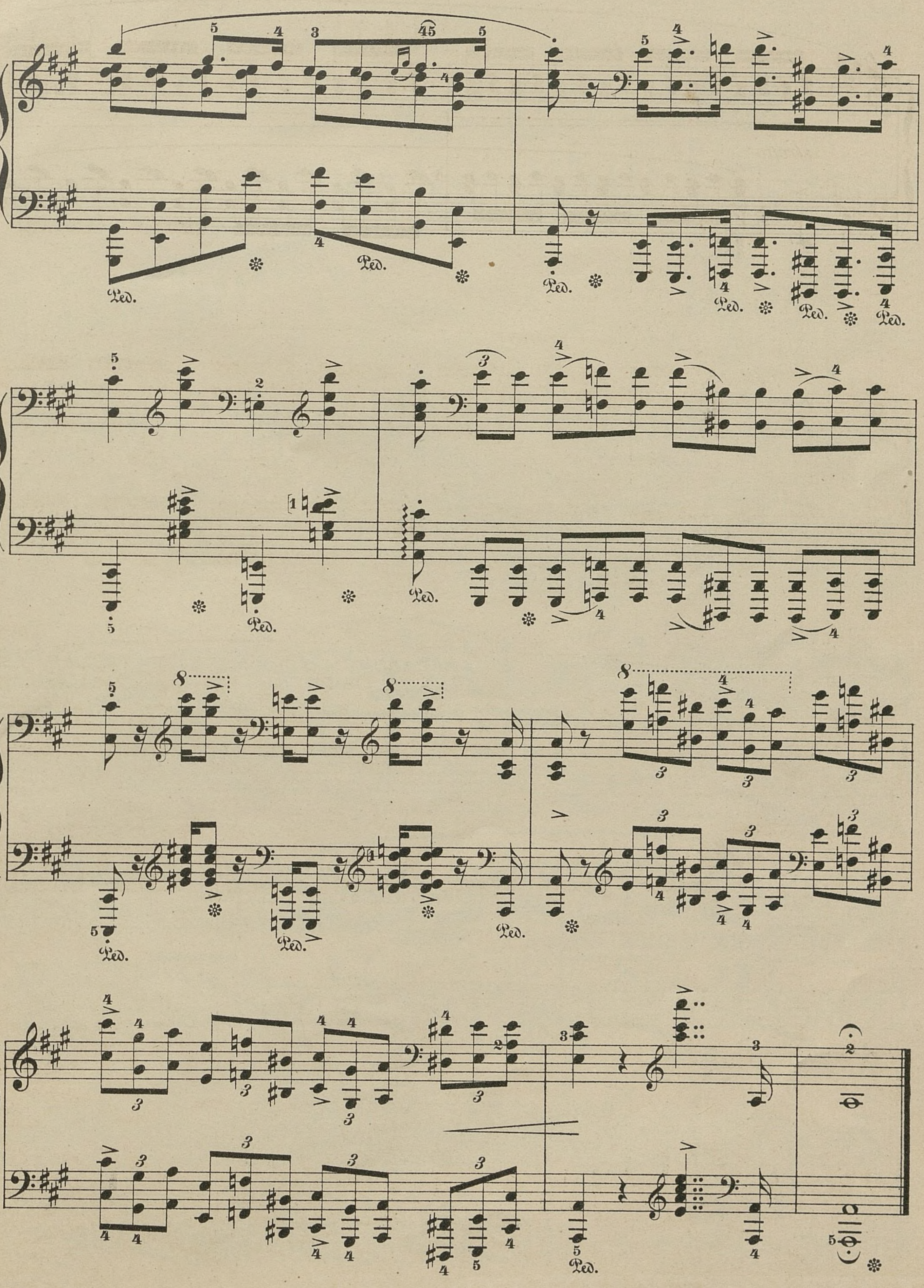

cresc.
ff
fz
più f
ten.
p
cresc.
Ped.


riten.
a tempo
f stretto
dimin.
p dolce
ten.
sempre legato
p
ten.
p
ten.
f
dim.


legato
cresc.
leggiero


fz
Ped.
ffz p dolce
cresc.
raddolcendo
f


stretto
Ped.
cresc.
Ped.
Ped.
ff stretto
Ped.


Ped.

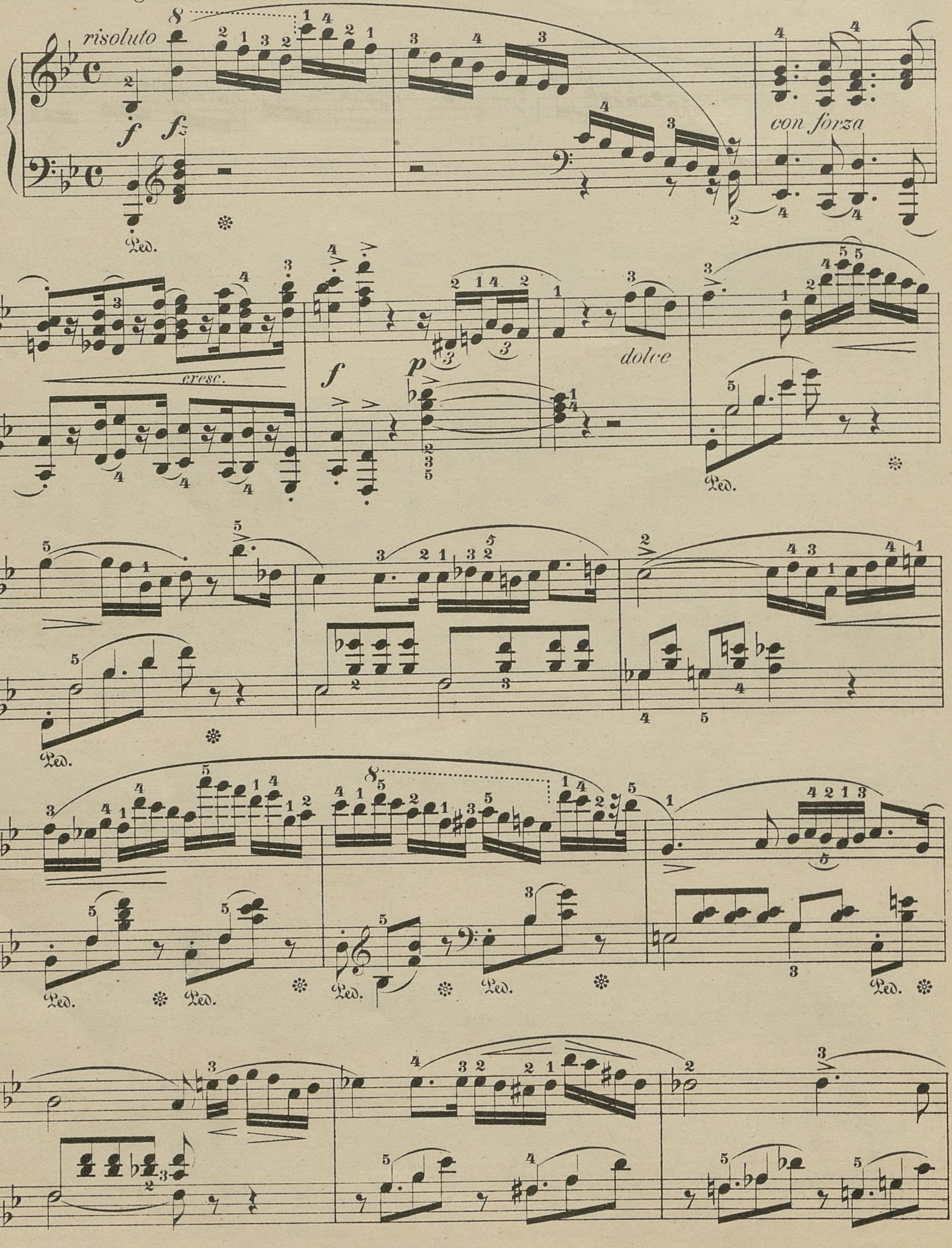
Variations brillantes.

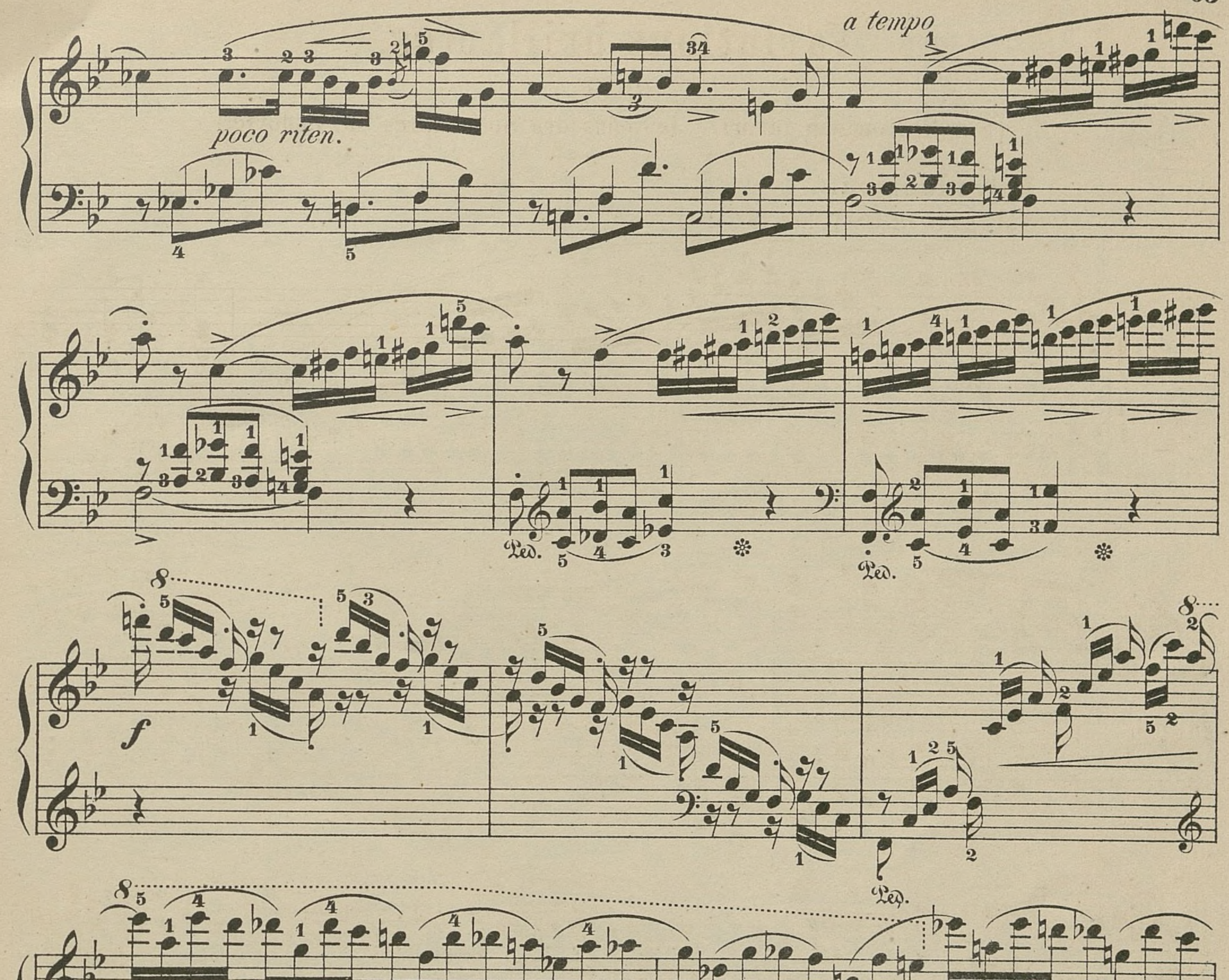
Op. 12.

(Sur le Rondeau favori: „Je vends des Scapulaires" de Ludovic.)

Introduction.

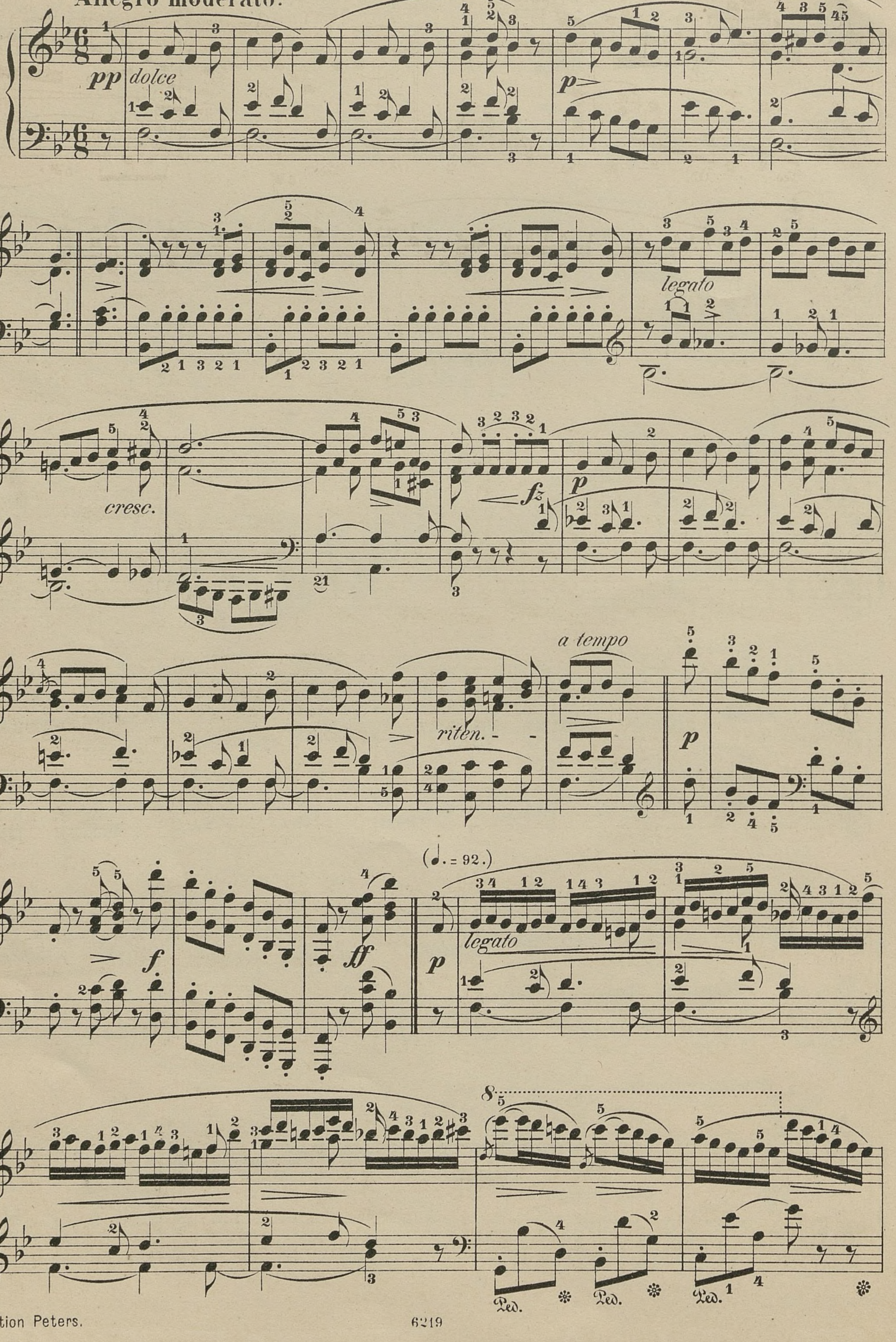
Allegro maestoso. (♩= 118.)

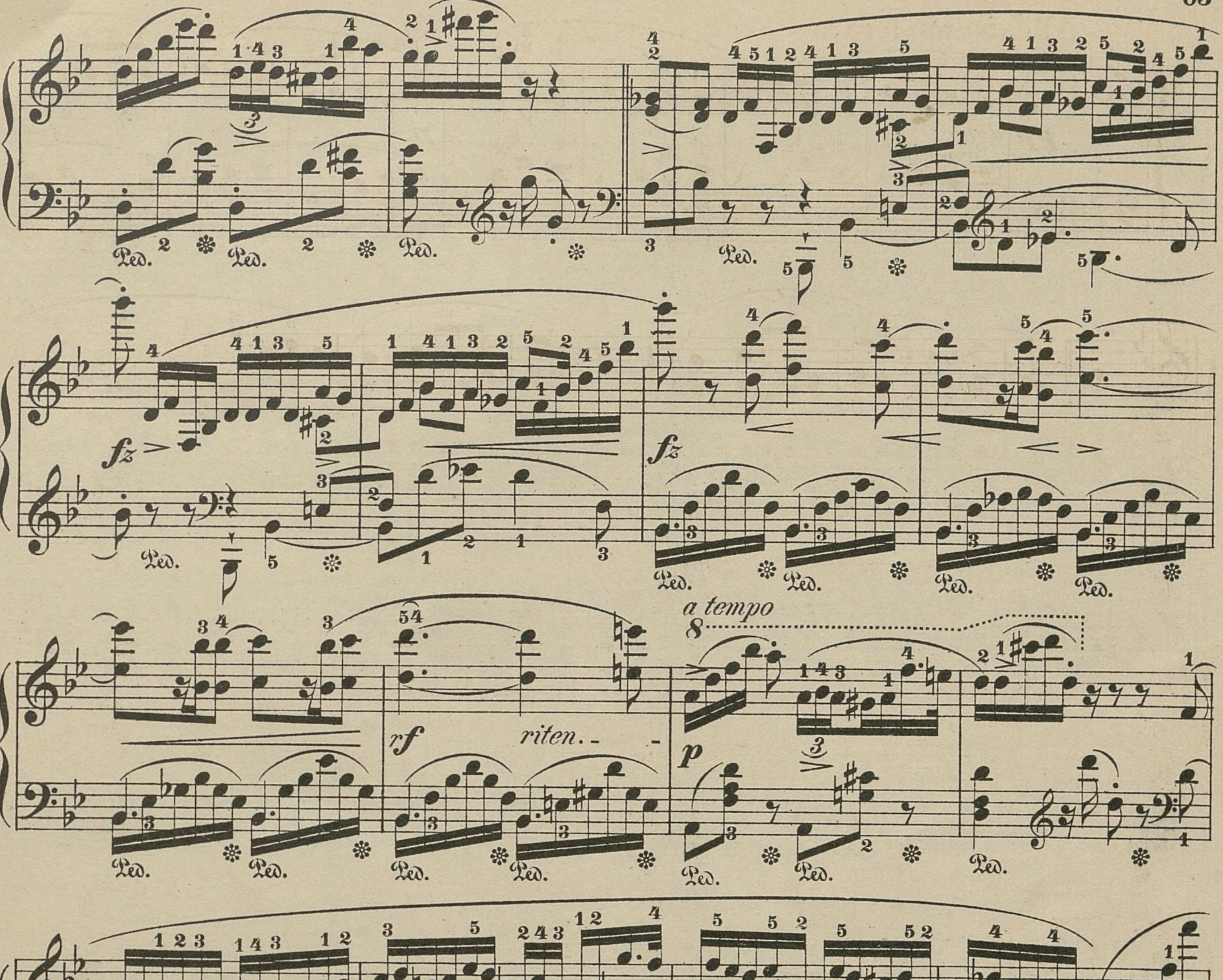


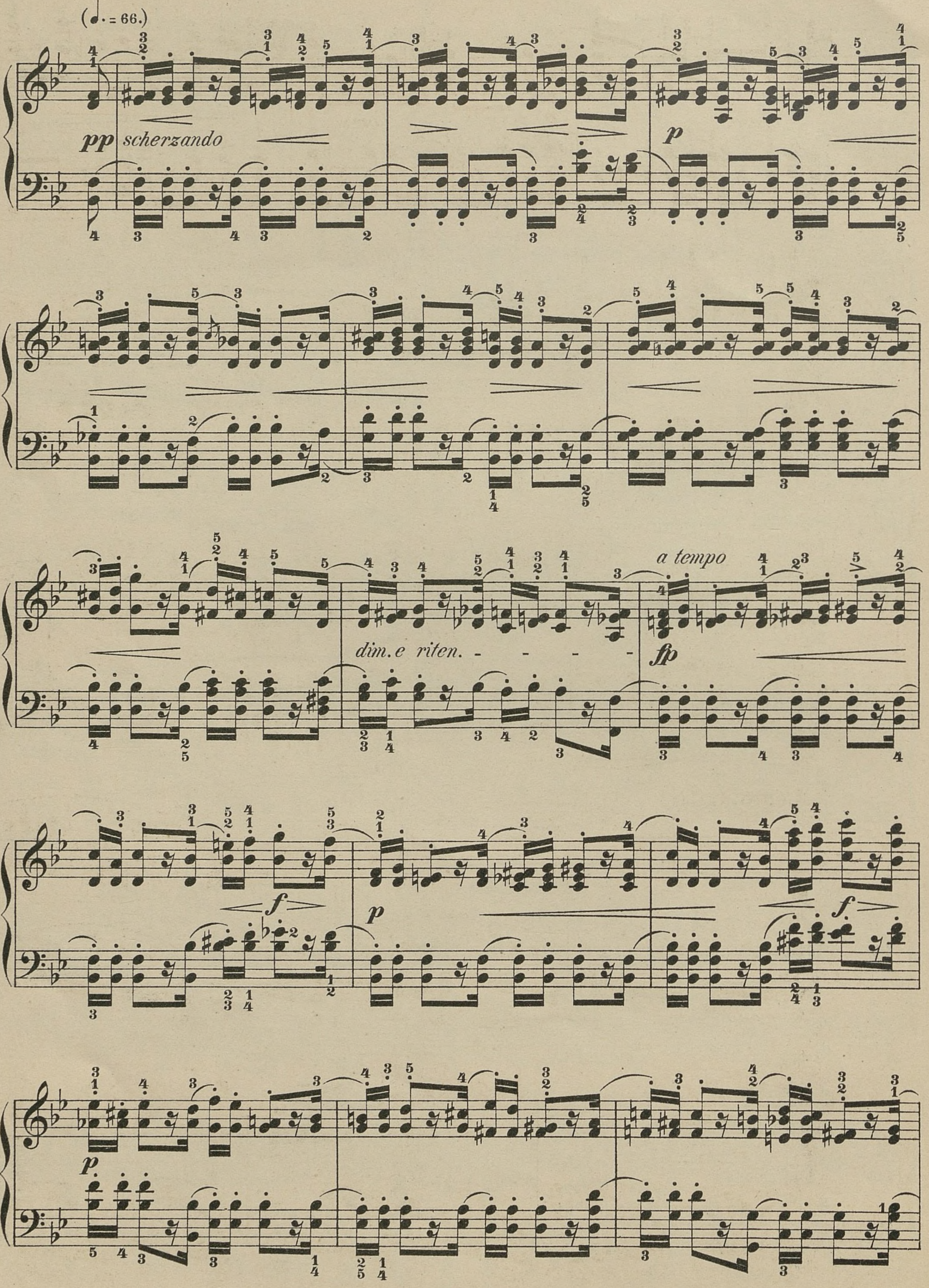

a tempo
poco riten.
Ped.
f
dimin.
p
leggierissimo
poco
rallent.

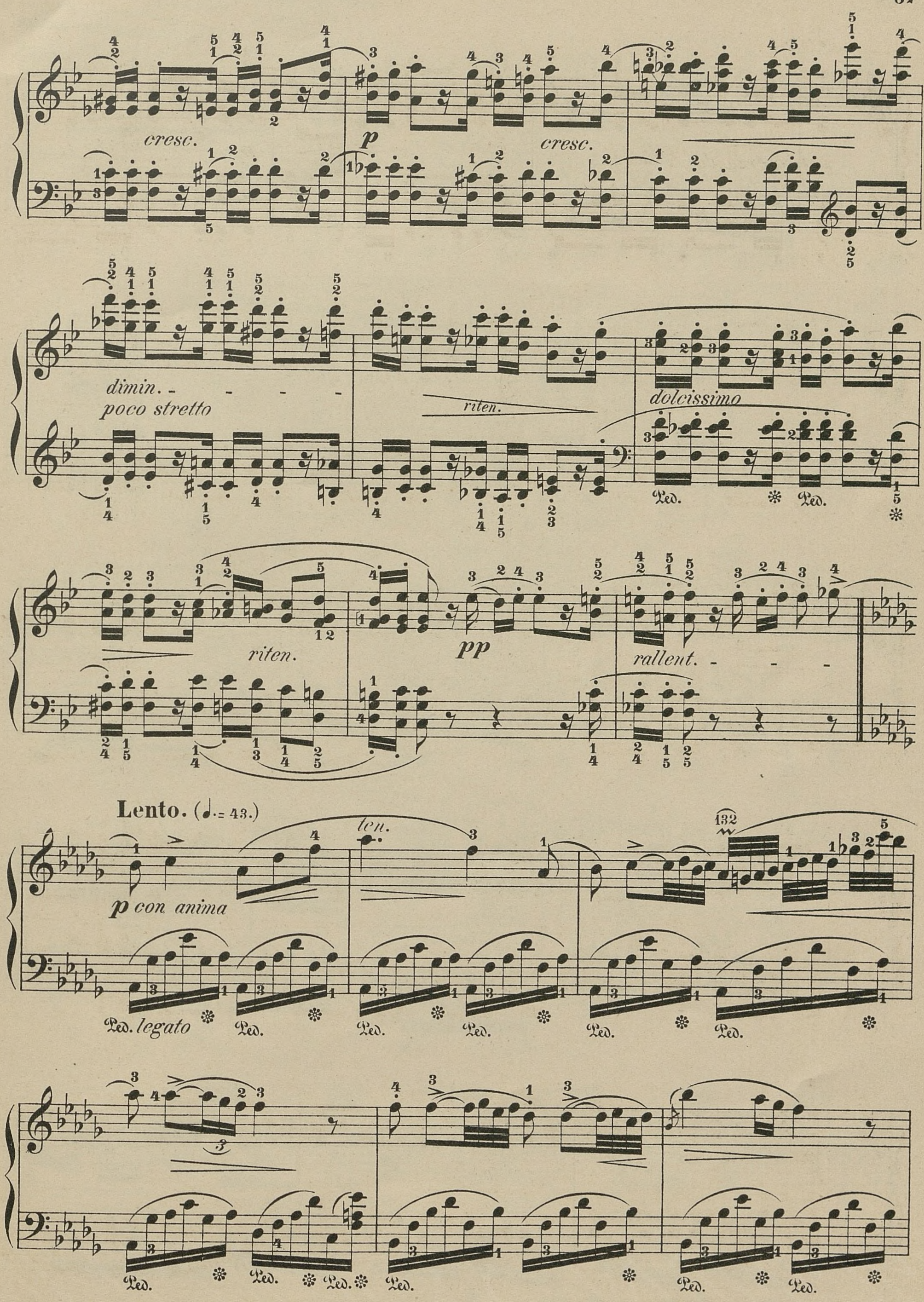
Thème.

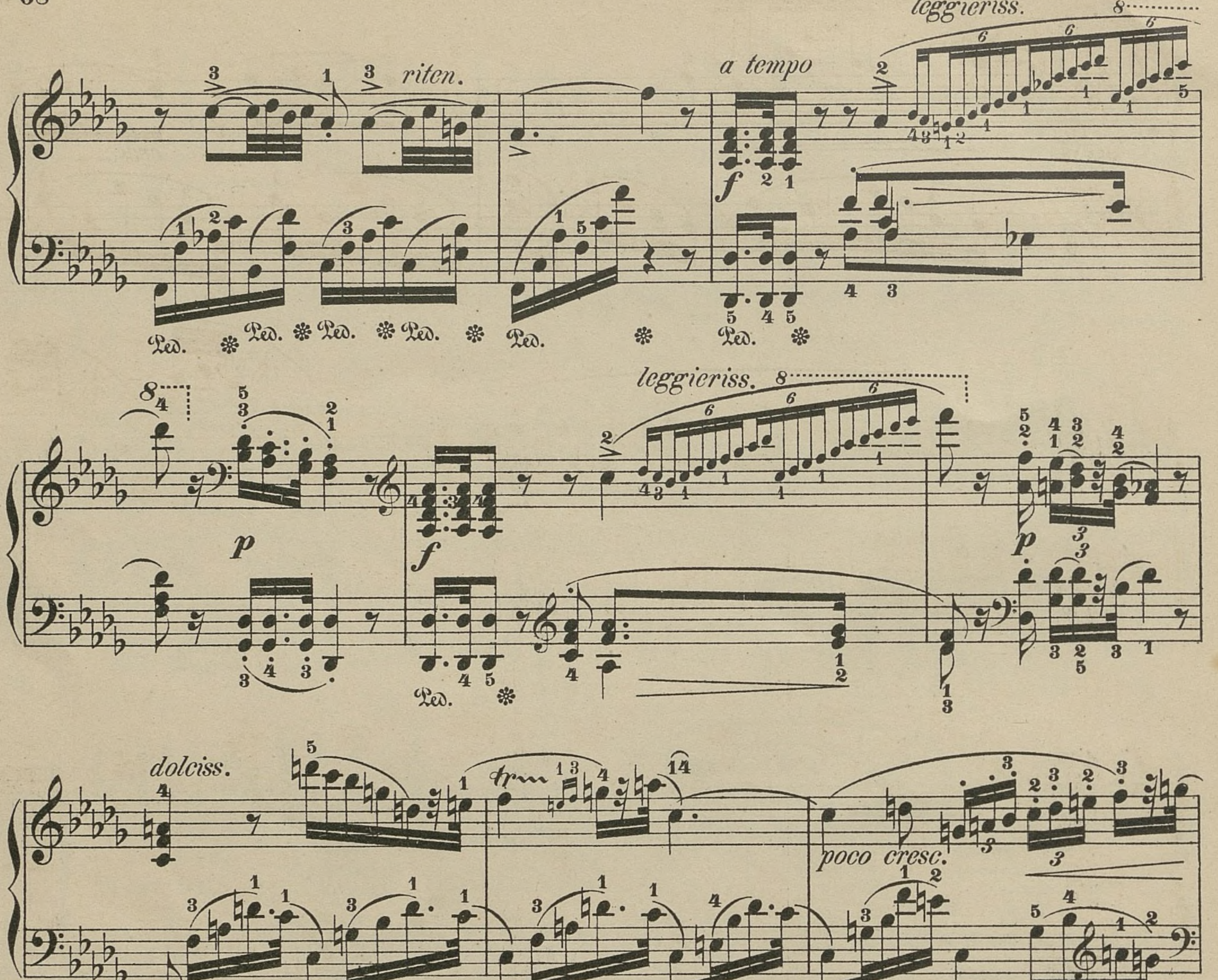
Allegro moderato.

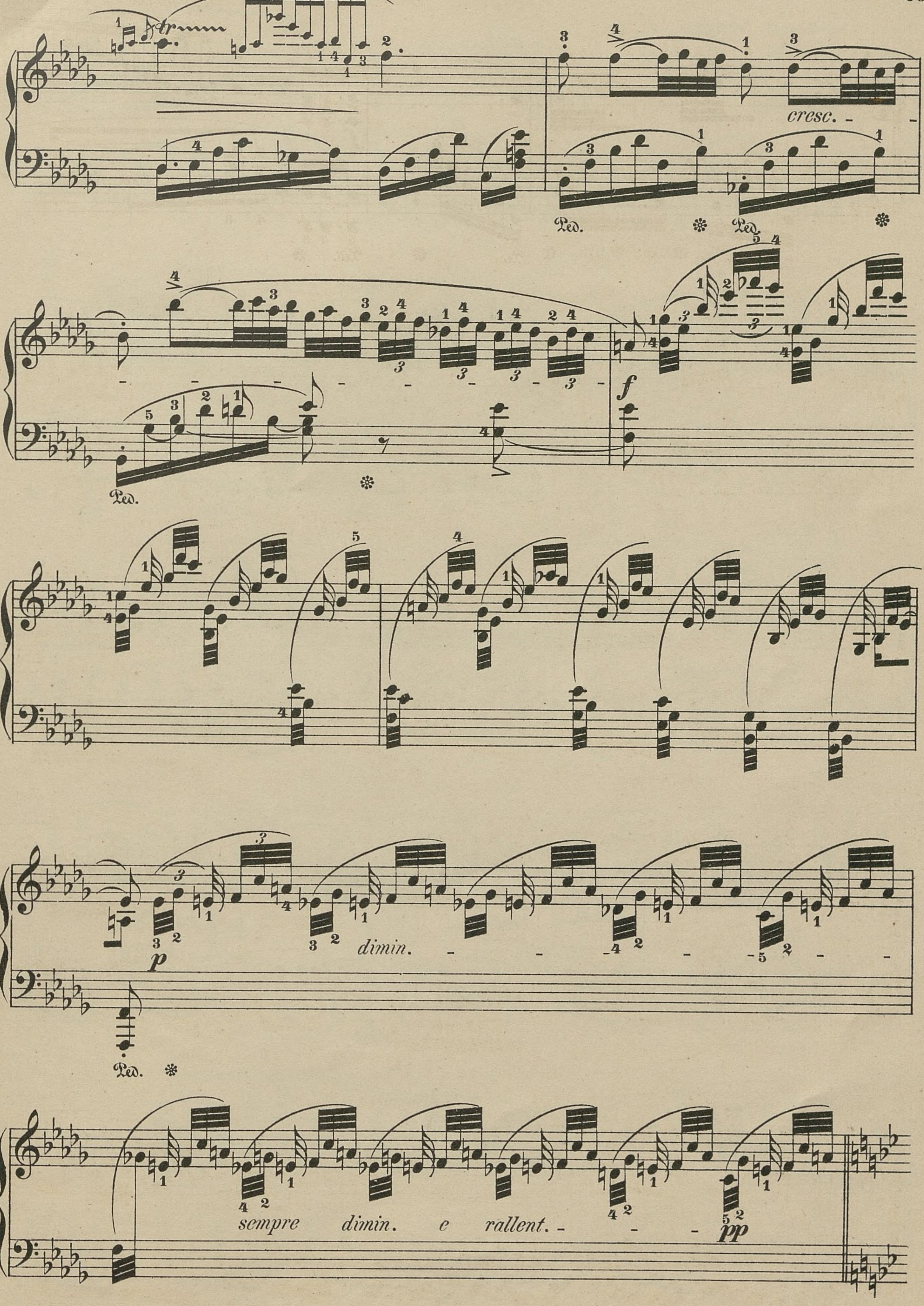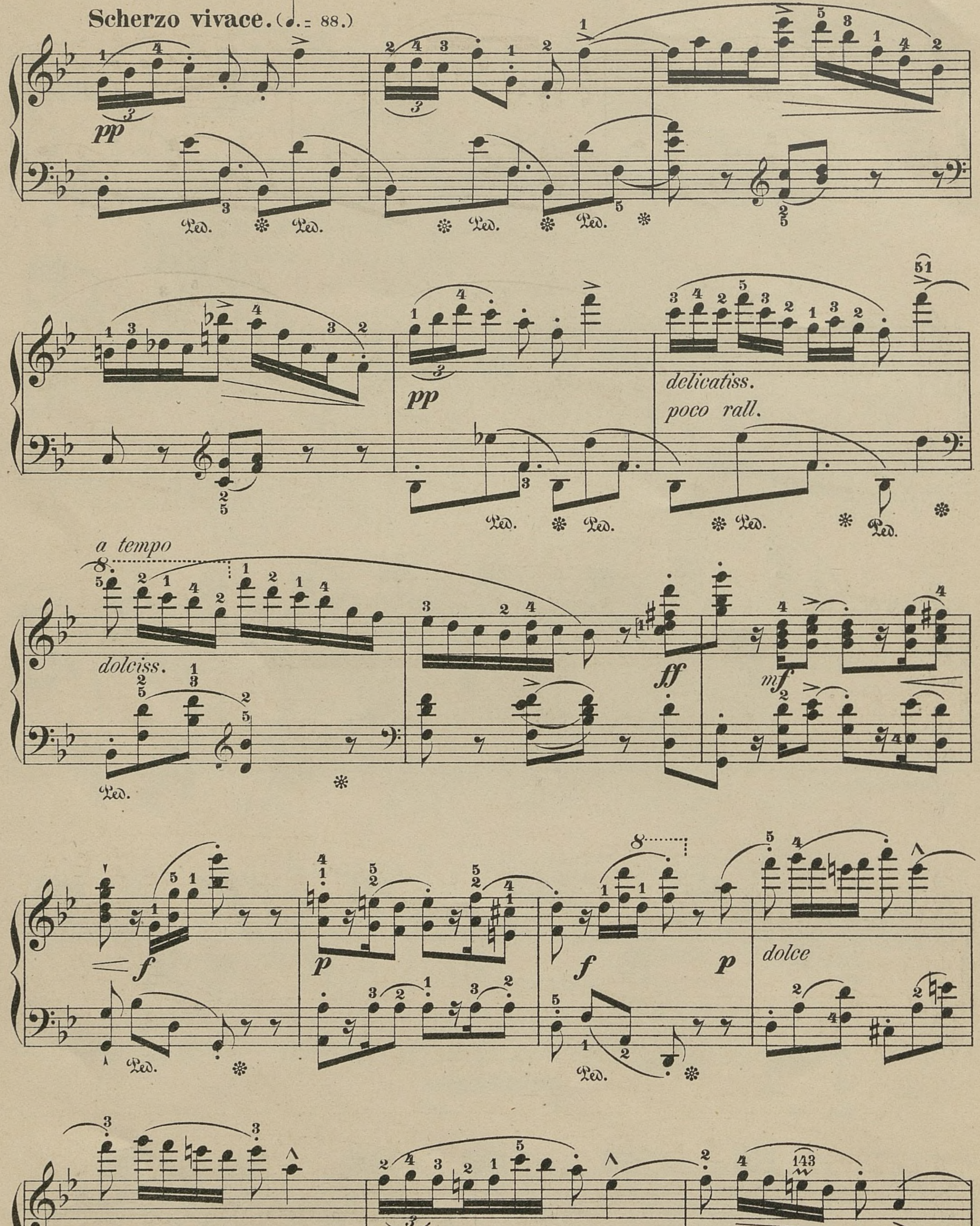



Ped.
fz
rf
riten.
a tempo
p
poco cresc.
leggierissimo
ff
f

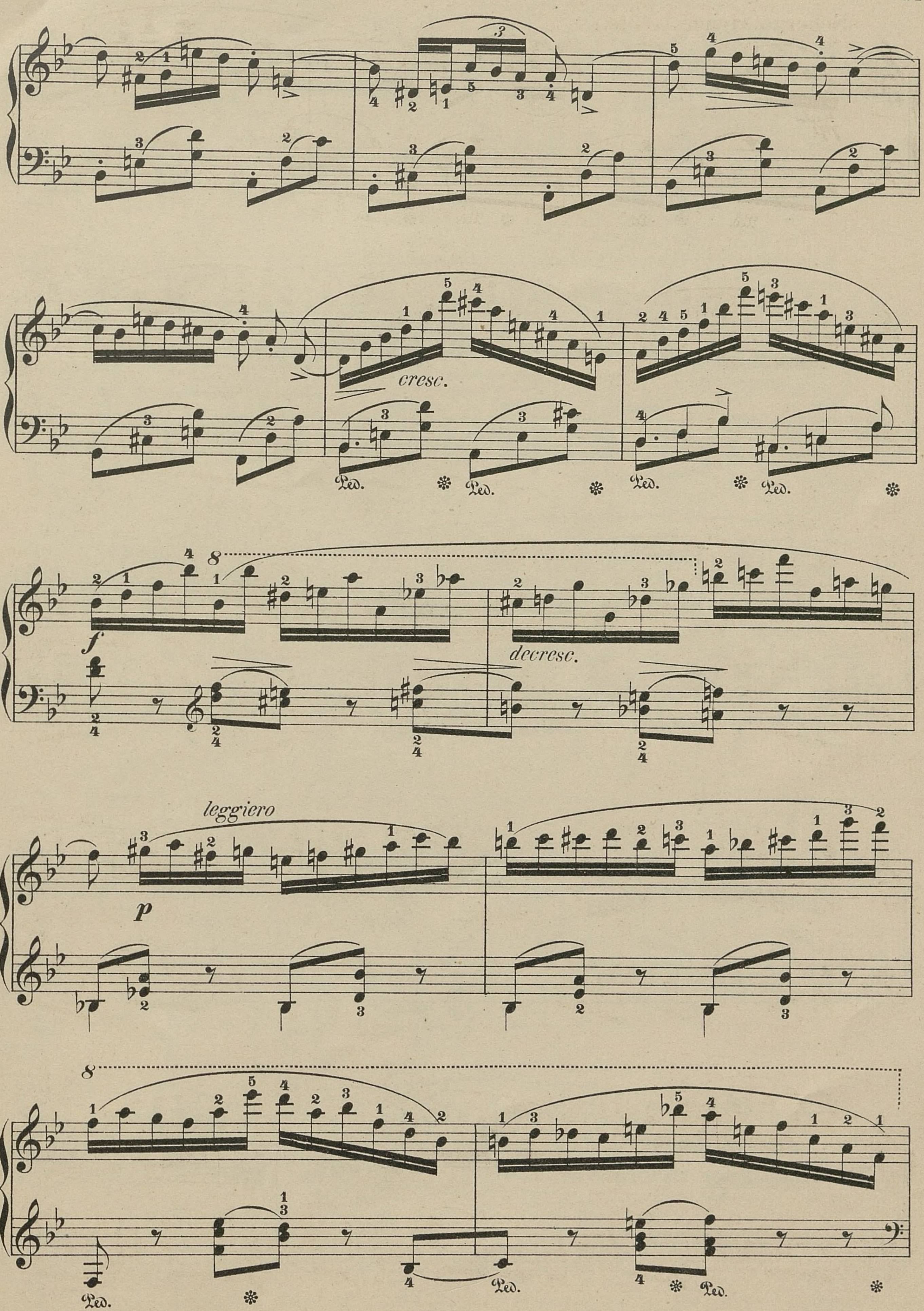

(♩. = 66.)
scherzando
dim. e riten.
a tempo
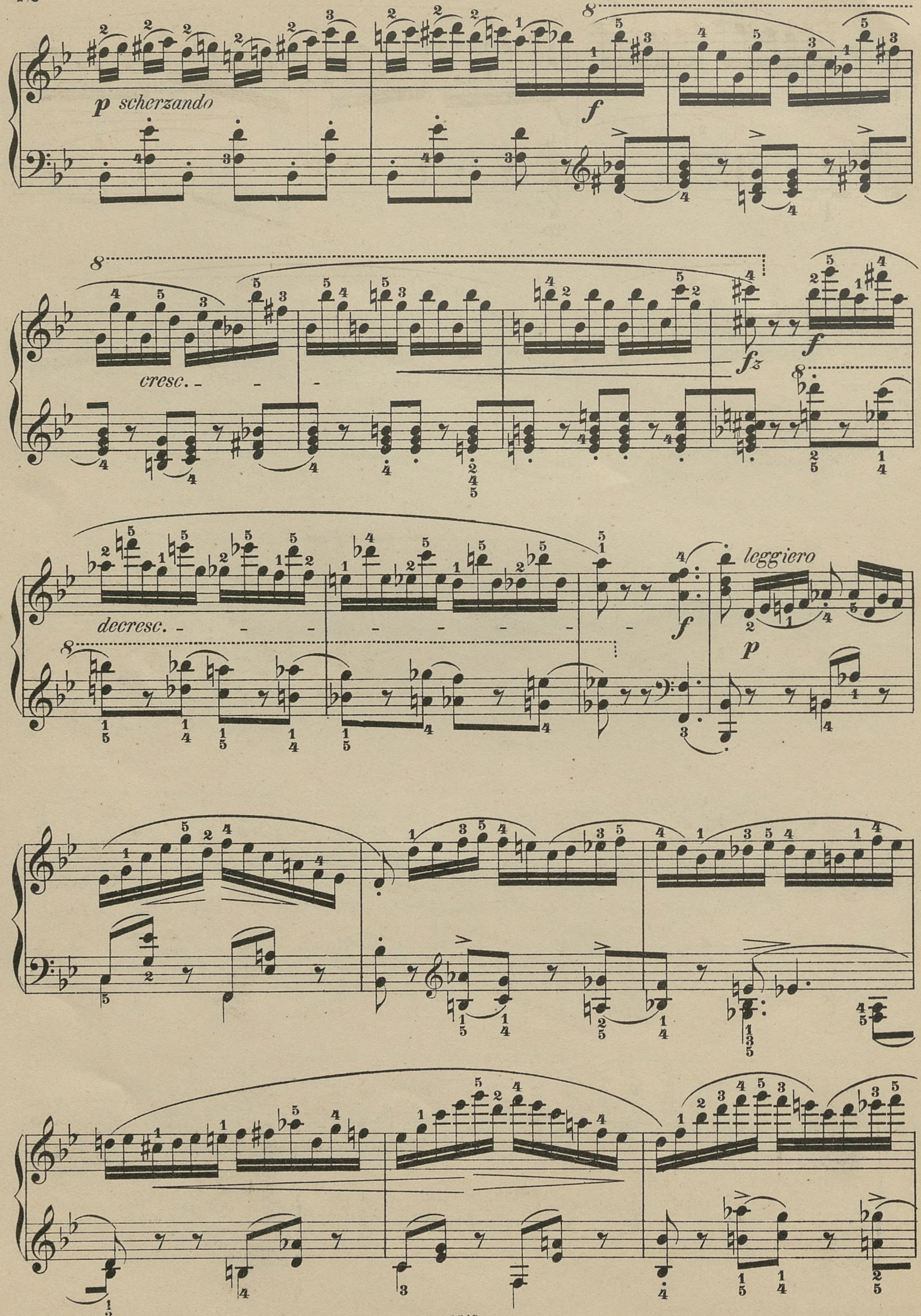

cresc.
p
cresc.
dimin.
poco stretto
riten.
dolcissimo
riten.
pp
rallent.
Lento. (♩. = 43.)
p con anima
ten.
Ped. legato
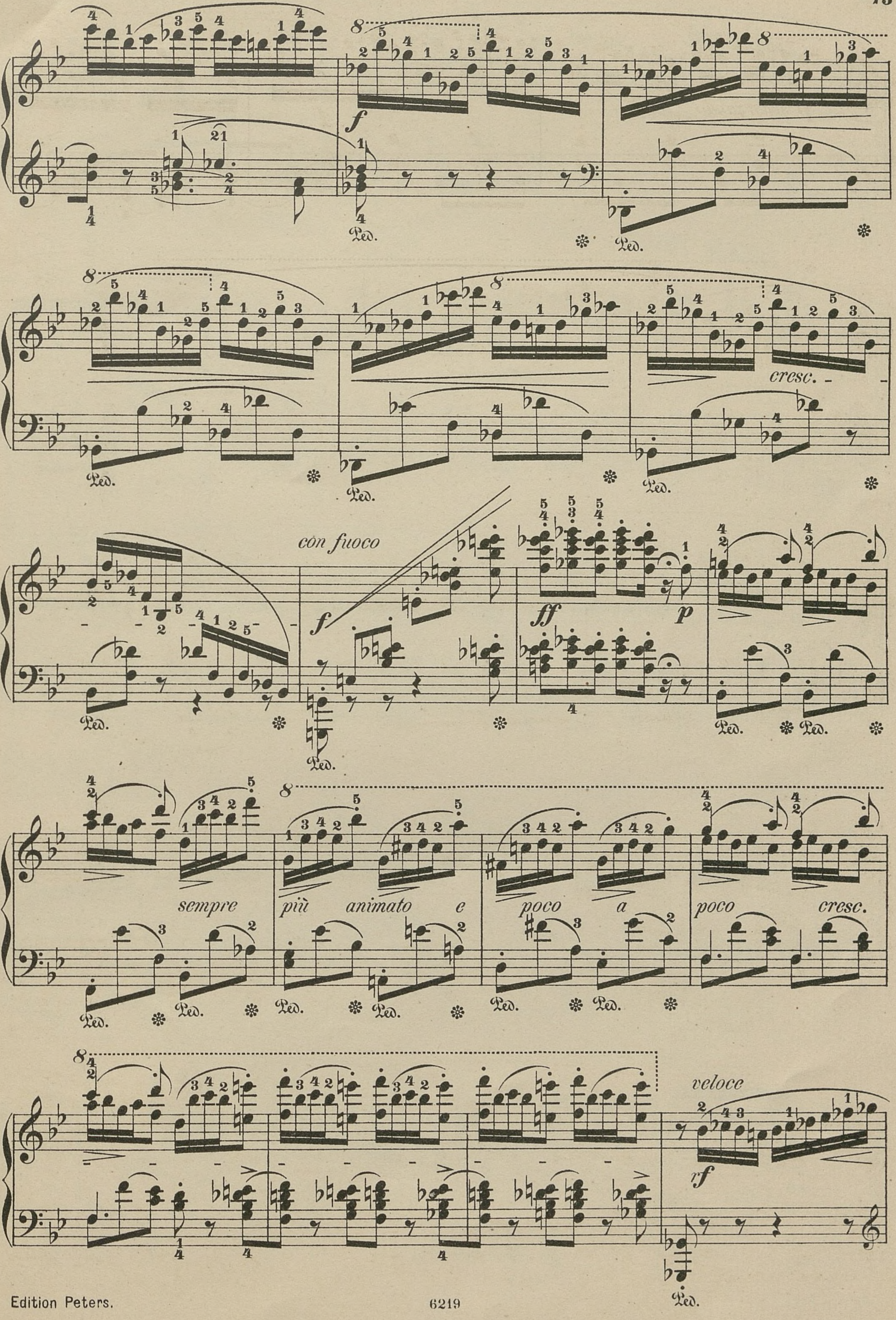

riten.
a tempo
leggieriss.
leggieriss.
dolciss.
poco cresc.
riten.
rall.
delicatissimo
a tempo
ten.

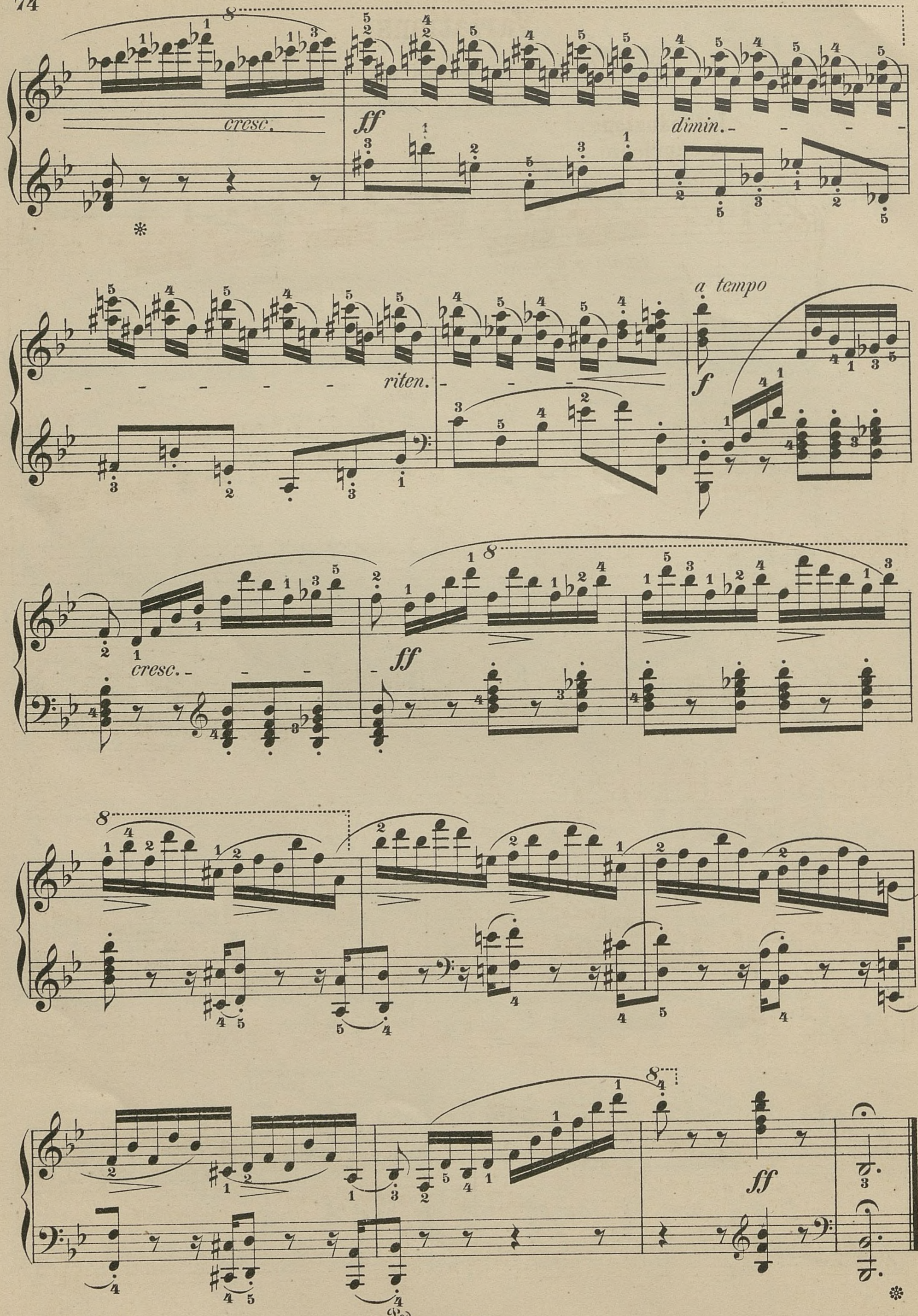

cresc.
Ped.
Ped.
Ped.
f
p
dimin.
Ped.
sempre dimin. e rallent.
pp


Scherzo vivace. (♩. = 88.)
pp
Ped.
delicatiss.
poco rall.
a tempo
dolciss.
ff
mf
f
p
dolce


cresc.
Ped.
decresc.
leggiero
Ped.


p scherzando
f
cresc.
fz
f
decresc.
f
leggiero
p


con fuoco
cresc.
sempre
più animato e
poco a
poco cresc.
veloce


cresc.
ff
dimin.
riten.
a tempo
f
cresc.
ff
ff
Ped.

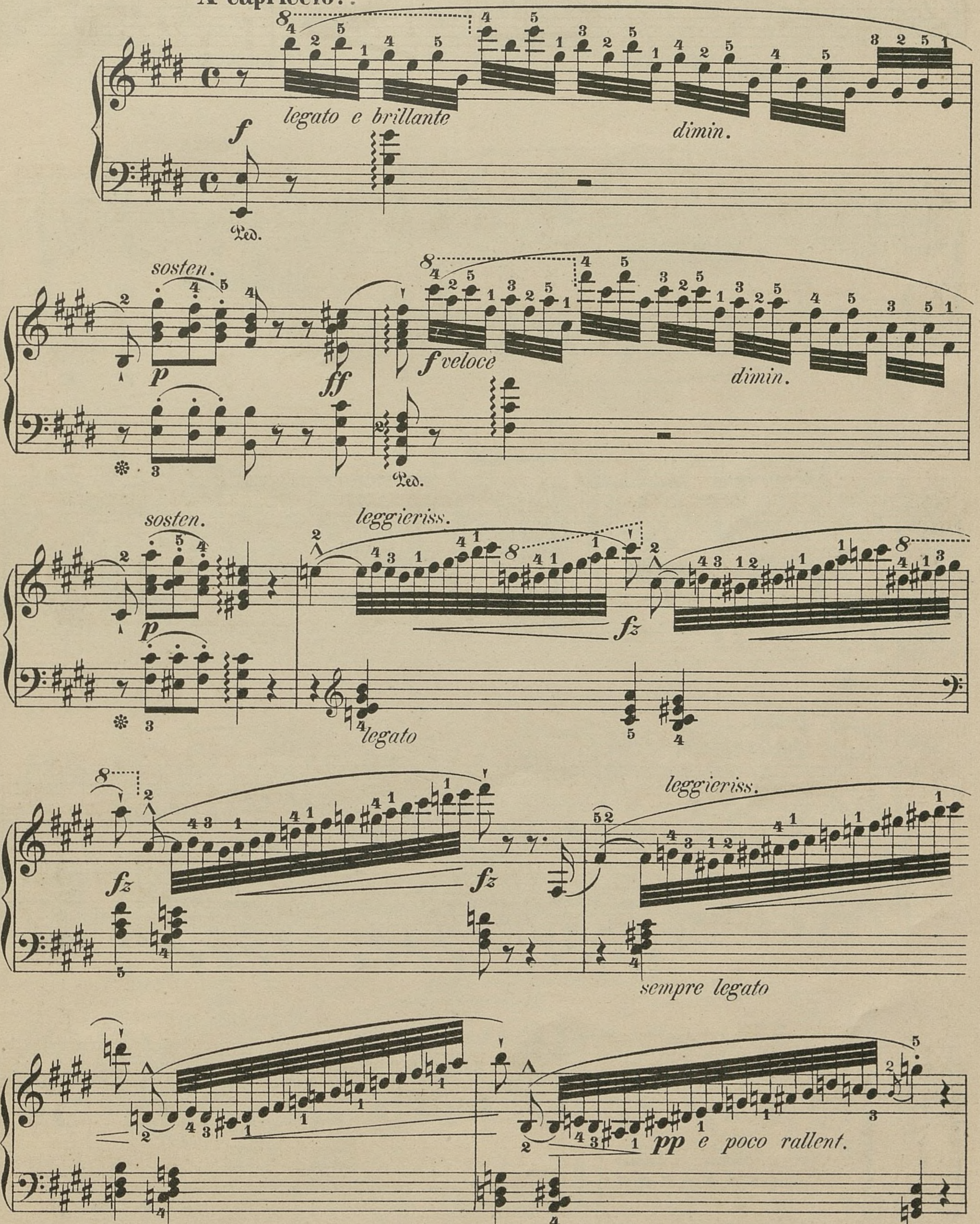
Variations.
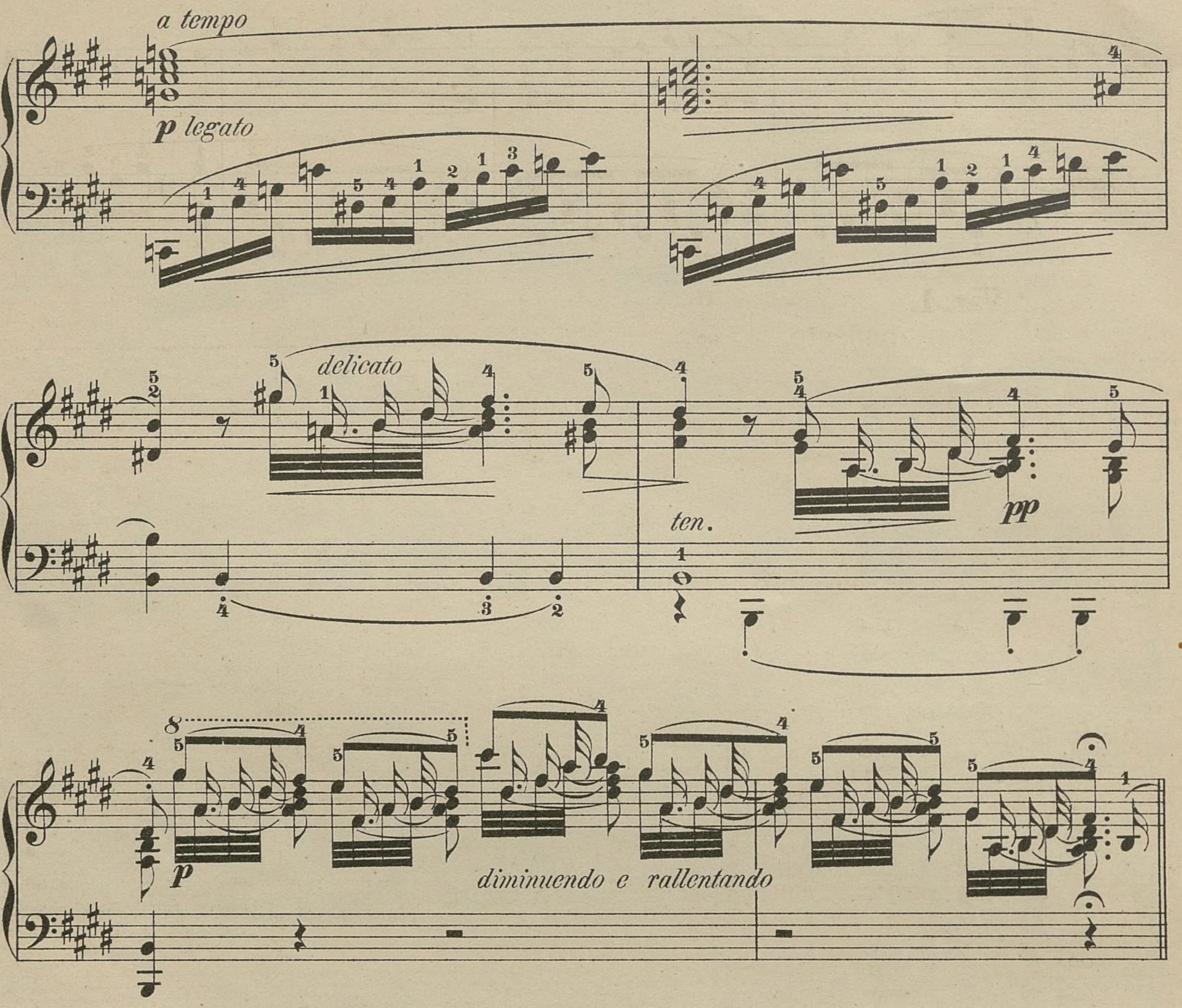
(Sur un Air national-allemand.)

Oeuvre posthume.
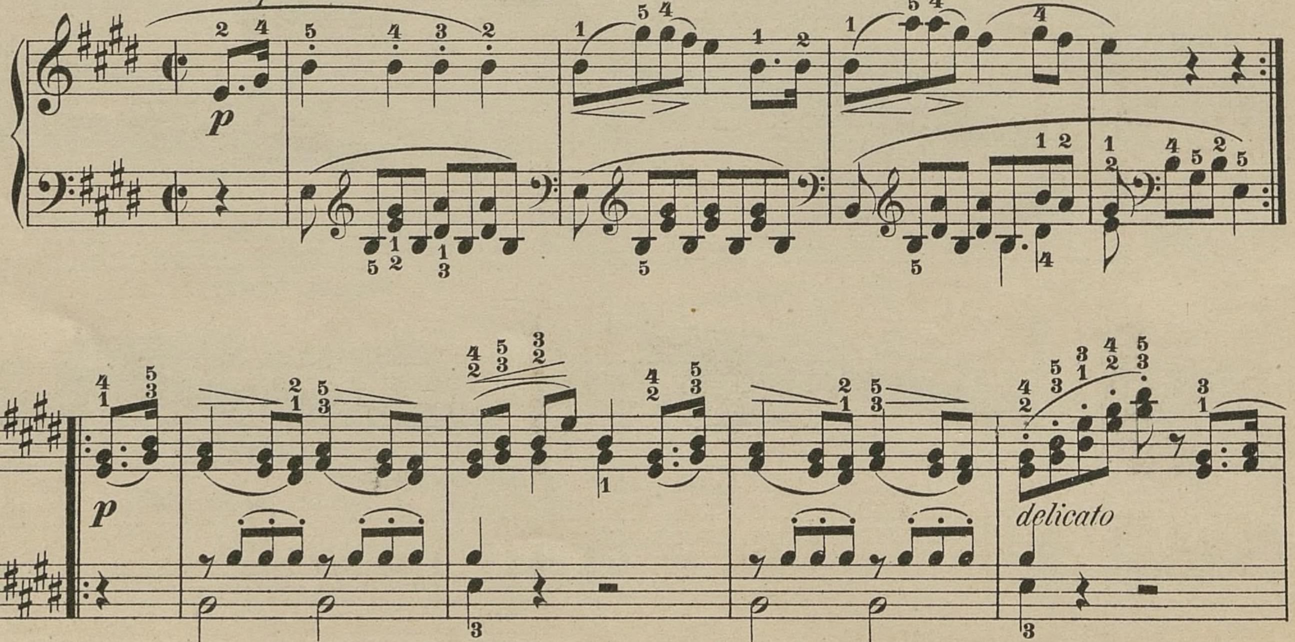
Introduzione.
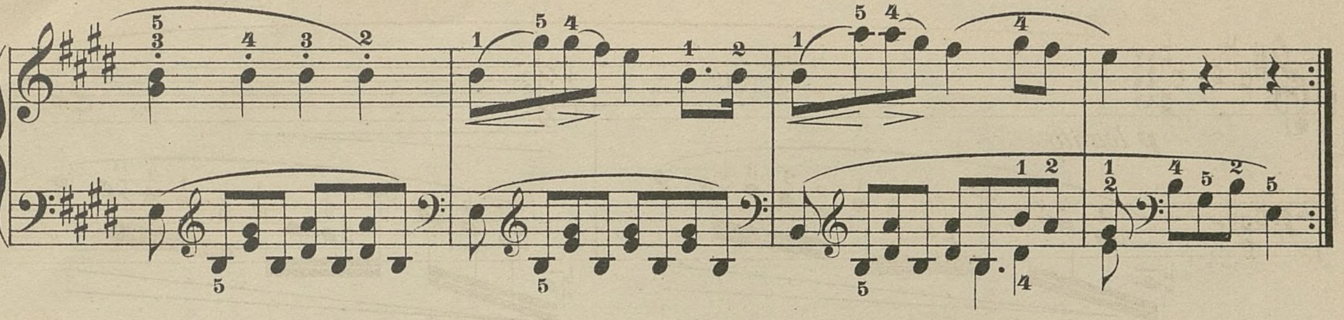
A capriccio..





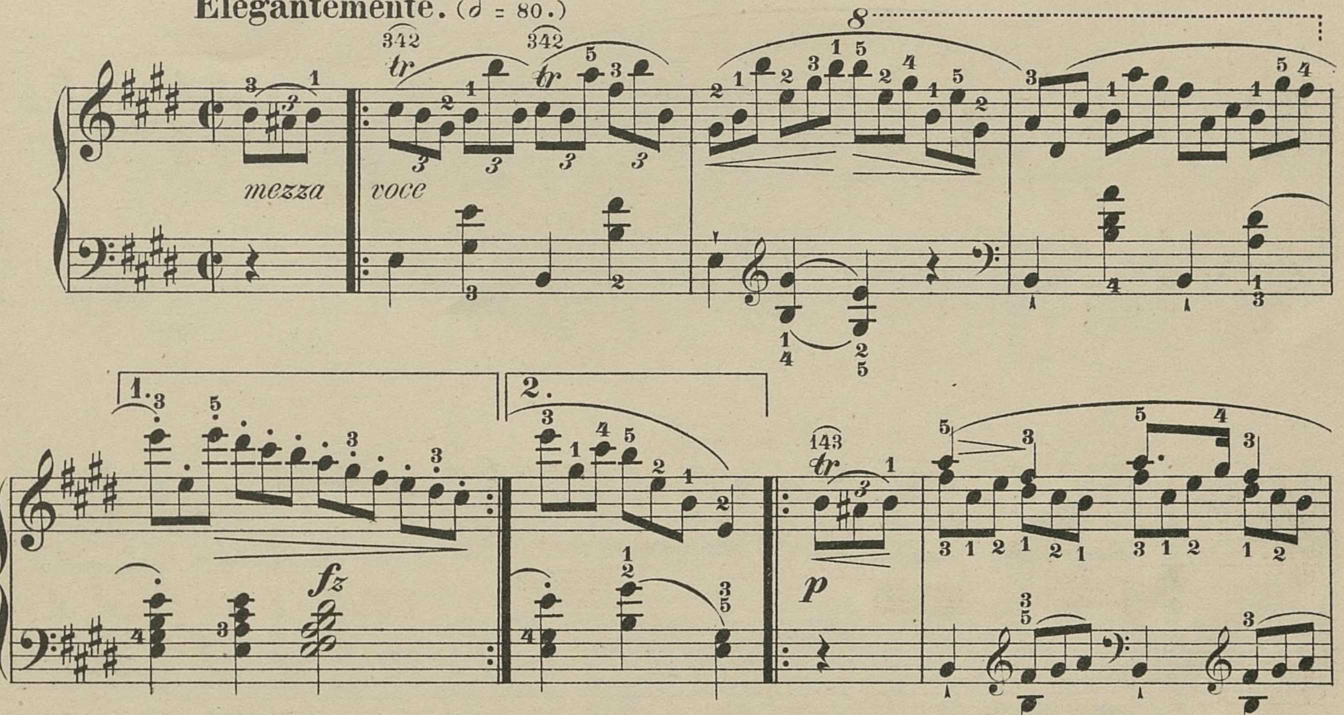
Tema.
Andantino. (𝅗𝅥 = 54.)
Semplice senza ornamenti.





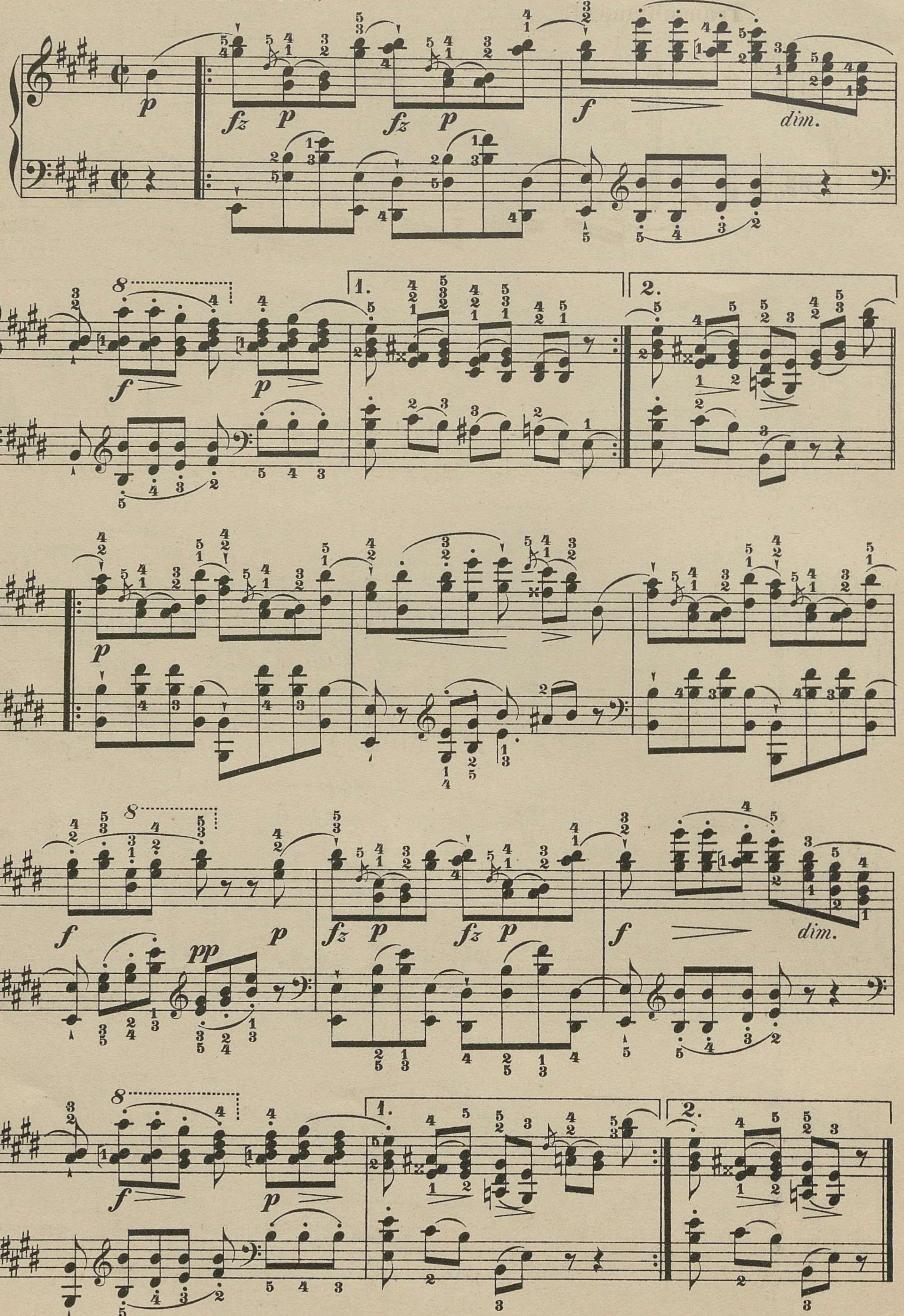
Var. 1.

Elegantemente. (𝅗𝅥 = 80.)



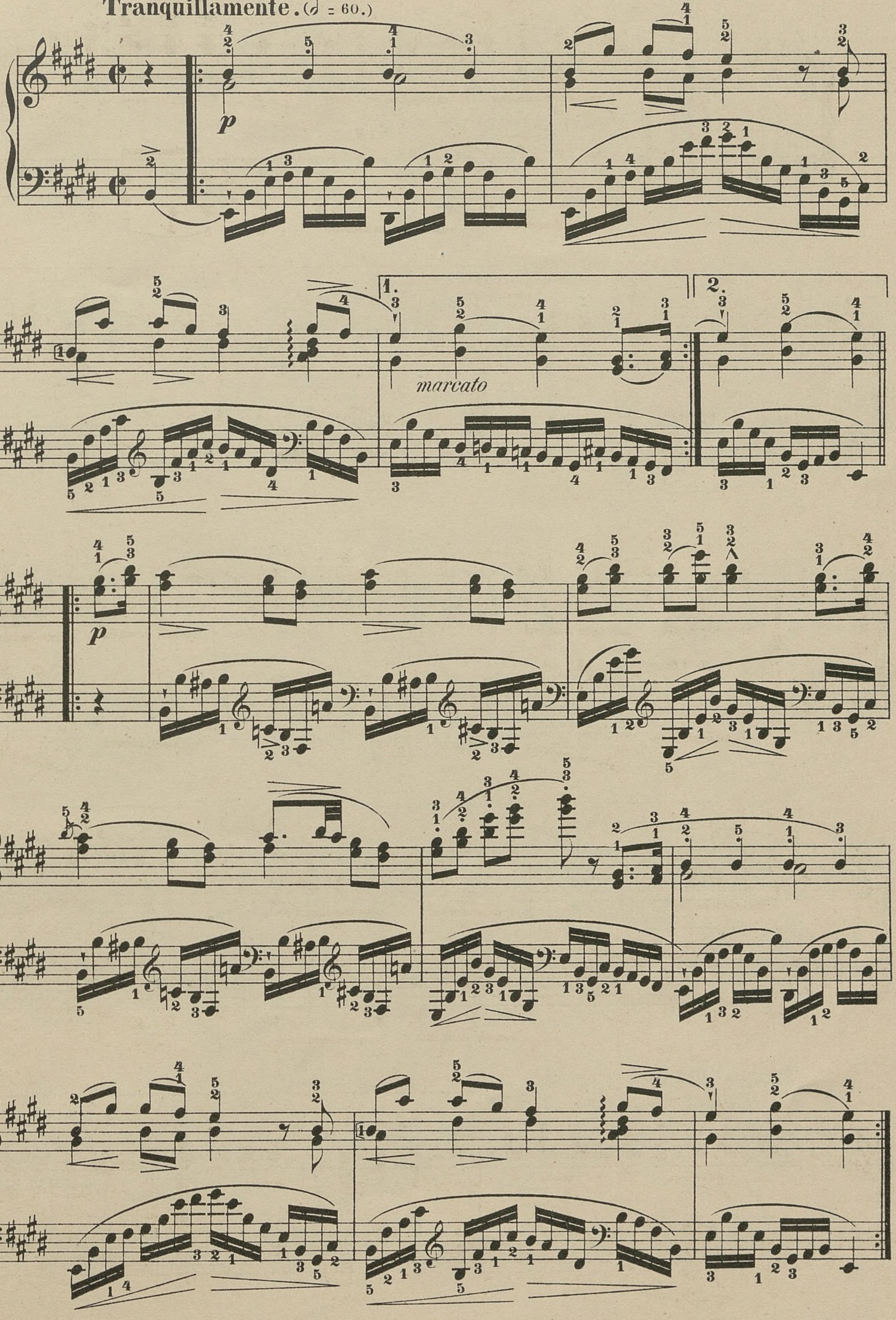
Var. 2.

Scherzando. (𝅗𝅥 = 72.)



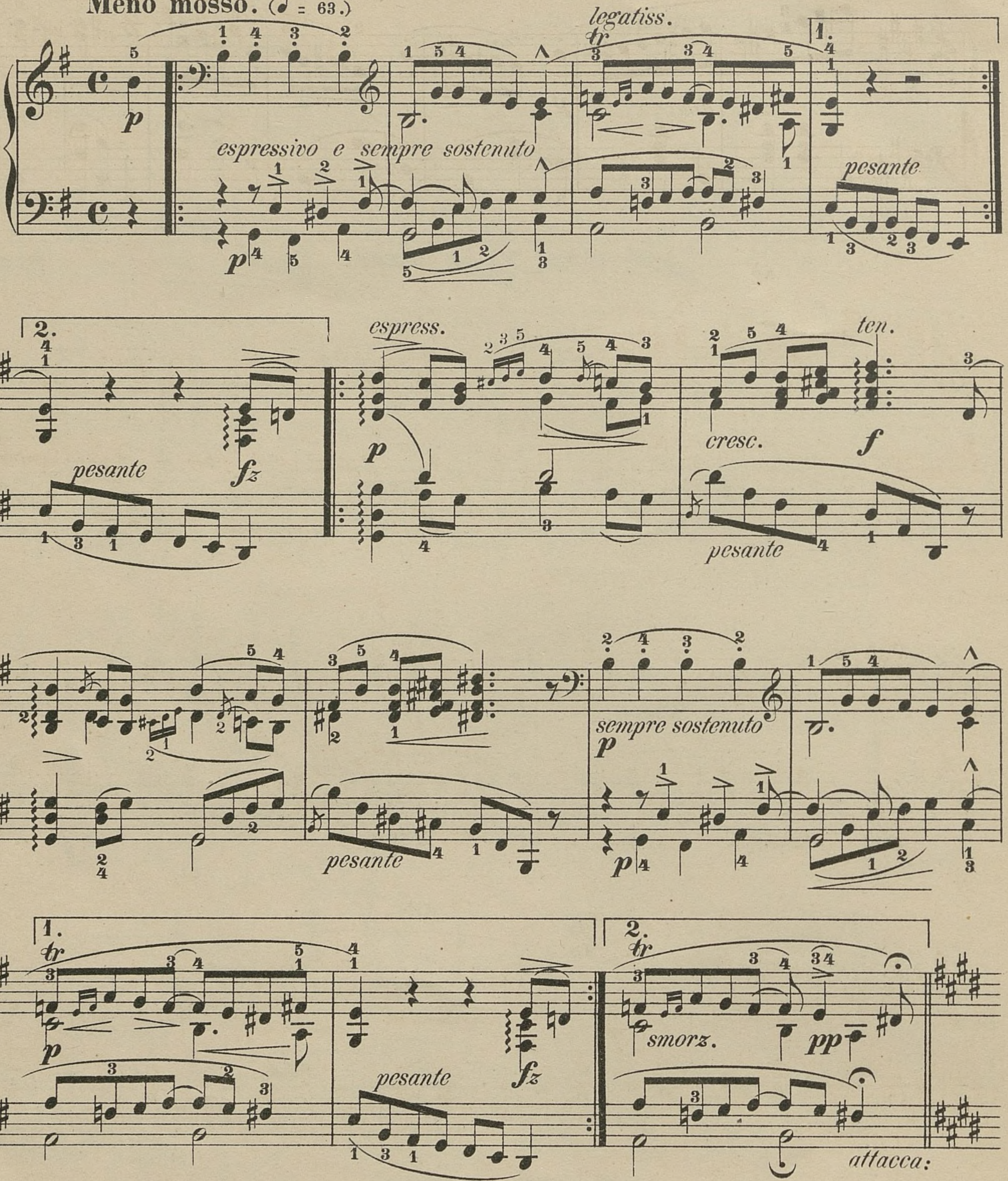
Var. 3.

Tranquillamente. (𝅗𝅥 = 60.)
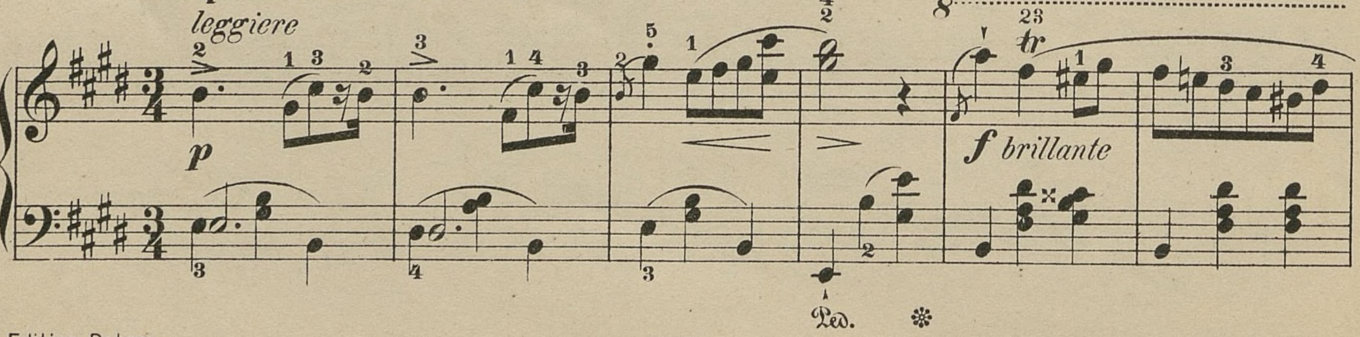


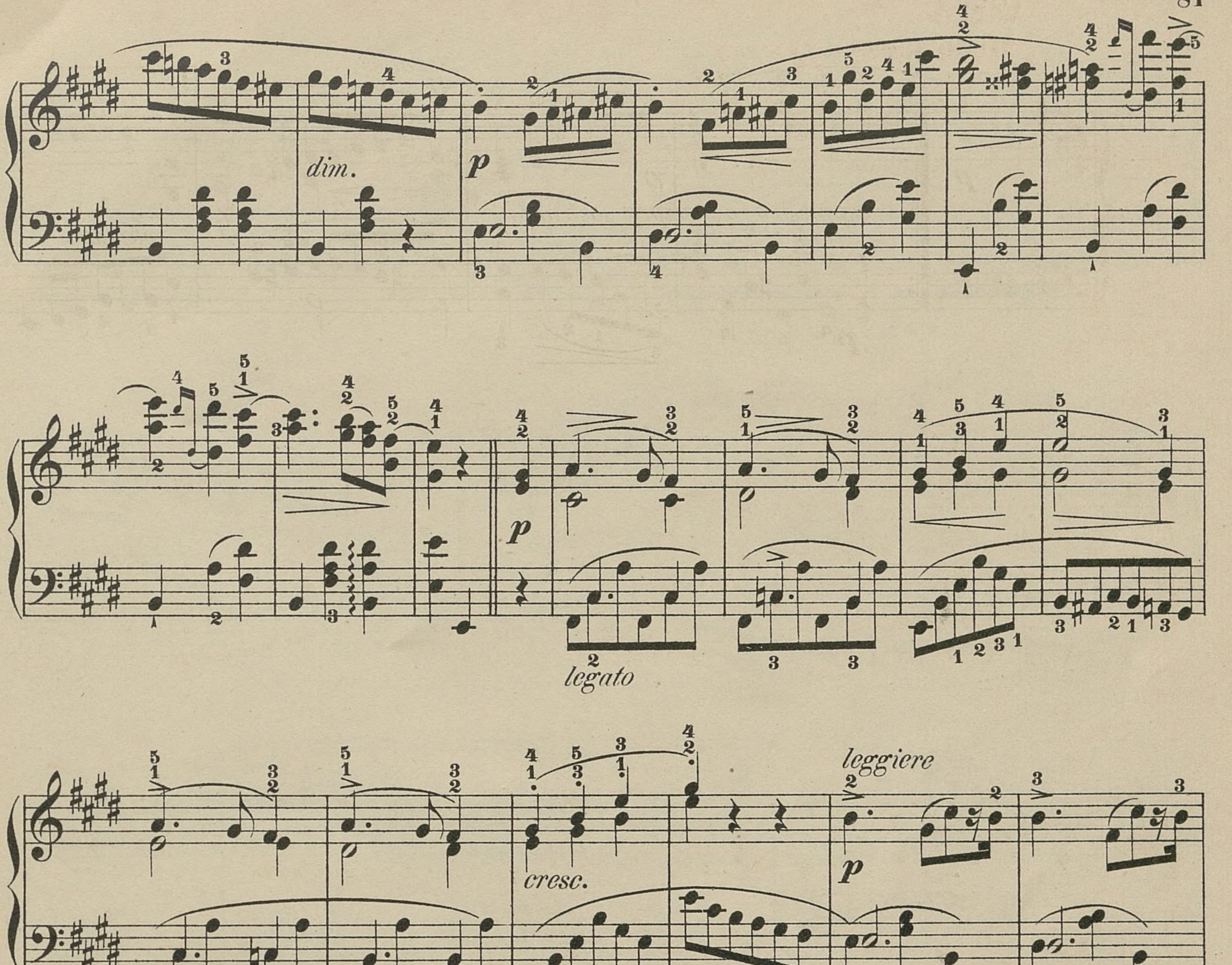
Var. 4.

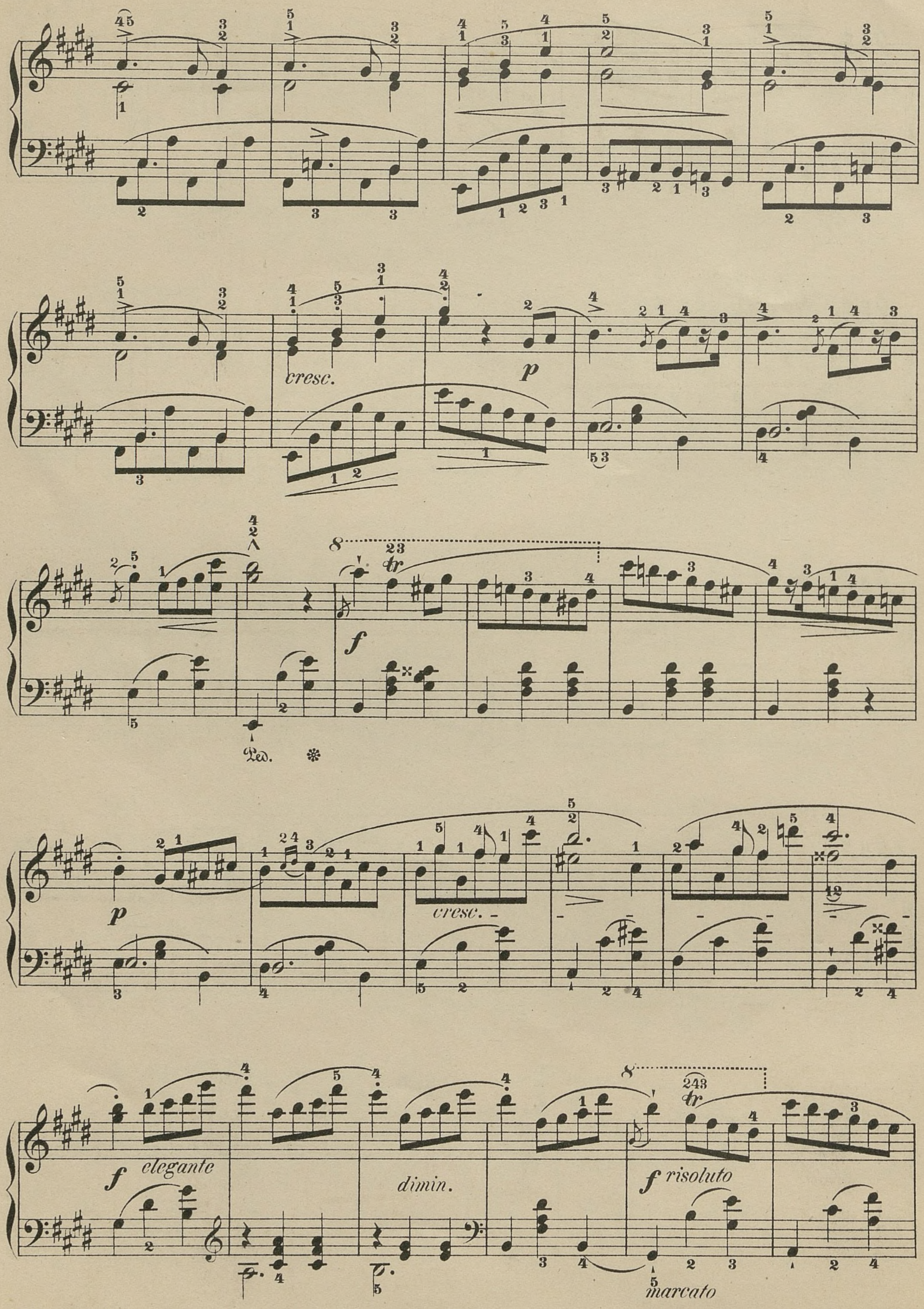
Meno mosso. (♩ = 63.)

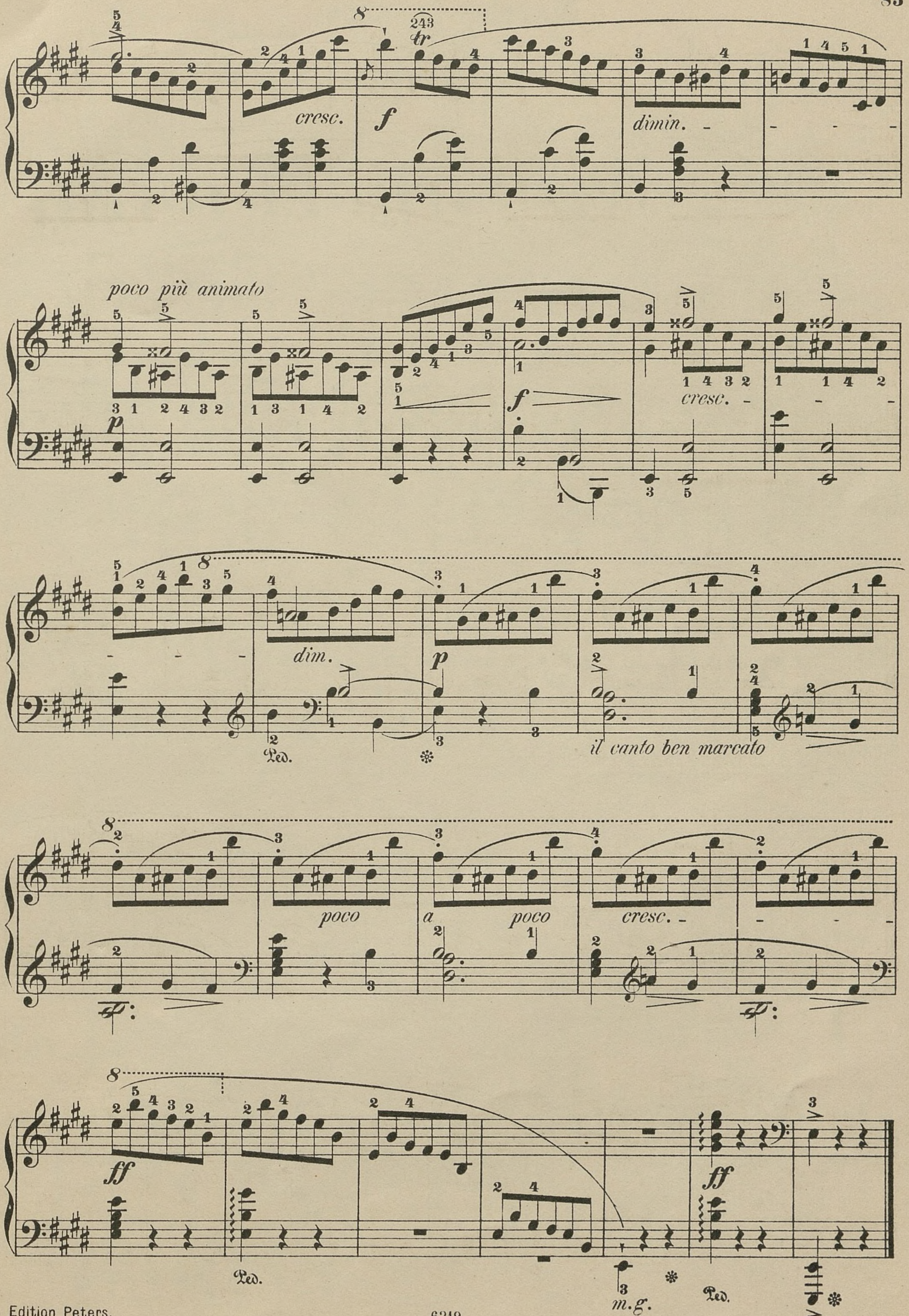


Tempo di Valse. (𝅗𝅥. = 72.)




dim.
p
p
legato
cresc.
leggiere
p
Ped.
f
p
cresc.
p


cresc.
p
8
tr
f
Ped.
p
cresc.
elegante
f
dimin.
8
tr
f risoluto
marcato

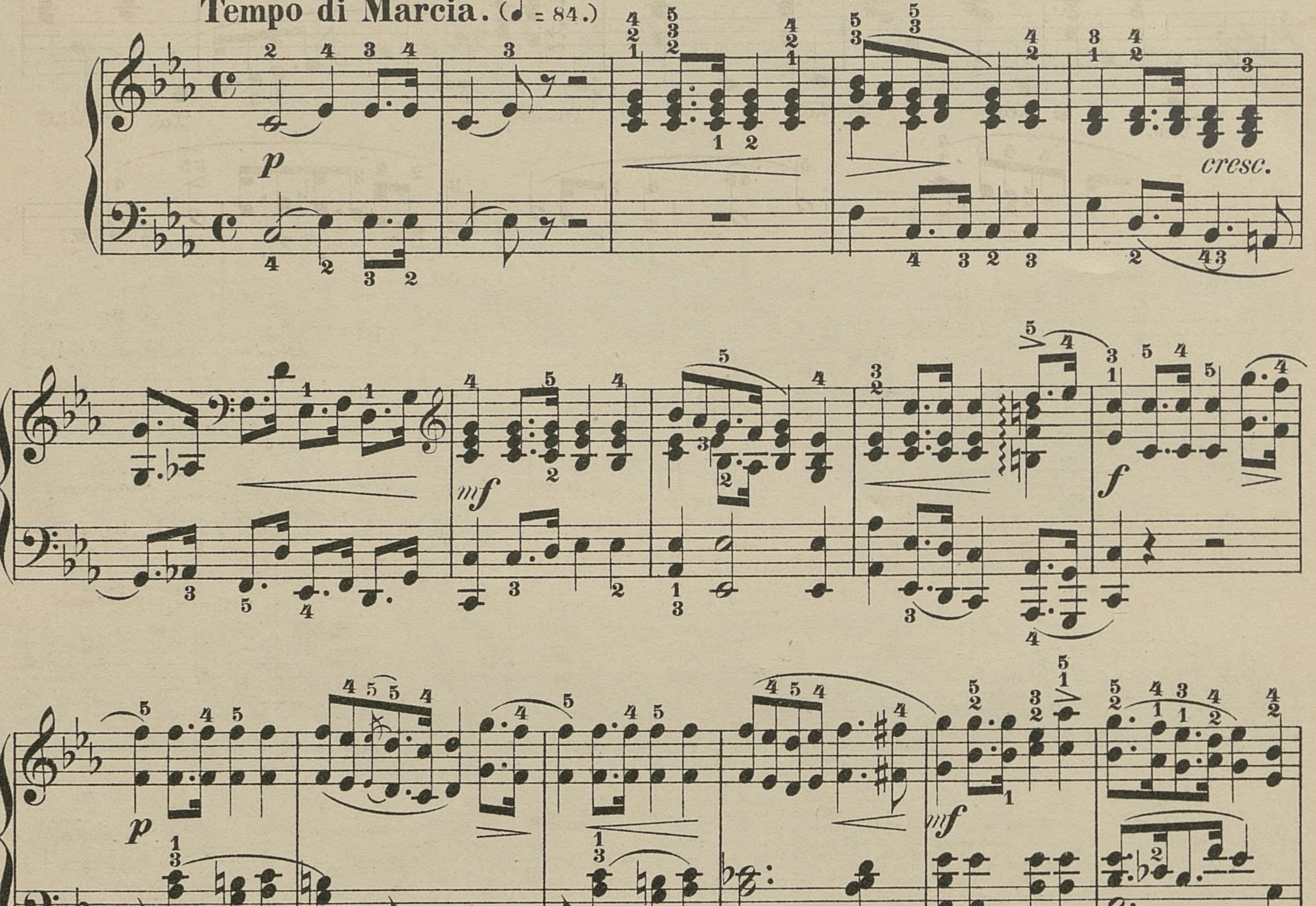

cresc.
f
dimin.
poco più animato
p
f
cresc.
dim.
p
il canto ben marcato
poco
a
poco
cresc.
ff
Ped.
m.g.

Marche funèbre.

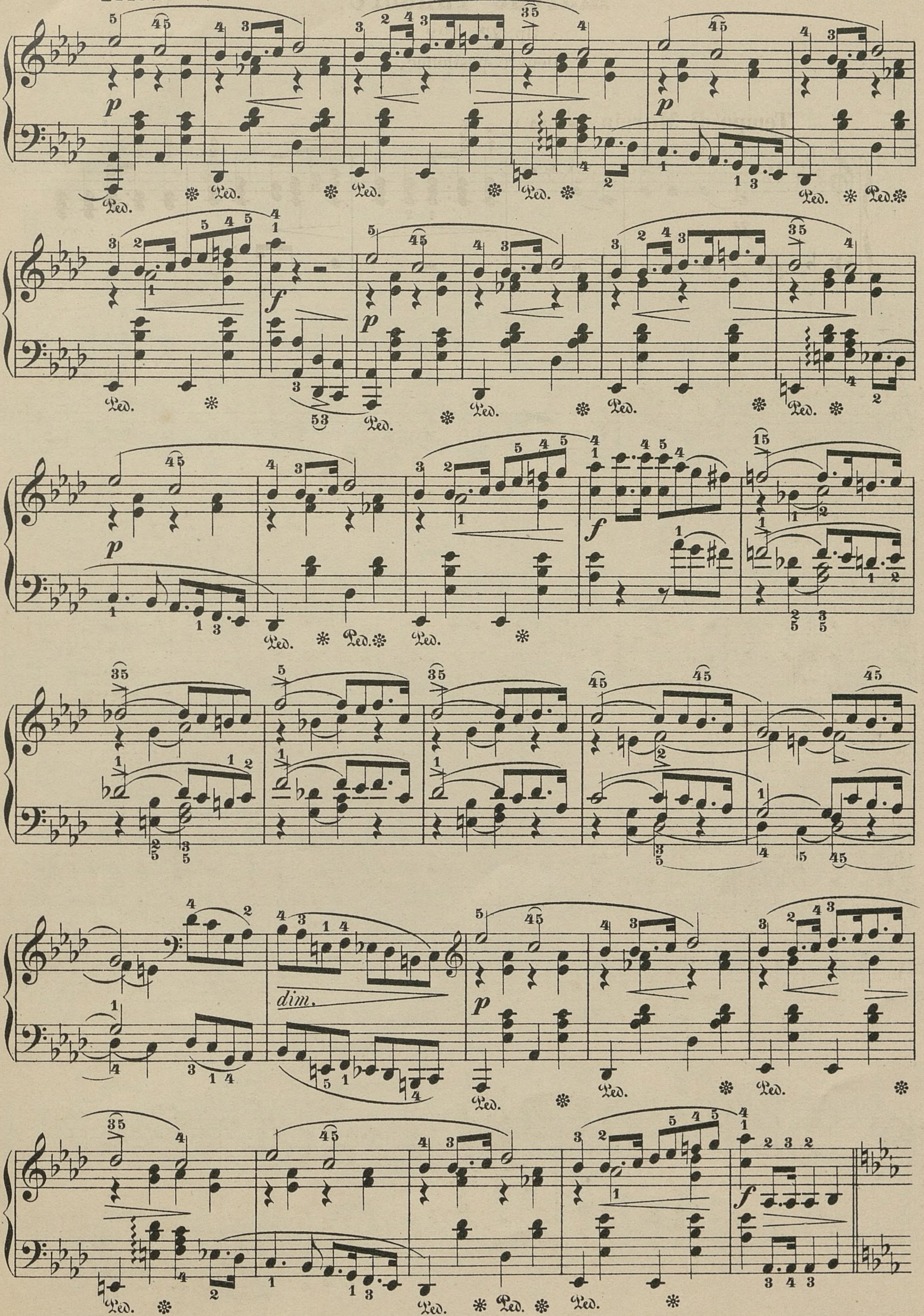
Op. 72, No. 2.

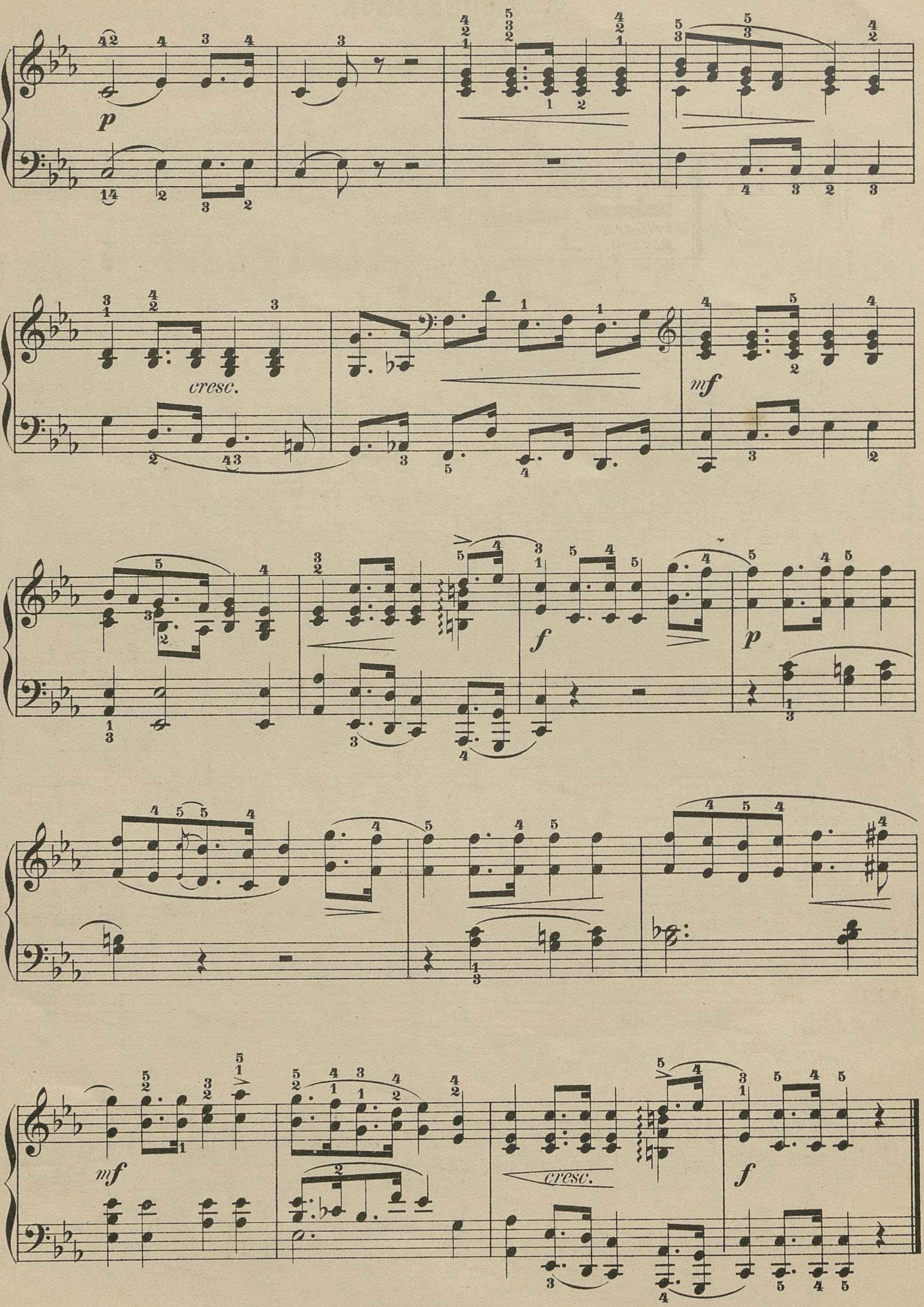
Oeuvre posthume.

Tempo di Marcia. (♩ = 84.)



Trio.

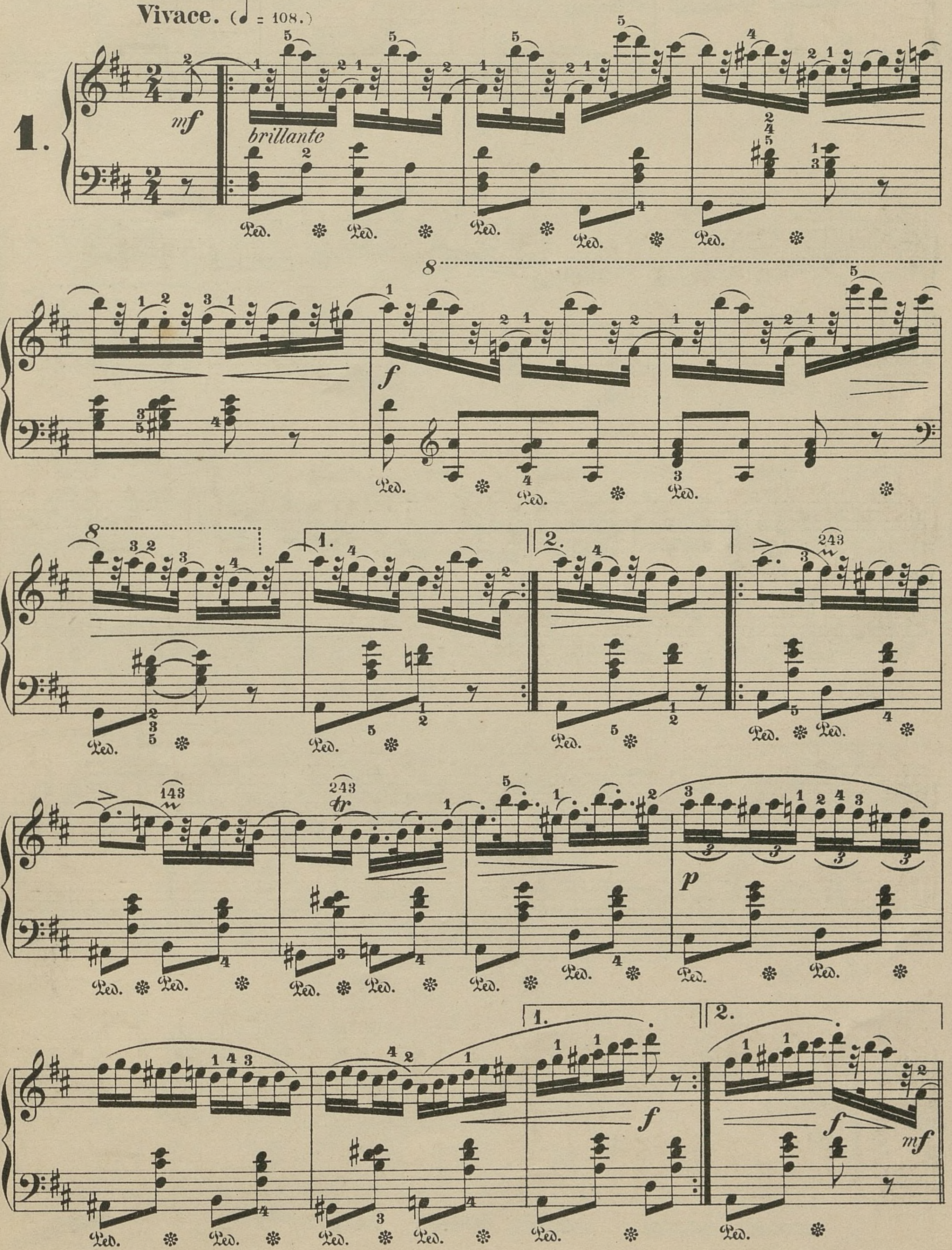


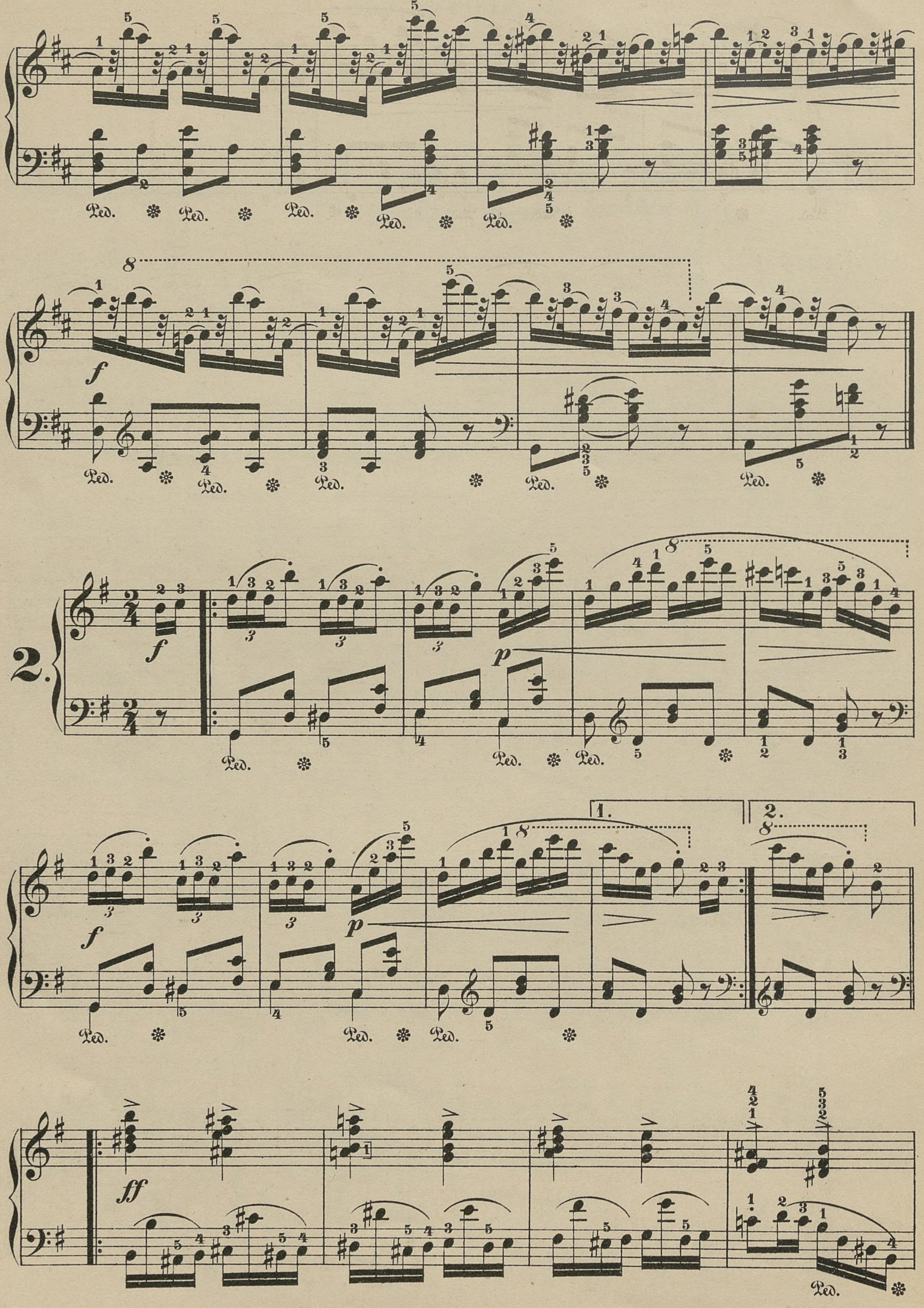

p
cresc.
mf
f
p
mf
cresc.
f

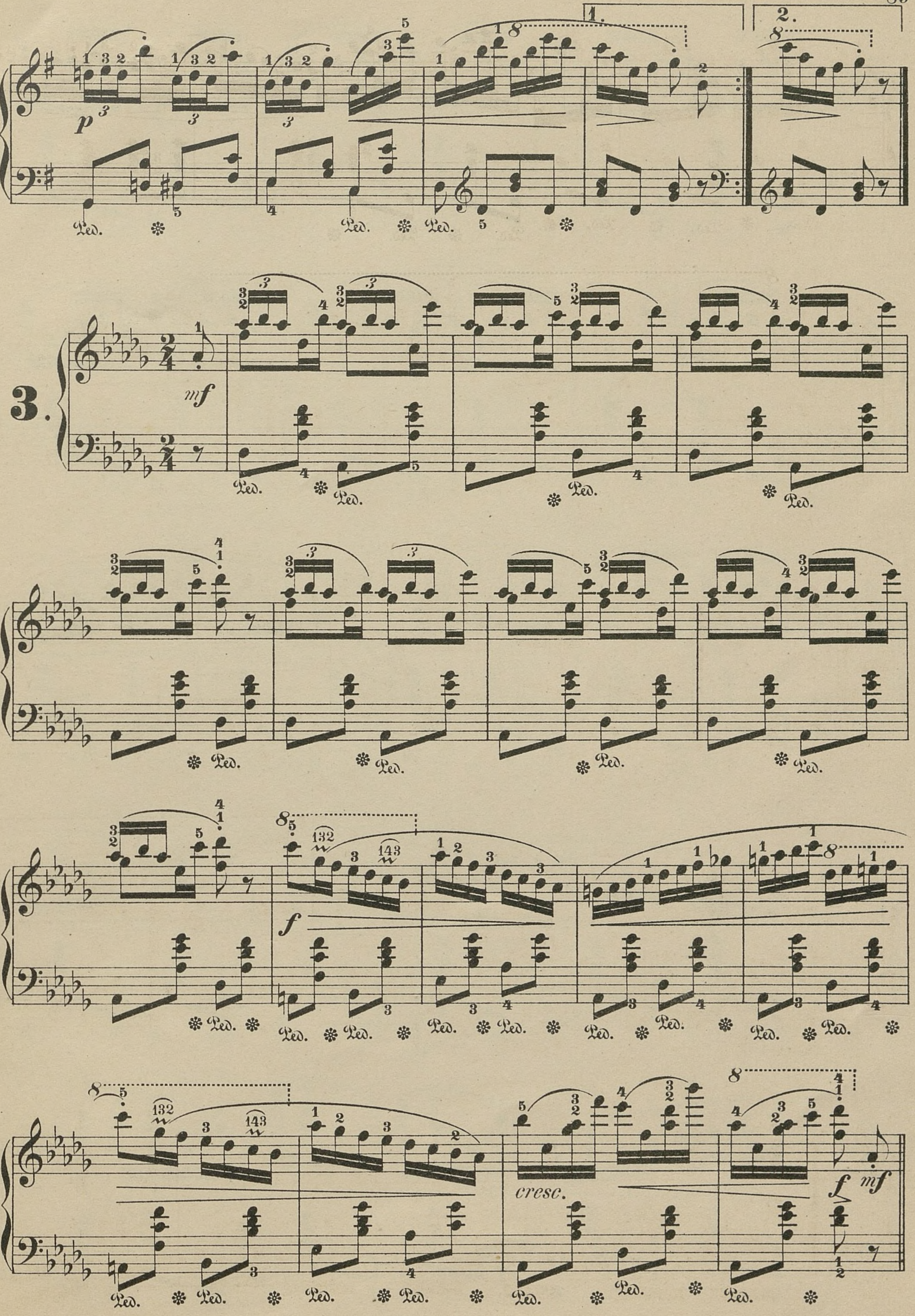
3 Écossaises.

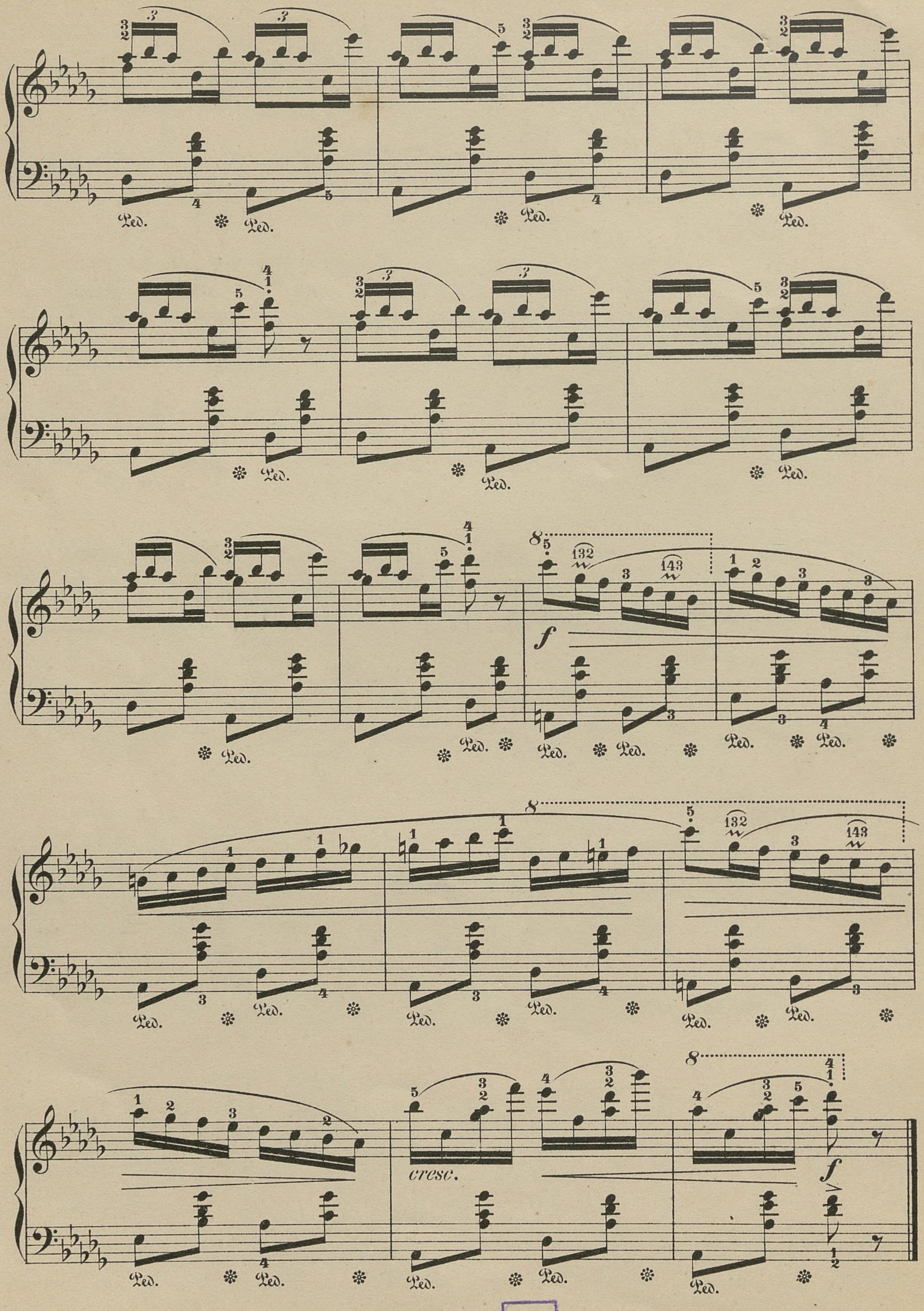
Op. 72, Nº 3.

Oeuvre posthume.




Ped.
f
p
ff
2.


1.
2.
p
3.
mf
f
cresc.
Ped.


Ped.
cresc.

EDITION PETERS.

Bei Bestellungen wolle man **nur** die Nummern angeben.

Les commandes doivent être faites par numéros. — The Public are requested to give only the Number of the Work.

Klavier zu 2 Händen.

No.	
2939a/c	**d'Albert**, Op. 16, Klavierstücke.
1250	**Bendel**, Op. 139, Am Genfer See.
2111	— La Gondola.
3100	**Grieg**, Sämtliche lyrische Stücke.
1963	— Op. 1, Vier Stücke.
1353	— Op. 3, Poetische Tonbilder.
1139	— Op. 6, Humoresken.
2278	— Op. 7, Sonate Emoll.
1269	— Op. 12, Lyrische Stücke, Heft I.
2164a	— Op. 16, Konzert Amoll.
1482	— Op. 17, Tänze und Volksweisen.
1270	— Op. 19, Aus dem Volksleben.
2153	— Op. 19 No. 2, Norwegischer Brautzug.
1470	— Op. 24, Ballade.
1870	— Op. 28, Albumblätter.
2424	— Op. 28 No. 3, Albumblatt.
1871	— Op. 29, Improvisata.
2265	— Op. 34, Elegische Melodien.
2155	— Op. 35, Norwegische Tänze.
2159	— Op. 37, Walzer-Capricen.
2150	— Op. 38, Lyrische Stücke, Heft II.
2426	— Op. 38 No. 1, Berceuse.
2151	— Op. 40, Holberg-Suite.
2152a/b	— Op. 41, Stücke nach eigenen Liedern.
2154	— Op. 43, Lyrische Stücke, Heft III.
2540	— Op. 43 No. 1, Schmetterling.
2425	— Op. 43 No. 5, Erotik.
2422	— Op. 43 No. 6, An den Frühling.
2420	— Op. 46, Peer Gynt-Suite I.
2423	— Op. 46 No. 3, Anitras Tanz.
2421	— Op. 47, Lyrische Stücke, Heft IV.
2428	— Op. 50, Gebet und Tempeltanz.
2429a/b	— Op. 52, Stücke nach eigenen Liedern.
2650	— Op. 53, Zwei Melodien.
2651	— Op. 54, Lyrische Stücke, Heft V.
2652	— Op. 54 No. 4, Notturno.
2653	— Op. 55, Peer Gynt-Suite II.
2654	— Op. 55 No. 2, Arabischer Tanz.
2655	— Op. 56, Sigurd Jorsalfar.
2656	— Op. 56 No. 3, Huldigungsmarsch.
2657a/b	— Op. 57, Lyrische Stücke, Heft VI.
2658a	— Op. 57 No. 1, Entschwundene Tage.
2658b	— Op. 57 No. 5, Sie tanzt.
2824a/b	— Op. 62, Lyrische Stücke, Heft VII.
2855	— Op. 63, Nordische Weisen.
2859a/b	— Op. 65, Lyrische Stücke, Heft VIII.
2922	— Op. 65 No. 6, Hochzeitstag auf Troldhaugen.
2860	— Op. 66, Norwegische Volksweisen.
2924	— Op. 68, Lyrische Stücke, Heft IX.
2985	— Op. 71, Lyrische Stücke, Heft X.
2427	— Trauermarsch.
1148a/b	**Jensen**, Op. 17, Wanderbilder.
2026	— Op. 17 No. 3, Die Mühle.
1317a/c	— Op. 32, Etüden.
2196	— Op. 32 No. 9, Serenade.
1271	— Op. 48, Erinnerungen.
2035	**Leschetizky**, Op. 24, Mazurkas.
2555	**Liszt**, Valse Impromptu.
2555a	— do. (Erleichterte Ausgabe).
1157	— Frühlingsnacht von Schumann.
1187a	— Ungarische Phantasie.
222/23	— Orgelkompositionen von Bach.
2126	**Moszkowski**, Op. 12, Spanische Tänze.
2218	— Op. 37, Caprice espagnol.
2219	— Op. 40, Scherzo-Valse.
2220	— Op. 41, Gondoliera.
2221	— Op. 42, Morceaux poétiques.
2222	— Op. 45 No. 1, Polonaise.
2223	— Op. 45 No. 2, Guitarre.
2225a/b	— Op. 48, 2 Etudes de Concert.
2682	— Op. 50, Suite pour Piano.
2684	— Op. 51, Fackeltanz.
2804a/b	— Op. 52, Phantasiestücke.
2840	— Op. 52 No. 4, Die Jongleurin.
2828	— Op. 55, Polnische Volkstänze.
2841a/b	— Op. 57, Frühling, 5 Stücke.
2907	— Op. 57 No. 5, Liebeswalzer.
2872	— Op. 59, Konzert Edur.
2944	— Op. 61, 3 Arabesken.
2945	— Op. 62, Romance et Scherzo.
2946	— Op. 63, 3 Bagatellen.
3021	— Op. 65 No. 3, Habanera.
3022	— Op. 66, 3 Pensées fugitives.
2618	— Boabdil, Ballettmusik.
2197	— Asdur-Walzer (ohne Opuszahl).
2818a/b	**Neue Meister des Klavierspiels.**
2556a/b	**Raff**, Op. 55, Frühlingsboten.
2557	— Op. 55 No. 12, Abends.
1161	— Op. 91, Suite.
1164	— Op. 94, Impromptu-Valse.
2558a/c	— Op. 99, 3 Sonatinen.
2198a/b	**Reinecke**, Op. 183, Serenaden für die Jugend.
2778a/b	**Rheinberger**, Op. 180, Charakterstücke.
2537	**Saint-Saëns**, Gavotte et 3 Mazurkas.
764r	**Salon-Album**, Band XVII.
2038	**Scharwenka, X.**, Op. 40, Polnische Tänze.
2087	— Op. 87, Polnische Tänze.
2806a/b	**Sinding**, Op. 24, 5 Klavierstücke.
2809a/b	— Op. 25, 7 Klavierstücke.
2864a/b	— Op. 31, 6 Klavierstücke.
2949	— Op. 31 No. 4, Impromptu.
2865a/b	— Op. 32, 6 Klavierstücke.
2974a	— Op. 32 No. 1, Marche grotesque.
2870	— Op. 32 No. 3, Frühlingsrauschen.
2866a/b	— Op. 33, 6 Charakterstücke.
2867a/b	— Op. 34, 6 Charakterstücke.
2977a/b	— Op. 62, 5 Stücke.
3003	**Stojowski**, Op. 24, Polnische Idyllen.
3026	— Op. 25, Romantische Stücke.
1107a	**Wagner**, Kaisermarsch (Ulrich).
1107b	— Derselbe (Tausig).
364	— Rienzi-Phantasie (Ollivier).
365	— Holländer-Phantasie (do.)
353	— Tannhäuser-Phantasie (do.)
354	— Lohengrin-Phantasie (do.)
363	— Meistersinger-Phantasie (do.)
367	— Tristan-Phantasie (Kogel).
366	— Rheingold-Phantasie (do.)
368	— Walküre-Phantasie (do.)
369	— Siegfried-Phantasie (do.)
2482a/b	**Wilm**, Op. 81, Kleine Stücke.

Klavier zu 4 Händen.

No.	
1487	**Csárdás-Album** (Behr).
2649	**Dvořák**, Polonaise.
2515a/b	**Fuchs**, Op. 48, Traumbilder.
2902	**Gluck-Mottl**, Ballett-Suite.
2718	**Goldmark**, Op. 45, Scherzo.
2430	**Grieg**, Op. 11, Konzert-Ouvertüre.
1439	— Op. 14, Symphonische Stücke.
2505	— Op. 16, Konzert Amoll.
2719	— Op. 19 No. 2, Norwegischer Brautzug.
2700	— Op. 27, Quartett.
2419	— Op. 34, Elegische Melodien.
2056	— Op. 35, Norwegische Tänze.
2156	— Op. 37, Walzer-Capricen.
2266	— Op. 40, Holberg-Suite.
2432	— Op. 46, Peer Gynt-Suite I.
2663	— Op. 55, Peer Gynt-Suite II.
2659	— Op. 55 No. 2, Arabischer Tanz.
2697	— Op. 56, Sigurd Jorsalfar.
2698	— Op. 56 No. 3, Huldigungsmarsch.
2856	— Op. 63, Nordische Weisen.
2857	— Op. 64, Symphonische Tänze.
2915	**Halvorsen**, Vasantasena-Suite.
2465	**Moszkowski**, Op. 8, Walzer.
2125	— Op. 12, Spanische Tänze.
2228	— Op. 43, Cortège et Gavotte.
2748	— Op. 51, Fackeltanz.
2777	— Op. 55, Polnische Volkstänze.
2620	— Boabdil-Märsche.
2621	— — Ballett-Musik (Malagueña, Scherzo-Valse, Maurische Fantasia).
2938	**Mottl**, Österreichische Tänze.
2132	**Saint-Saëns**, 4 Poëmes symphoniques.
1109a	**Salon-Album**, Band I. (5 beliebte Salonstücke).
2058	**Scharwenka, X.**, Op. 41, Suite de Danses.
2059	— Op. 44, Walzer.
2704	**Sinding**, Op. 21, Symphonie Dmoll.
2868	— Op. 35, Suite.
2701	**Smetana**, Aus meinem Leben, Quartett.
3005	**Stojowski**, Op. 21, Symphonie Dmoll.
1108	**Wagner**, Kaisermarsch.

Violine und Klavier.

No.	
1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
2921	**Grieg**, Op. 6, Humoresken.
1340	— Op. 8, Sonate I Fdur.
2484	— Op. 12, Lyrische Stücke.
2279	— Op. 13, Sonate II Gdur.
2176a	— Op. 19, Brautzug, Karneval.
2546	— Op. 19 No. 2, Brautzug (leicht).
2861	— Op. 27 No. 2, Romanze.
2833	— Op. 28, Albumblätter.
2547	— Op. 35, Norwegische Tänze.
2210	— Op. 36, Violoncello-Sonate.
2664	— Op. 38, Lyrische Stücke.
2665	— Op. 43 und 47, Lyrische Stücke.
2414	— Op. 45, Sonate III Cmoll.
2493	— Op. 46, Peer Gynt-Suite I.
2926	— Op. 54 und 62, Lyrische Stücke.
2919	— Op. 56 No. 1, Vorspiel aus Sigurd Jorsalfar.
2920	— Op. 57 und 65, Lyrische Stücke.
2176b/c	— Lieder (Sauret).
2565	**Hauser**, Op. 34, Vöglein im Baume.
2566	— Op. 37, 4 Lieder ohne Worte.
2567b	— Op. 44, Amerikanische Rhapsodie.
2567c	— Op. 45, Irländische Rhapsodie.
2567d	— Op. 47, Schottische Rhapsodie.
1092	**Laub**, Op. 7, Romance et Impromptu.
1093a	— Op. 8, Polonaise.
2167	**Moszkowski**, Spanische Tänze.
2529	— Op. 45 No. 2, Guitarre (Sarasate).
2905	— Op. 55, Polnische Volkstänze.
2786	**Nováček**, Perpetuum mobile.
1110a	**Salon-Album**, Band I.
2168a/b	**Sauret**, Cavatine, Aubade mauresque.
2204	— Op. 33, Danse Polonaise.
2477	**Sinding**, Op. 10, Suite.
2826	— Op. 27, Sonate Edur.
2827	— Op. 30, Romanze.
2976	— Op. 60, Konzert II Ddur.
3050a/c	— Op. 61, Vier Stücke.
2839	**Sitt**, Op. 39, Albumblätter.
2747a/c	— Op. 62, 3 Sonatinen.
2215	**Sjögren**, Op. 19, Sonate Gmoll.
2634a/b	**Smetana**, Aus der Heimat, 2 Duos.
3006	**Stojowski**, Op. 20, Romanze.
3019	**Tschaikowsky**, Op. 35, Konzert.
2580	**Vieuxtemps**, Op. 35, Fantasia appassionata.
2581	— Op. 38, Ballade et Polonaise.
2582a	— Op. 43, Suite (Preludio, Minuetto, Aria, Gav.).
2582b	— Op. 43 No. 4, Gavotte.

Violoncello und Klavier.

No.	
2284	**Davidoff**, Op. 41, Silhouetten.
2461	— Übungen aus der Violoncello-Schule.
1996	**Goltermann**, Op. 13, 2 Pièces de Salon.
1997	— Op. 15, Duo.
2207	— Op. 25, Duo.
2064	— Op. 96, 4 Salonstücke.
2702	— Op. 117, 3 lyrische Stücke.
2876	— Op. 126, Moderne Suite.
2157	**Grieg**, Op. 36, Sonate Amoll.
2830	— Op. 46, Peer Gynt-Suite I.
2831a/b	— 12 lyrische Stücke.
2224	**Moszkowski**, Guitarre.
2241	**Popper**, Op. 69, Suite.
2953	— Op. 69 No. 2, Menuetto.

Quartette.

No.	
2065	**Becker, Albert**, Op. 19, Klavierquartett.
2933	**Beer-Walbrunn**, Op. 8, Klavierquartett.
2931	— Op. 14, Streichquartett.
1495	**Bungert**, Op. 18, Klavierquartett.
2489	**Grieg**, Op. 27, Streichquartett.
2138	**Heritte-Viardot**, Op. 11, Klavierquartett.
1496	**Lux**, Op. 58, Streichquartett.
1497	**Scholz**, Op. 46, Streichquartett.
2635	**Smetana**, Aus meinem Leben, Streichquartett.
2910	**Taubert, E. E.**, Op. 56, Streichquartett.

Gesänge mit Klavierbegleitung.

No.	
1460a/b	**Brahms**, Op. 63, 9 Lieder, hoch.
2011a/b	— Dieselben, mittel.
3009a/b	— O wüßt' ich doch den Weg, h. u. m.
2161a/b	— Meine Liebe ist grün, hoch und tief.
2670a/b	— Op. 112, Zigeunerlieder, (arr.) h. u. t.
3017	**Brückler**, Trompeterlieder für Bariton.
1112a/b	**Franz**, Album I (36 Lieder), hoch und mittel.
1360a/b	— Album II (42 Lieder), hoch und tief.
1426a/b	— Album III (42 Lieder), hoch und tief.
1427	— Album IV (24 Lieder).
2740a/b	— Vöglein, wohin so schnell, hoch und tief.
2741a/b	— Nun die Schatten dunkeln, hoch und tief.
2742a/b	— Stille Sicherheit, hoch und tief.
2743a/b	— Mutter, o sing' mich zur Ruh', h. u. t.
466a/e	**Grieg**, Album I—V (60 Lieder).
467a/e	— Dasselbe, tief.
2158	— Op. 2, 4 Lieder für Alt.
1960	— Op. 10, 4 Romanzen.
2434	— Op. 44, 4 Lieder.
2435	— Op. 48, 6 Lieder.
2436	— Op. 49, 6 Lieder.
2763	— Op. 58, 5 Lieder.
2764	— Op. 59, 6 Lieder.
2765	— Op. 60, 5 Lieder.
2863	— Op. 67, Das Kind der Berge. 8 Lieder.
2928/29	— Op. 69 und 70, Lieder.
2454a/b	— Dein Rat ist wohl gut, hoch und tief.
2624a/b	— Der Frühling, hoch und tief.
2452a/b	— Die Prinzessin, hoch und tief.
2623a/b	— Ein Schwan, hoch und tief.
2622a/b	— Ein Traum, hoch und tief.
2458a/b	— Herbststimmung, hoch und tief.
2456a/b	— Hoffnung, hoch und tief.
2162a/b	— Ich liebe dich, hoch und tief.
2625a/b	— Im Kahne, hoch und tief.
2459a/b	— Lauf der Welt, hoch und tief.
2457a/b	— Mit einer Primula veris, hoch und tief.
2453a/b	— Solvejgs Lied, hoch und tief.
2455a/b	— Waldwanderung, hoch und tief.
2745a/b	**Hinrichs**, Prinzessin, hoch und tief.
2585a/b	**Jensen**, Op. 34, Alt Heidelberg, hoch u. tief.
1453a/b	— Album (21 Lieder), hoch und tief.
2744a/b	**Kirchner, Th.**, Sie sagen es wäre, h. u. t.
982a/b	**Kücken**, Album (12 Lieder), hoch und tief.
981a/b	— Op. 8, 21. Op. 15, 30, Duette.
2746	— Op. 15 No. 2, Barkarole, Duett.
2960a/b	**Loewe**, Balladen Band I, Orig. und tief.
2961	— Balladen Band II, Orig.
1358a/c	**Lütgen**, Kehlfertigkeit Band I, h., m., t.
2131	— do. Band II, hoch (Opernvokalisen).
2586a/b	**Raff**, Album (12 Lieder), hoch und tief.
2587a/c	— Keine Sorg' um den Weg, h., m., t.
2190	**Stockhausen**, Gesangsmethode.
2256a/b	— Gesangstechnik, hoch und tief.
1357a/b	**Taubert, W.**, 34 Kinderlieder, hoch u. mittel.
2479	— Op. 99 No. 5, Wiegenlied.
2750a/b	**Neue Meister-Lieder** (25 berühmte Lieder der Neuzeit, herausgegeben von Max Friedlaender), hoch und tief.

1. *Brahms,* Meine Liebe ist grün, 2. O wüßt' ich doch den Weg zurück. 3. *Chopin,* Mädchens Wunsch. 4. Das Ringlein. 5. Lithauisches Lied. 6. *Curschmann,* Der Schiffer fährt zu Land. 7. An Rose. 8. *Franz,* Vöglein, wohin so schnell. 9. Für Musik. 10. Stille Sicherheit. 11. *Grieg,* Ich liebe dich. 12. Mit einer Primula veris. 13. Solvejgs Lied. 14. *Hiller,* Gebet. 15. *Hinrichs,* Prinzessin. 16. *Jensen,* Lehn' deine Wang' an meine Wang'. 17. Murmelndes Lüftchen. 18. Am Ufer des Flusses, des Manzanares. 19. *Kirchner,* Sie sagen, es wäre die Liebe. 20. *Lassen,* Ich hatte einst ein schönes Vaterland. 21. *Liszt,* Du bist wie eine Blume. 22. Es muß ein Wunderbares sein. 23. *Loewe,* Heinrich der Vogler. 24. *Taubert,* Wiegenlied 25. *Raff,* Keine Sorg' um den Weg.

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